

Fiscal Unit/Academic Org	School Of Music - D0262
Administering College/Academic Group	The Arts
Co-administering College/Academic Group	
Semester Conversion Designation	Converted with minimal changes to program goals and/or curricular requirements (e.g., sub-plan/specialization name changes, changes in electives and/or prerequisites, minimal changes in overall structure of program, minimal or no changes in program goals or content)
Current Program/Plan Name	Jazz Studies
Proposed Program/Plan Name	Bachelor of Music in Jazz Studies - Performance
Program/Plan Code Abbreviation	JAZZSTD-BM
Current Degree Title	Bachelor of Music

Credit Hour Explanation

Program credit hour requirements		A) Number of credit hours in current program (Quarter credit hours)	B) Calculated result for 2/3rds of current (Semester credit hours)	C) Number of credit hours required for proposed program (Semester credit hours)	D) Change in credit hours
Total minimum credit hours required for completion of program		196	130.7	135	4.3
Required credit hours offered by the unit	Minimum	125	83.3	88	4.7
	Maximum	125	83.3	88	4.7
Required credit hours offered outside of the unit	Minimum	71	47.3	47	0.3
	Maximum	73	48.7	49	0.3
Required prerequisite credit hours not included above	Minimum	0	0.0	0	0.0
	Maximum	0	0.0	0	0.0

Explain any change in credit hours if the difference is more than 4 semester credit hours between the values listed in columns B and C for any row in the above table

The Jazz Performance specialization has had, historically, an undervalued applied lesson requirement relative to the Bachelor of Music in Performance - Orchestral Instrument program. To compensate for this somewhat in the semester program, the School has increased the number of credits in each applied course during the third year to 4 credits. This change has resulted in a net increase of 2 units relative to two-thirds of the quarterly credit amounts in this category.

Program Learning Goals

Note: these are required for all undergraduate degree programs and majors now, and will be required for all graduate and professional degree programs in 2012. Nonetheless, all programs are encouraged to complete these now.

Program Learning Goals

- GOAL A. Musicianship Skills and Analysis. Students acquire understanding of the common elements and organizational patterns of music and their interaction.
- GOAL A. Musicianship Skills and Analysis. Students acquire the ability to employ this understanding in aural, verbal, and visual analyses, and the ability to take aural dictation.
- GOAL A. Musicianship Skills and Analysis. Students acquire sufficient understanding of and capability with musical forms, processes, and structures to use this knowledge.
- GOAL A. Musicianship Skills and Analysis. Students gain skills in compositional, performance, analytical, scholarly, and pedagogical applications according to the requisites of their specializations.
- GOAL A: Musicianship Skills and Analysis. Students gain the ability to place music in historical, cultural, and stylistic contexts.
- GOAL B: Performance. Students acquire technical skills requisite for artistic self-expression in at least one major performance area at a level appropriate for the particular music concentration.
- GOAL B: Performance. Students acquire an overview understanding of the repertory in their major performance area and the ability to perform from a cross-section of that repertory.
- GOAL B: Performance. Students acquire the ability to sight read with fluency demonstrating general musicianship and in the major performance area, a level of skill relevant to professional standards appropriate for the particular music concentration.
- GOAL B: Performance. Students acquire knowledge and skills sufficient to work as a leader and in collaboration on matters of musical interpretation including rehearsal and conducting skills as appropriate to the musical concentration.
- GOAL B: Performance. Students acquire keyboard competency.
- GOAL B: Performance. Students grow in artistry, technical skills, collaborative competence and knowledge of repertory through regular ensemble experiences. Ensembles should be varied both in size and nature.
- GOAL C. Composition and Improvisation. Students acquire a rudimentary capacity to create derivative or original music both extemporaneously and in written form; ie imitation of various musical styles, and creation of original compositions.
- GOAL D. History and Repertory. Students acquire basic knowledge of music history and repertories through the present time, including study and experience of musical language and achievement.
- GOAL E. Technology. Students acquire the ability to use technologies current to their area of specialization.
- GOAL F. Synthesis. Students begin the lifetime process of acquiring the ability to work on musical problems by combining capabilities in performance, aural verbal and visual analysis, composition, improvisation, history, repertory and technology.
- GOAL G. Knowledge of jazz idioms and history. Students gain comprehensive capabilities in various jazz idioms, including the ability to perform, improvise, compose, arrange, and score.
- GOAL G. Knowledge of jazz idioms and history Students gain knowledge of jazz history and literature, including the cultural sources and influences of jazz.
- GOAL H. Ability to work as performer/arranger/composer in a variety of idioms and ensembles. Students gain the ability to work as a performer and composer/arranger with a variety of jazz and studio music idioms.
- GOAL H. Ability to work as performer/arranger/composer in a variety of idioms and ensembles. Students acquire the ability to work in various settings and with various sizes and types of ensembles.

- GOAL I. Live performance in a variety of settings. Students gain solo and ensemble experiences in a variety of settings. A senior recital is essential and a junior recital is recommended.

Assessment

Assessment plan includes student learning goals, how those goals are evaluated, and how the information collected is used to improve student learning. An assessment plan is required for undergraduate majors and degrees. Graduate and professional degree programs are encouraged to complete this now, but will not be required to do so until 2012.

Is this a degree program (undergraduate, graduate, or professional) or major proposal? Yes

Does the degree program or major have an assessment plan on file with the university Office of Academic Affairs? Yes

Summarize how the program's current quarter-based assessment practices will be modified, if necessary, to fit the semester calendar.

The School of Music is converting all quarter courses in this program to semesters.

Program Specializations/Sub-Plans

If you do not specify a program specialization/sub-plan it will be assumed you are submitting this program for all program specializations/sub-plans.

Pre-Major

Does this Program have a Pre-Major? Yes

All prospective music students must audition.

Attachments

- Letter From Program-offering Unit3.pdf
(Letter from Program-offering Unit. Owner: Banks, Eva-Marie)
- BM_Jazz_Perf_Map.pdf
(Curricular Map(s). Owner: Banks, Eva-Marie)

Comments

Workflow Information

Status	User(s)	Date/Time	Step
Submitted	Leasure, Timothy Lee	11/17/2010 10:25 AM	Submitted for Approval
Approved	Leasure, Timothy Lee	11/18/2010 11:03 AM	Unit Approval
Pending Approval	Williams, Valarie Lucille	11/18/2010 11:03 AM	College Approval



November 1, 2010

Phone (614) 292-7664

Fax (614) 292-1102

To: Office of Academic Affairs
Re: Cover letter for semester conversion

Rationale

The School of Music offers the following documents for converting its degree programs from quarters to semesters. The School's three undergraduate degrees (Bachelor of Music, Bachelor of Music Education, and Bachelor of Arts) and four graduate degrees (Master of Music, Master of Arts, Doctor of Musical Arts, and Doctor of Philosophy) may be pursued in conjunction with 42 programs, two minors, and one Graduate Interdisciplinary Specialization:

Major Programs

Bachelor of Arts in Music
Bachelor of Music Education (with Specializations in General, Instrumental, & Choral Music)
Bachelor of Music in Composition
Bachelor of Music in Jazz Studies
Bachelor of Music in Jazz Studies with Specialization in Composition
Bachelor of Music in Music History
Bachelor of Music in Music Theory
Bachelor of Music in Performance
Master of Arts in Music Education
Master of Arts in Music Theory
Master of Arts in Musicology
Master of Arts in Brass Pedagogy
Master of Arts in Piano Pedagogy
Master of Arts in String Pedagogy
Master of Arts in Vocal Pedagogy
Master of Arts in Woodwind Pedagogy
Master of Music in Composition
Master of Music in Choral Conducting
Master of Music in Wind Conducting
Master of Music in Orchestral Conducting
Master of Music in Brass Performance
Master of Music in Percussion Performance
Master of Music in Piano Performance
Master of Music in String Performance
Master of Music in Vocal Performance
Master of Music in Woodwind Performance
Doctor of Philosophy in Music Education
Doctor of Philosophy in Music Theory
Doctor of Philosophy in Musicology
Doctor of Musical Arts in Composition
Doctor of Musical Arts in Conducting
Doctor of Musical Arts in Performance

Minor Programs

Minor in Music
Minor in Music, Media, and Enterprise

Graduate Interdisciplinary Specialization in Singing Health

Members of the School of Music tenure-track faculty, led by eight academic area heads, are responsible for crafting and delivering the curricula. Beginning in Winter Quarter, 2009, a task force began discussions and identified principles by which the conversion would take place. After comparing the semester systems used by peer institutions, the decision was made to minimize changes to OSU program goals and/or curricular requirements. Led by the Associate Director of Undergraduate Studies and the Chair of Graduate Studies, three committees, including the curriculum, graduate studies, and administrative (comprising the eight area heads), continued their deliberations. Administrative committee discussions yielded the decision to renumber the School's courses based upon the current numbering system rather than developing a new system.

For the remainder of the academic year, each area began to convert its courses to their semester equivalents. In the summer of 2010, new course information was collected to input the School's 700 courses, using the CUT spreadsheet. Also, during the summer of 2010, the Associate Director, in frequent consultation with the area heads, drafted semester programs, four-year plans, and curriculum maps. Each area vetted drafts of these documents at the annual faculty retreat in September of 2010. Simultaneously, the Chair of Graduate Studies, through consultation with area heads and the Graduate Studies Committee, revised the graduate degree curricular sheets. Further modifications were made to these documents through October, and near-final drafts were properly vetted through the curriculum committee, Graduate Studies Committee, and administrative committee during that period. The full faculty approved all semester programs on October 27, 2010.

Transition Plans

In Autumn of 2010, the School faculty began to advise its students of the approaching conversion to semesters: 1) during the annual welcome convocation, the Associate Director spoke with students about the conversion process and how it will affect them; 2) on the same day, a portion of the School's website was dedicated to the semester conversion. Documents contained therein discuss the semester numbering system, the university's commitment to students, and advice for the students as the semester change approaches. Over time, these web pages will contain more specific information providing details on program and course conversion. Furthermore, the SOM Associate Director will create a spreadsheet that will show current quarterly course numbers and titles and their semester equivalents. During the 2010-2011 school year, the Associate Director will also meet with student organizations such as the Undergraduate Music Council, to discuss the conversion process in detail, and to provide the aforementioned documentation to the students.

In the Autumn of 2011, the Associate Director will offer an extensive group advising session for all undergraduate students on the day prior to the start of classes. Soon thereafter, during "Advising Fairs," members of the SOM faculty, even those not regularly assigned advisory duties, will offer special (one-time only) individual advising sessions in preparation for the School's conversion to semesters. Furthermore, several times in each quarter of 2012, the Associate Director will offer additional undergraduate group sessions which will be advertised by email, web communication, and posted flyers. One-on-one advising sessions with each student's regular advisor, undergraduate and graduate, will serve as follow up during the normal advising period.

It is anticipated that, for a number of upperclassmen in the School, flexibility will be required to prevent delays in the time it takes them to graduate; the School intends to use substitute courses within each student's program to alleviate this problem. In determining eligibility for students enrolled in the School's minor programs, those courses taken in the quarter system will be honored using a 1:1 ratio. Moreover, those students who have been away from campus or have fallen behind in their programs will need special guidance to access the correct course sequence and fulfill the necessary prerequisites. The attached four-year plans will be of great assistance to all involved in this process.

I would like to acknowledge the dedicated work of the Associate Director for Undergraduate Studies, Tim Leasure, and the Director of Graduate Studies, Pat Woliver; the documents shepherded by these two gentlemen throughout this time-consuming and frequently overwhelming task are monuments to their commitment, skill, and perseverance.

Respectfully Submitted,

A handwritten signature in black ink that reads "Richard L. Blatti". The signature is written in a cursive style with a large, prominent initial "R".

Richard L. Blatti
Professor and Interim Director

Undergraduate Program Rationales

Music Core Courses

In the conversion, the Music Theory core has dropped from 30 quarter hours to 16 semester units. This accounts for an overall drop of 4 credits relative to two-thirds of the total credits in the quarterly music theory core. In the Music History core, the number of semester credits is 12, a drop from the 15 quarterly credits in this area. The drop in history credits represents an increase of 2 credits relative to two-thirds of the credits in the quarterly history core. Overall, the changes to the School's Theory and History core courses are the source of a 2-credit drop in each of the School's programs relative to two-thirds of each program's quarterly credit totals.

General Education Courses

The School has decided to continue the dual role that a number of the required music history and music education courses play in the GEC categories. Music 2240 and 2241, Music History I and II, will continue to serve in the Historical Studies GEC category as well as acting as the Global Studies: Western course. Music 3351, World Music, will serve as a Culture and Ideas/Open Option GEC as well as a Global Studies: Non-Western course. Music 2470, Introduction to Music Education, will continue as a second-level writing course. The Bachelor of Music in History has, historically, had a different GE requirement than the rest of the School's tagged programs, so under the semester program, the School is bringing the History program's GE requirements in line with the other tagged degrees.

Bachelor of Music in Composition

The Bachelor of Music in Composition has been converted with minimal changes to the total number of credits relative to the quarterly program. Under quarters, the program consists of 182 credits and, under the semester system, the program will consist of 121 credits. This reflects neither an increase nor a decrease in the total credit amount relative to two-thirds of the quarterly credit total.

However, curricular changes in the program were made in response to concerns noted by the School's accreditation body, the National Association of Schools of Music. While their concerns are with the current quarterly version of the program, the School feels it appropriate to change the semester program to reflect the proposed quarterly program revisions. Specifically, NASM was concerned by the number of composition lessons required in the major area of the program (see BM Composition curricular sheet, Appendix A, the section entitled "Music Theory & Composition"). In the semester version of the program, the School has added the following courses to the Music Theory and Composition category:

- Composition II (Music 5635)
- Senior Composition Project (Music 4679.02)
- Extended Tonality (Music 5620)
- Theory and Analysis, 20th Century (Music 5623)
- An upper-level music theory/composition elective option of 5600-level courses.

The Composers Seminar course (Music 5630) is a new addition to this category as well. The course previously resided, as Music 630, in the "Ensembles" category. There are no other significant changes to the Bachelor of Music in Composition.

Semester Courses in Bachelor of Music in Composition

2200.xx Secondary

2201.xx – Applied Music, Principal

2203.xx -2208.xx, 2215.01, or 3312
 2220 – Music Technology
 2221 – Music Theory 1
 2222 – Music Theory 2
 2224 – Aural Training 1
 2225 – Aural Training 2
 2240 – Music History 1
 2241 – Music History 2
 2242 – Music History 3
 226x.xx Methods
 2261.01 – Keyboard Skills I
 2261.11 - Basic Conducting Lab
 2262.01 – Keyboard Skills II
 2263.01 – Keyboard Skills III
 2264.01 – Keyboard Skills IV
 2293 – Individual Studies Composition

3351 – World Music
 3401.xx – Applied Music, Principal
 3421 – Music Theory 3
 3422 – Music Theory 4
 3424 – Aural Training 3
 3425 – Aural Training 4
 3427 – Keyboard Harmony 1
 3428 – Keyboard Harmony II

Any 4000 level or higher courses*
 4524 – Orchestration 1
 4531 – Counterpoint, Elementary
 4679.02 – Senior Composition Project

5620 – Extended Tonality
 5621 – Theory & Analysis, 17th-18th C.
 5622 – Theory & Analysis, 18th-19th C.
 5623 – Theory & Analysis, 20th C
 5625 – Orchestration 2
 5630 – Composers Seminar
 5631 – Counterpoint, Intermediate
 5635 – Composition 2
 5636.01 – Intro. to Electronic Music Synthesis
 5677.01 – Multimedia for Musicians

*Electives

BM Composition Sample 4 Year Plan (Semester):

Autumn Semester	Cr	Spring Semester	Cr	1 ST
English 1110	3	GEC Math or Logical Skills ²	3	Y E A R
Music 2201.xx (applied)	2	Music 2201.xx (applied)	2	
Music 2221 (theory)	2	Music 2222 (theory)	2	
Music 2224 (aural)	2	Music 2225 (aural)	2	
Music 2261.01 (keyboard skills I) ⁵	1	Music 2262.01 (keyboard skills II) ⁵	1	
2203.xx -2208.xx, 2215.01, or 3312	1 - 2	2203.xx -2208.xx, 2215.01, or 3312	1 - 2	
Arts College 1000	1	Music 2220 (music technology)	2	
		Music 2240 (history)	3	
Total Hours	12-13		16-17	28+

Autumn Semester	Cr	Spring Semester	Cr	2 ND
GEC 2 nd level writing ³	3	GEC Open Option ⁷	3	Y E A R
Music 3401.xx (applied)	2	Music 3401.xx (applied)	2	
Music 3421 (theory)	2	Music 3422 (theory)	2	
Music 3424 (aural)	2	Music 3425 (aural)	2	
Music 2241 (history)	3	Music 2242 (history)	3	
Music 2263.01 (keyboard skills III) ⁵	1	Music 2264.01(keyboard skills IV) ⁵	1	
2203.xx -2208.xx, 2215.01, or 3312	1 - 2	2203.xx -2208.xx, 2215.01, or 3312	1 - 2	
Total Hours	14-15		14-15	28+

Autumn Semester	Cr	Spring Semester	Cr	3 RD
GEC 1 st Science	5	GEC 2 nd Science w./ lab	5	Y E A R
Music 3351 (world music)	3	GEC Literature	3	
Music 3427 ⁶ (keyboard harmony)	2	Music 3428 ⁶ (keyboard harmony)	2	
Music 4524 (orchestration 1)	2	Music 5625 (orchestration 2)	2	
2203.xx -2208.xx, 2215.01, or 3312	1 - 2	2203.xx -2208.xx, 2215.01, or 3312	1-2	
Music 5635 (composition 2)	2	Music 5635 (composition 2)	2	
Music 4531 (counterpoint)	2			
Total Hours	17-18		15-16	32+

Autumn Semester	Cr	Spring Semester	Cr	4 TH	Degree Total
GEC 1 st Social Science ³	3	GEC 2 nd Social Science ³	3	Y E A R	
Music 5630 (Composer's Seminar)	1	Music 5630 (Composer's Seminar)	1		
Music 2261.11 (conducting)	2	GEC Arts	3		
Music 56xx theory/comp ⁴	2	Music Elective ⁸	2		
Music Elective ⁵	3	Music 4679.02 (snr project)	3		
Music 4679.02 (snr project)	3	GEC Data Analysis	3		
Music 5620 (extended tonality)	2	Music 5623 (Theory & Analysis, 20 th)	2		
Total Hours	16		17	33	121

¹ Voice and INS take 2261.01-2266.01; Piano principles take 2200.xx or 226x (4 hours). May choose different instruments.

² Assumes placement at Math 1116 or higher. CS&E coursework recommended.

³ Overlap your Social Diversity in the US Requirement with 2nd Level Writing or Social Science (the dot)

⁴ Choose one from 5621, 5622, 5631, 5677.01 and 5636.01. See faculty advisor for guidance.

⁵ Piano majors take 2200.xx Secondary or 226x.xx Methods

⁶ Music 3427-3428 is every other year. Check with faculty for offerings.

⁷ Open option courses can be selected from any of the following: Another GE Course, Service learning course, Cross Disciplinary seminar, Education abroad

⁸ Music 2293 and additional 5635 are recommended.

Students entering the BM Composition program in Autumn Quarter 2011 will follow the first year plan below, followed by years 2 through 4 in the four-year semester plan above.

First Quarter	Cr	Second Quarter	Cr	Third Quarter	Cr	1 ST
English 110	5	Math (per placement) ²	5	Data Analysis	5	Y E A R
Music 201.xx (applied)	2	Music 201.xx (applied)	2	Music 201.xx (applied)	2	
Music 221 (theory)	3	Music 222 (theory)	3	Music 223 (theory)	3	
Music 224 (aural)	2	Music 225 (aural)	2	Music 226 (aural)	2	
Music 261.01 ¹ (piano)	1	Music 262.01 (piano)	1	Music 263.01 (piano)	1	
Music 203-208, 215.01, 312	1	Music 203-208, 215.01, 312	1	Music 203-208, 215.01, 312	1	
Arts 100.02 (survey)	1	Music 220 (music tech)	3	Music 240 (history)	3	
Total Hours	15		17		17	49

Bachelor of Music in Jazz Studies – Performance Specialization

The Bachelor of Music in Jazz Studies program has two specializations, Performance and Composition. The Performance specialization has been converted with significant changes to its curriculum. Under quarters, the Jazz Performance program consisted of 196 credits and,

under the semester system, the program will consist of 135 credits (see Appendix A). This reflects a total increase of 4 credits relative to two-thirds of the quarterly credit total.

The Performance specialization has had, historically, an undervalued applied lesson requirement relative to the classical performance program (See Bachelor of Music in Performance – Orchestral Instruments curriculum sheet, Appendix A). To compensate for this somewhat in the semester program, the School has increased the number of credits in each applied course during the third year to 4 credits. This change has resulted in a net increase of 2 units relative to two-thirds of the quarterly credit amounts in this category. The School notes that, even with this increase, the program is still undervalued in this category when compared to the classical performance program.

Courses in the category entitled “Jazz Studies” are largely unchanged with respect to content. The three courses in Jazz Improvisation (Music 2209, 3210, 4510) have remained 3 credits each in the conversion as has Jazz Styles and Analysis (Music 3446). The other courses in this category, originally 3 credits each, have moved to 2 credits in the conversion. The School has modified Music Industry (Music 591) and renamed it Introduction to Music Enterprise (Music 2271). The goal of this course is assist the student in entrepreneurship and self-promotion in the music field. The School feels that the skills developed in this course are critical to performing musicians, particularly in the current economic climate. The course has also been moved out of the Jazz Studies category and into its own category. The net effect of these changes in the Jazz Studies category is zero credits relative to the quarterly version.

All other courses in the Jazz Performance program have been converted with no changes.

Semester Courses in BM Jazz Studies, Performance Specialization

2201.xx – Jazz Applied Music, Principal
2203.xx -2208.xx, 2215.01, or 3312 - Ensembles
2208.40 – Jazz Combo
2206.xx – Jazz Ensembles
2209 - Jazz Improvisation 1
2220 - Music Technology
2221 – Music Theory 1
2222 – Music Theory 2
2224 – Aural Training 1
2225 – Aural Training 2
2231 – Jazz Theory
2232 – Jazz Keyboard Harmony
2240 – Music History 1
2241 – Music History 2
2242 – Music History 3
2244 – African-American Music Traditions
2261.01 – Keyboard Skills I
2261.11 - Basic Conducting Lab
2262.01 – Keyboard Skills II
2263.01 – Keyboard Skills III
2264.01 – Keyboard Skills IV
2271 - Introduction to Music Enterprise

3210 – Jazz Improvisation 2
3351 – World Music
3402.xx – Jazz Applied Music, Principal
3421 – Music Theory 3
3422 – Music Theory 4

3424 – Aural Training 3
 3425 – Aural Training 4
 3427 – Keyboard Harmony 1
 3428 – Keyboard Harmony 2
 3433 – Scoring for Small Jazz Ensembles
 3434 – Scoring for Large Jazz Ensembles
 3446 – Jazz Styles and Analysis

4502.xx – Jazz Applied Music, Principal
 4505.00 – Junior Recital
 4510 – Jazz Improvisation 3
 4531 – Counterpoint, Elementary
 4566 – Jazz Pedagogy
 4602.xx – Applied Music, Principal
 4605.00 – Senior Recital

Music BM Jazz Performance Sample 4 Year Plan (Semesters):

Autumn Semester	Cr	Spring Semester	Cr	1 st
GEC English 1110	3	GEC Math or Logical Skills ²	3	Y E A R
Music 2201.xx (jazz applied)	2	Music 2201.xx (jazz applied)	2	
Music 2209 (improv 1)	3	Music 2220 (tech)	2	
Music 2221 (theory)	2	Music 2222 (theory)	2	
Music 2224 (aural)	2	Music 2225 (aural)	2	
2203.xx -2208.xx, 2215.01, or 3312	1-2	2203.xx -2208.xx, 2215.01, or 3312	1-2	
Music 2261.01 ¹ (keyboard skills I)	1	Music 2262.01 ¹ (keyboard skills II)	1	
Arts College 1000	1	GEC 1 st Social Science	3	
GEC Arts	3			
Total Hours	18-19		16-17	34+

Autumn Semester	Cr	Spring Semester	Cr	2 nd
Music 2271 (enterprise)	3	Music 2232 (jazz kb)	2	Y E A R
Music 3210 (improv 2)	3	Music 3433 (scoring)	2	
Music 2231 (jazz theory)	2	Music 2240 (history)	3	
Music 2263.01 ¹ (keyboard skills III)	1	Music 2264.01 ¹ (keyboard skills IV)	1	
Music 3402.xx (jazz applied)	2	Music 3402.xx (jazz applied)	2	
2203.xx -2208.xx, 2215.01, or 3312	1-2	2203.xx -2208.xx, 2215.01, or 3312	1-2	
Music 3421 (theory)	2	Music 3422 (theory)	2	
Music 3424 (aural)	2	Music 3425 (aural)	2	
Music 3427 Piano Mjr Only ¹	(2)	Music 3428 Piano Mjr Only ¹	(2)	
		GEC Open Option ⁵	3	
Total Hours	16-19		18-21	34+

Autumn Semester	Cr	Spring Semester	Cr	3 rd
GEC Data Analysis	3	GEC 2 nd Social Science	3	Y E A R
Music 2208.40 (combo)	1-2	Music 2208.40 (combo)	1-2	
Music 2241 (history)	3	Music 2242 (history)	3	
Music 2261.11 (conducting)	2	Music 3434 (scoring)	2	
Music 4502.xx (jazz)	4	Music 4502.xx (jazz)	4	
GEC 2 nd Level Writing ³	3	Music 4566* (jazz ped)	2	
		Music 3446* (jazz styles)	3	
		Music 4505 (junior recital)	0	
Total Hours	16-17		18-19	

Autumn Semester	Cr	Spring Semester	Cr	4 th
Music 3351 ⁴ (world music)	3	GEC Literature	3	

Music 3351 ⁴ (world music)	3	GEC Literature	3	Y E A R	Degree Total
Music 2206.xx	1-2	Music 2206.xx	1-2		
Music 4535* (composition 1)	2	Music 2244* (A.A. Music trad)	2		
Music 4602.xx (jazz)	4	Music 4602.xx (jazz)	4		
Music 4510* (improv 3)	3	Music 4605 (Senior Recital)	0		
GEC 1 st Science	5	GEC 2 nd Science w/lab	5		
Total Hours	18-19		15-16	33+	135

¹ Piano principles do not take Piano Methods. Piano principles take 3427 and 3428. All others take 2261.01-2264.01

² Assumes placement at Math 1116 equivalent or higher.

³ Make sure to get your Social Diversity in the US Requirement in 2nd Level Writing or Social Science (the dot)

⁴ Music 3351 serves as the GEC Cultures and Ideas course.

⁵ Open option courses can be selected from any of the following: Another GE Approved Course, Service learning course, Cross Disciplinary seminar, Education abroad

*Note that courses in the jazz area have very specific offerings that vary by year. See jazz rotation sheet for details. Course planning and frequent consultation with faculty advisor is strongly recommended.

**The 121 minimum is required by OSU. Individual programs may significantly exceed this university minimum.

Students entering the BM Jazz Studies in Performance program in Autumn Quarter 2011 will follow the first year plan below, followed by years 2 through 4 in the four-year semester plan above.

First Quarter	Cr	Second Quarter	Cr	Third Quarter	Cr	1 st
English 110	5	Math (per placement) ²	5	Social Science ³	5	Y E A R
Arts 100.02 (survey)	1	Music 201.xx (jazz applied)	2	Music 201.xx (jazz applied)	2	
Music 201.xx (jazz applied)	2	Music 209* (improv 1)	3	Music 210* (improv 2)	3	
Music 220 (music tech)	3	Music 222 (theory)	3	Music 223 (theory)	3	
Music 221 (theory)	3	Music 225 (aural)	2	Music 226 (aural)	2	
Music 224 (aural)	2	Ensemble Elective	1	Ensemble Elective	1	
Ensemble Elective	1	Music 262.01 ¹ (piano)	1	Music 263.01 ¹ (piano)	1	
Music 261.01 ¹ (piano)	1					
Total Hours	18		17		17	52

Bachelor of Music in Jazz Studies – Composition Specialization

The Bachelor of Music in Jazz Studies - Composition specialization (see Appendix A) has been converted with minimal changes to its curriculum. Under quarters, the Jazz Composition program consists of 189 credits, and under semesters, the program will consist of 128 units. This reflects a total increase of 2 credits relative to two-thirds of the quarterly credit total.

In the category entitled “Jazz Studies”, the School has made three significant curricular changes. As occurred in Jazz Performance, Music Industry (Music 591) was removed from this category and replaced with Introduction to Music Enterprise (Music 2271) in its own category. (See rationale in Jazz Performance description above.) Jazz Improvisation 3 (Music 211), was converted to semesters as Music 4510, however, it was removed in the semester Jazz Composition program. The total time allotted overall to improvisation in the program has remained the same, one-year each for the quarterly and semester programs. Lastly, Survey of Jazz Styles (Music 446) and Modern and Contemporary Jazz Styles (Music 566) were combined into one course, Jazz Styles and Analysis (Music 3446). Several of the courses in this category remained at 3 credits in the conversion due to the amount of work involved. This offsets somewhat the drop in credits in the applied music and music theory categories relative to the totals in those categories in the quarterly program.

Semester Courses in Bachelor of Music in Jazz Studies – Composition Specialization

2201.xx – Jazz Applied Music, Principal
 2203.xx -2208.xx, 2215.01, or 3312
 2206.xx – Jazz Ensembles
 2208.40 – Jazz Combo
 2209 – Jazz Improvisation 1

2220 – Music Technology
 2221 – Music Theory 1
 2222 – Music Theory 2
 2224 – Aural Training 1
 2225 – Aural Training 2
 2231 – Jazz Theory
 2232 – Jazz Keyboard Harmony
 2240 – Music History 1
 2241 – Music History 2
 2242 – Music History 3
 2244 – African-American Music Traditions
 2261.01 – Keyboard Skills I
 2261.11–Basic Conducting Lab
 2262.01 – Keyboard Skills II
 2263.01 – Keyboard Skills III
 2264.01 – Keyboard Skills IV
 2271 – Introduction to Music Enterprise

3210 – Jazz Improvisation 2
 3351 – World Music
 3401.xx – Jazz Applied Music, Principal
 3421 – Music Theory 3
 3422 – Music Theory 4
 3424 – Aural Training 3
 3425 – Aural Training 4
 3427 – Keyboard Harmony 1
 3428 – Keyboard Harmony 2
 3433 – Scoring for Small Jazz Ensembles
 3434 – Scoring for Large Jazz Ensembles
 3446 – Jazz Styles and Analysis

4501.xx – Jazz Applied Music, Principal
 4533 – Jazz Composition
 4535 – Composition 1
 4566 – Jazz Pedagogy
 4679.03 – Senior Composition Project

5635 – Composition 2
 5636.01 – Intro to Electronic Music Synthesis

Music BM Jazz Composition Sample 4 Year Plan (Semester):

Autumn Semester	Cr	Spring Semester	Cr	1 ST
English 1110	3	GEC Math or Logical Skills ²	3	Y E A R
Music 2201.xx (jazz)	2	Music 2201.xx (jazz)	2	
Music 2209 (improv 1)	3	GEC 1 ST Social Science	3	
Music 2220 (tech)	2	Music 2240 (history)	3	
Music 2221 (theory)	2	Music 2222 (theory)	2	
Music 2224 (aural)	2	Music 2225 (aural)	2	
2203.xx -2208.xx, 2215.01, or 3312	1-2	2203.xx -2208.xx, 2215.01, or 3312	1-2	
Music 2261.01 ¹ (keyboard skills I)	1	Music 2262.01 ¹ (keyboard skills II)	1	
Arts College 1000	1			
Total Hours	17-18		17-18	

Autumn Semester	Cr	Spring Semester	Cr	2 ND
Music 2271 (enterprise)	3	Music 2232 (jazz kb)	2	
Music 3210 (improv 2)	3	Music 3433 (scoring)	2	

Music 2231 (jazz theory)	2	Music 3428 Piano Only ¹	(2)	Y E A R
Music 2263.01 ¹ (keyboard skills III)	1	Music 2264.01 ¹ (keyboard skills IV)	1	
Music 3401.xx (jazz)	2	Music 3401.xx (jazz)	2	
2203.xx -2208.xx, 2215.01, or 3312	1-2	2203.xx -2208.xx, 2215.01, or 3312	1-2	
Music 3421 (theory)	2	Music 3422 (theory)	2	
Music 3424 (aural)	2	Music 3425 (aural)	2	
Music 3427 Piano Only ¹	(2)	Music 3446 (Jazz Styles and Analysis)	3	
Total Hours	16-19		15-18	31+

Autumn Semester	Cr	Spring Semester	Cr	3RD
GEC Data Analysis	3	GEC 2 nd Social Science	3	Y E A R
Music 2208.40 (combo)	1-2	Music 2208.40 (combo)	1-2	
Music 2241 (history)	3	Music 2242 (history)	3	
Music 2261.11 (conducting)	2	Music 3434 (scoring)	2	
Music 4535* (composition 1)	2	Music 4566* (jazz ped)	2	
GEC 2 nd Level Writing ³	3	Music 4533* (jazz comp)	3	
Total Hours	14-15		14-15	28+

Autumn Semester	Cr	Spring Semester	Cr	4TH	Degree Total
GEC Open Option ⁴	3	GEC Literature	3	Y E A R	
Music 3351 (world music)	3	Music 2244* (African-American Music Traditions)	2		
Music 2206 (ensemble)	1-2	Music 2206 (ensemble)	1-2		
Music 5635 Composition 2 OR 5636 ⁴ Intro to Electronic Mus	2 or 3	Music 4679.03 (project)	3		
GEC 1 st Science	5	GEC 2 nd Science w/lab	5		
		GEC Arts	3		
Total Hours	14-16		17-18	31+	124

¹Piano principles do not take Piano Methods. Piano principles take 3427 and 3428. All others take 2261.01-2264.01.

²Assumes placement at Math 1116 or equivalent

³Make sure to get your Social Diversity in the US Requirement in 2nd Level Writing or Social Science (the dot).

⁴Open option courses can be selected from any of the following: Another GE Approved Course, Service learning course, Cross Disciplinary seminar, Education abroad

*Note that courses in the jazz area have very specific offerings that vary by year. See jazz rotation sheet for details. Course planning and frequent consultation with faculty advisor is strongly recommended.

**The 121 minimum is required by OSU. Individual programs may significantly exceed this university minimum.

Students entering the BM Jazz Studies in Composition program in Autumn Quarter 2011 will follow the first year plan below, followed by years 2 through 4 in the four-year semester plan above.

First Quarter	Cr	Second Quarter	Cr	Third Quarter	Cr	1st
English 110	5	Math (per placement) ²	5	Social Science ³	5	Y E A R
Arts 100.02 (survey)	1					
Music 201.xx (jazz applied)	2	Music 201.xx (jazz applied)	2	Music 201.xx (jazz applied)	2	
Music 220 (music tech)	3	Music 209* (improv 1)	3	Music 210* (improv 1)	3	
Music 221 (theory)	3	Music 222 (theory)	3	Music 223 (theory)	3	
Music 224 (aural)	2	Music 225 (aural)	2	Music 226 (aural)	2	
Ensemble Elective	1	Ensemble Elective	1	Ensemble Elective	1	
Music 261.01 ¹ (piano)	1	Music 262.01 ¹ (piano)	1	Music 263.01 ¹ (piano)	1	
Total Hours	18		17		17	52

Bachelor of Music in Music History

The Bachelor of Music in Music History (see Appendix A) has been converted with moderate changes to the total number of credits relative to two-thirds of the quarterly program. Under quarters, the program consists of 188 credits and, under the semester system, the program will consist of 122 credits. This reflects a decrease of 4 credits relative to two-thirds of the quarterly credit total. The School has added three courses to the program's curriculum:

- 4501.xx – Applied Music, Principal
- 2261.01 – Keyboard Skills IV (for piano majors only)
- 2261.02 or 2200.21 Voice Methods or Secondary (for piano majors only)

Semester Courses in Bachelor of Music History

2200.xx Secondary or 226x.xx Methods
 2201.xx – Applied Music, Principal
 2201.xx – Applied Music, Principal
 2203.xx -2208.xx, 2215.01, or 3312 - Ensemble
 2221 – Music Theory 1
 2222 – Music Theory 2
 2224 – Aural Training 1
 2225 – Aural Training 2
 2240 – Music History 1
 2241 – Music History 2
 2242 – Music History 3
 2261.11–Basic Conducting Lab
 2261.01 – Keyboard Skills I
 2261.02 or 2200.21 Voice Methods or
 2261.02 or 2200.21 Voice Methods or
 2262.01 – Keyboard Skills II
 2263.01 – Keyboard Skills III
 2264.01 – Keyboard Skills IV
 2264.01 Keyboard Skills IV

3351 - The World of Music
 3401.xx – Applied Music, Principal
 3401.xx – Applied Music, Principal
 3421 – Music Theory 3
 3422 – Music Theory 4
 3424 – Aural Training 3
 3425 – Aural Training 4

4501.xx – Applied Music, Principal
 4531 – Counterpoint, Elementary
 4555.06 – Research Methods & Bibliography
 4679.04 – Senior Thesis

Musicology Elective*

*Choose from: 2244, 2252, 3342, 3347, 3348, 3349, 4555.xx, 5646, 5648, 5649, 5650, 5651, 5674, 5675

Music BM History Sample 4 Year Plan (Semester):

Autumn Semester	Cr	Spring Semester	Cr	1 ST
GEC English 110 successor	3	GEC Math and Logical Skills ²	3	Y E A R
GEC Data Analysis	3	GEC 1 st Social Science ³	3	
Music 2201.xx (applied)	2	Music 2201.xx (applied)	2	
Music 2221 (theory)	2	Music 2222 (theory)	2	
Music 2224 (aural)	2	Music 2225 (aural)	2	
Music 2261.01 ¹ (Keyboard Skills I)	1	Music 2262.01 ¹ (Keyboard Skills II)	1	
Arts College 1000	1	Music 2240 (history)	3	
2203.xx -2208.xx, 2215.01, or 3312	1-2	2203.xx -2208.xx, 2215.01, or 3312	1-2	

Total Hours	15-16	17-18	32+
--------------------	--------------	--------------	------------

Autumn Semester	Cr	Spring Semester	Cr	2ND
French or German 1	4	French or German 2	4	Y E A R
Music 2263.01 ¹ (Keyboard Skills III)	1	GEC Arts	3	
2203.xx -2208.xx, 2215.01, or 3312	1-2	2203.xx -2208.xx, 2215.01, or 3312	1-2	
Music 2241 (history)	3	Music 2242 (history)	3	
Music 3401.xx (applied)	2	Music 3401.xx (applied)	2	
Music 3421 (theory)	2	Music 3422 (theory)	2	
Music 3424 (aural)	2	Music 3425 (aural)	2	
		Music 2264.01 (Keyboard Skills IV)	1	
Total Hours	15-16		18-19	33+

Autumn Semester	Cr	Spring Semester	Cr	3RD
French or German 3	4	1 st Science w/ lab	5	Y E A R
Music 4531 (Counterpoint)	2	GEC Historical or Cultural Study	3	
Music 4501.xx (applied)	2	Music 4555.06 (research and bibl.)	2	
2203.xx -2208.xx, 2215.01, or 3312	1-2	2203.xx -2208.xx, 2215.01, or 3312	1-2	
Music 3351 (world music)	3	Minor Applied ⁵	1	
Musicology Elective ⁴	2-3	Musicology Elective ⁴	3	
Total Hours	14-16		15-16	29+

Autumn Semester	Cr	Spring Semester	Cr	4TH	Degree Total
GEC 2 nd Social Science ³	3	GEC Literature	3	Y E A R	
2203.xx -2208.xx, 2215.01, or 3312	1-2	2203.xx -2208.xx, 2215.01, or 3312	1-2		
Musicology Elective ⁴	3	Musicology Elective ⁴	3		
GEC 2 nd Science	3	Musicology Elective ⁴	2-3		
Music 4679.04 (thesis)	2	GEC 2 nd Level Writing ³	3		
Music 2261.11 (conducting)	2	GEC 3 rd Science	2		
Total Hours	14-15		14-16	28+	122

¹ Piano principles take 2200.xx or 226x.xx (3 credits). May choose different instruments.

² Assumes placement at Math 1116 or higher.

³ Overlap your Social Diversity in the US requirement with 2nd Level Writing or Social Science.

⁴ Choose from: 2244, 2252, 3342, 3347, 3348, 3349, 4555.xx, 5646, 5648, 5649, 5650, 5651, 5674, 5675. One of the Musicology electives may be 5600-level Music Theory/Composition.

⁵ Piano and ORC principals take 2261.02 or 2200.21 (1 credit); Voice principals take 2200.xx or 226x.xx (1 credit).

Students entering the BM in History program in Autumn Quarter 2011 will follow the first year plan below, followed by years 2 through 4 in the four-year semester plan above.

First Quarter	Cr	Second Quarter	Cr	Third Quarter	Cr	1ST
English 110	5	Math (per placement) ²	5	Data Analysis	5	Y E A R
Music 201.xx (applied)	2	Music 201.xx (applied)	2	Music 201.xx (applied)	2	
Music 221 (theory)	3	Music 222 (theory)	3	Music 223 (theory)	3	
Music 224 (aural)	2	Music 225 (aural)	2	Music 226 (aural)	2	
Music 261.01 ¹ (piano)	1	Music 262.01 (piano)	1	Music 263.01 (piano)	1	
Arts 100.02 (survey)	1	Ensemble Elective	1	Ensemble Elective	1	
				Music 240 (history)	3	
Total Hours	14		14		17	45

Bachelor of Music in Performance – Orchestral Instruments

The Bachelor of Music in Performance – Orchestral Instruments (see Appendix A) has been converted with minimal changes to the total number of credits relative to two-thirds of the quarterly program. Under quarters, the program consists of 183 credits and, under the semester system, the program will consist of 125 units. This reflects an increase of 3 credits relative to two-

thirds of the quarterly credit total. The School has added two courses to this program's curriculum:

- Career Development in Music (Music 5591)
- Senior Pedagogy Project (Music 4679.05)

Both courses were added in response to fundamental realities facing the School's graduates. Music 5591 educates them in entrepreneurial opportunities in the field and suggests tactics for self-promotion and marketing. Music 4679.05 is a pedagogy project related to each student's primary instrument for possible use in the student's private teaching studio following graduation.

Semester Courses in Bachelor of Music Performance – Orchestral Instruments

2201.xx – Applied Music, Principal
 2204.xx Univ. Bands or 2215.01 Univ. Orchestra
 2207.xx Percussion or 2208.xx Small Ensembles
 2221 – Music Theory 1
 2222 – Music Theory 2
 2224 – Aural Training 1
 2225 – Aural Training 2
 2240 – Music History 1
 2241 – Music History 2
 2242 – Music History 3
 2261.01 – Keyboard Skills I
 2261.11 – Basic Conducting Lab
 2262.01 – Keyboard Skills II
 2262.11 – Conducting, INS
 2263.01 – Keyboard Skills III
 2264.01 – Keyboard Skills IV
 2267 – String Pedagogy

3351 – World Music
 3402.xx – Applied Music, Principal
 3421 – Music Theory 3
 3422 – Music Theory 4
 3424 – Aural Training 3
 3425 – Aural Training 4

4502.xx – Applied Music, Principal
 4505.00 – Junior Recital
 4524 – Orchestration 1
 4531 – Counterpoint, Elementary
 4535 – Composition 1
 4602.xx – Applied Music, Principal
 4605.00 – Senior Recital
 4679.05 – Senior Pedagogy Project

5591 – Career Development in Music

BM Performance Orchestral Instrument Sample 4 Year Plan (Semester):

Autumn Semester	Cr	Spring Semester	Cr	1st
English 1110	3	GEC Math or Logical Skills [†]	3	Y E
Music 2201.xx (applied)	2	Music 2201.xx (applied)	2	
Music 2204.xx or 2215.01	1-2	Music 2204.xx or 2215.01	1-2	
Music 2224 (aural)	2	Music 2225 (aural)	2	

Music 2221 (theory)	2	Music 2222 (theory)	2	A R
Music 2261.01 (piano)	1	Music 2262.01 (piano)	1	
Arts College 1000	1	Music 2240 (history)	3	
Music 2207.xx or 2208.xx	1-2	Music 2207.xx or 2208.xx	1-2	
Total Hours	13-15		15-17	28+

Autumn Semester	Cr	Spring Semester	Cr	2 nd
Music 2204.xx or 2215.01	1-2	Music 2204.xx or 2215.01	1-2	Y E A R
Music 2241 (history)	3	Music 2242 (history)	3	
Music 2263.01 (piano)	1	Music 2264.01 (piano)	1	
Music 3402.xx (applied)	4	Music 3402.xx (applied)	4	
Music 3421 (theory)	2	Music 3422 (theory)	2	
Music 3424 (aural)	2	Music 3425 (aural)	2	
Music 2267 (strings only)	(2)	Music 2261.11 (conducting)	2	
GEC 1 st Social Science	3	GEC 2 nd Social Science	3	
Total Hours	16-19		18-20	34+

Autumn Semester	Cr	Spring Semester	Cr	3 rd
GEC 2 nd level writing	3	GEC Arts	3	Y E A R
Music 2204.xx or 2215.01	1-2	Music 2204.xx or 2215.01	1-2	
Music 2207.xx or 2208.xx	1-2	Music 2207.xx or 2208.xx	1-2	
Music 4502.xx (applied)	4	Music 4502.xx (applied)	4	
Music 4531 (counterpoint)	2	Music 2262.11 (conducting)	2	
Music 3351 (world music)	3	GEC Literature	3	
Music 4524 (orchestration 1)	2	Music 4505 - Jr Recital	0	
Total Hours	16 - 18		14-16	

Autumn Semester	Cr	Spring Semester	Cr	4 th	Degree Total
Data Analysis	3	4679.05 Senior Ped.Project (not strings)	2	Y E A R	
GEC 1 st Science	5	GEC 2 nd Science w/lab	5		
Music 4602.xx (applied)	4	Music 4602.xx (applied)	4		
Music 2204.xx or 2215.01	1-2	Music 2204.xx or 2215.01	1-2		
Music 4535 (comp 1)	2	Music 4605 - Sr Recital	0		
Open option ⁴	3	5591 Career Dev. In Music	3		
Total Hours	18-19		15-16		33+

¹ Assumes placement at Math 1116 or higher.

² Remember to overlap your Social Diversity in the US Requirement with 2nd Level Writing or Social Science (the dot)

³ Music 2244 is typically offered spring.

⁴ Open option courses can be selected from any of the following: Another GE Approved Course, Service learning course, Cross Disciplinary seminar, Education abroad

Students entering the BM in Performance – Orchestral Instruments program in Autumn Quarter 2011 will follow the two-year plan below, followed by years 2 through 4 in the four-year semester plan above.

First Quarter	Cr	Second Quarter	Cr	Third Quarter	Cr	1st
English 110	5	Math (per placement) ¹	5	Non-Music VPA	3-5	Y E A R
Music 201.xx (applied)	2	Music 201.xx (applied)	2	Music 201.xx (applied)	2	
Music 204.xx or 215.01	1	Music 204.xx or 215.01	1	Music 204.xx or 215.01	1	
Music 224 (aural)	2	Music 225 (aural)	2	Music 226 (aural)	2	
Music 221 (theory)	3	Music 222 (theory)	3	Music 223 (theory)	3	
Music 261.01 (piano)	1	Music 262.01 (piano)	1	Music 263.01 (piano)	1	
Arts 100.02 (survey)	1			Music 240 (history)	3	

Total Hours	15		14		15+	44+
--------------------	-----------	--	-----------	--	------------	------------

Bachelor of Music in Performance in Piano

The Bachelor of Music in Performance – Piano (see Appendix A) has been converted with minimal changes. Under quarters, the program consists of 181 credits and, under the semester system, the program will consist of 122 units. This reflects an increase of 2 credits relative to two-thirds of the quarterly credit total.

The increase in credits in this program comes from the musicology category. Piano Literature, Music 653 in the quarter program, has been converted to two courses in semesters, Piano Literature I (Music 5653.01) and Piano Literature II (Music 5663.02), and each course remains at 3 credits. The Piano Pedagogy I and II courses, Music 611 and Music 612, have been collapsed into one course, Music 4611, Piano Pedagogy I.

Semester Courses in Bachelor of Music in Performance – Piano

2200.xx or 2262x.xx – Applied or Appl. Methods

2201.11 – Applied Music, Principal

2202 – Sight Reading

2203.xx-2206.xx, 2215.xx – Large Ensembles

2208.01 – Small Ensemble Piano

2221 – Music Theory 1

2222 – Music Theory 2

2224 – Aural Training 1

2225 – Aural Training 2

2240 – Music History 1

2241 – Music History 2

2242 – Music History 3

2261.11 – Basic Conducting Lab

2262.11– Conducting, INS

2262.12 – Conducting, CHR

3351 – World Music

3402.11 – Applied Music, Principal

3421 – Music Theory 3

3422 – Music Theory 4

3424 – Aural Training 3

3425 – Aural Training 4

4502.11 – Applied Music, Principal

4505.00 – Junior Recital

4531 – Counterpoint, Elementary

4602.11 – Applied Music, Principal

4605.00 – Senior Recital

4611 – Piano Pedagogy 1

5653.01 – Piano Literature I

5653.02 – Piano Literature II

BM Performance Specialization Piano Sample 4 Year Plan (Semester):

Autumn Semester	Cr	Spring Semester	Cr	1st
English 1100	3	GEC Math or Logical Skills ¹	3	Y
Music 2201.11 (applied)	2	Music 2201.11 (applied)	2	

Music 2202 (sight-reading)	1	Music 2202 (sight-reading)	1	E A R
Music 2203.xx-2206.xx, 2215.01	1-2	Music 2203.xx-2206.xx, 2215.01	1-2	
Music 2224 (aural)	2	Music 2225 (aural)	2	
Music 2221 (theory)	2	Music 2222 (theory)	2	
Arts College 1000	1	Music 2240 (history)	3	
GEC Arts	3	Music 2200.xx ² (minor applied)	1	
Total Hours	15-16		15-16	30+

Autumn Semester	Cr	Spring Semester	Cr	2ND
GEC 1 st Social Science ³	3	GEC 2 nd Social Science	3	Y E A R
Music 2203.xx-2206.xx, 2215.01	1-2	Music 2203.xx-2206.xx, 2215.01	1-2	
Music 2241 (history)	3	Music 2242 (history)	3	
Music 3402.11 (applied)	4	Music 3402.11 (applied)	4	
Music 3421 (theory)	2	Music 3422 (theory)	2	
Music 3424 (aural)	2	Music 3425 (aural)	2	
Total Hours	15-16		15-16	30+

Autumn Semester	Cr	Spring Semester	Cr	3RD
GEC 2nd Level Writing	3	GEC Literature	3	Y E A R
Music 2200.xx ² (minor applied)	1	Music 2200.xx ² (minor applied)	1	
Music 2203.xx-2206.xx, 2215.01	1-2	Music 2203.xx-2206.xx, 2215.01	1-2	
Music 2261.11 (conducting)	2	Music 2262.11 or 2262.12 (conducting)	2	
Music 4502.11 (applied)	4	Music 4502.11 (applied)	4	
Music 4531 (counterpoint)	2	Music 5653.02 (piano lit)	3	
Music 5653.01 (piano lit)	3	Music 4505—Jr Recital	0	
		Music 2208.01	1-2	
Total Hours	16-17		15-16	31+

Autumn Semester	Cr	Spring Semester	Cr	4TH	Degree Total
GEC Open option ⁶	3	GEC Data Analysis	3	Y E A R	
GEC 1 st Science w/ lab	5	GEC 2 nd Science	5		
Music 3351 (world music) ⁷	3	Music 2200.xx ² (minor applied)	1		
Music 4602.11 (applied)	4	Music 2208.01	1-2		
Music 5611 ⁵ (Piano Ped)	2	Music 4602.11 (applied)	4		
		Music 5612 ⁵ (Piano Ped)	2		
		Music 4605—Sr Recital	0		
Total Hours	17-18		16-17	33+	124

¹ Assumes placement at Math 1116 or higher.

² Any combination of minor instruments allowed. It is 2200.xx OR 226x.xx. Note that although 226x.xx (methods classes) are often only 1 credit each, 6 credits total are required in this area.

³ Overlap your Social Diversity in the US Requirement with 2nd Level Writing or Social Science

⁴ Typically music 2244 is offered in spring semester.

⁵ Check offerings with faculty advisor

⁶ Open option courses can be selected from any of the following: Another GE Approved Course, Service learning course, Cross Disciplinary seminar, Education abroad

⁷ Functions also a GEC Cultures and Ideas course.

Students entering the BM in Performance – Piano program in Autumn Quarter 2011 will follow the two-year plan below, followed by years 2 through 4 in the four-year semester plan above.

First Quarter	Cr	Second Quarter	Cr	Third Quarter	Cr	1ST
English 110	5	Math (per placement) ¹	5	Data Analysis	5	Y E A R
Music 201.11 (applied)	2	Music 201.11 (applied)	2	Music 201.11 (applied)	2	
Music 202 (sight-reading)	1	Music 202 (sight-reading)	1	Music 202 (sight-reading)	1	
Music 203-206, 215.01	1	Music 203-206, 215.01	1	Music 203-206, 215.01	1	
Music 224 (aural)	2	Music 225 (aural)	2	Music 226 (aural)	2	
Music 221 (theory)	3	Music 222 (theory)	3	Music 223 (theory)	3	
Arts 100.02 (survey)	1			Music 240 (history)	3	

Total Hours	15	14	17	46
--------------------	-----------	-----------	-----------	-----------

Bachelor of Music in Performance – Voice

The Bachelor of Music in Performance – Voice (see Appendix A) has been converted with minimal changes. Under quarters, the program consists of 202 credits and, under the semester system, the program will consist of 135 credits. This represents neither an increase nor decrease relative to two-thirds of the quarterly credit total. One significant change to the program's curriculum was the addition of Introduction to Opera (Music 3342) into the musicology category. Intro to Opera will also serve as an Open Option GEC under the semester program. The program's diction course requirements were substantially reduced from four courses in the quarterly program to two courses in the semester program.

Semester Courses in Bachelor of Music in Performance – Voice

2201.21 – Applied Music, Principal
 2200.11 – Piano Secondary
 2201.21 – Applied Music, Principal
 2203.xx – University Choirs
 2203.xx Univ. Choirs or 2208.02 Small Ensemble Voice
 2213 Freshmen Voice Seminar
 2221 – Music Theory 1
 2222 – Music Theory 2
 2224 – Aural Training 1
 2225 – Aural Training 2
 2240 – Music History 1
 2241 – Music History 2
 2242 – Music History 3
 2261.01 – Keyboard Skills I
 2261.11—Basic Conducting Lab
 2262.01 – Keyboard Skills II
 2263.01 – Keyboard Skills III
 2264.01 – Keyboard Skills IV
 2413 - Italian Diction for Singers
 2414 – German/French Diction for Singers

3310 – Operatic Stage Technique
 3311 - Opera Scenes
 3312 - Opera Performance
 3315 – Voice Pedagogy
 3342 – Intro to Opera
 3351 – World Music
 3402.21 – Applied Music, Principal
 3402.21 – Applied Music, Principal
 3421 – Music Theory 3
 3422 – Music Theory 4
 3424 – Aural Training 3
 3425 – Aural Training 4

4502.21 – Applied Music, Principal
 4502.21 – Applied Music, Principal
 4505.00 - Junior Recital
 4531 – Counterpoint, Elementary
 4602.21 – Applied Music, Principal
 4602.21 – Applied Music, Principal
 4605.00 - Senior Recital

5652 – 18th & 19th C. Song Literature
 5655 – 20th and 21st C. Song Literature

Music BM Performance Voice Sample 4 Year Plan (Semester)

Autumn Semester	Cr	Spring Semester	Cr	1 ST
English 1110	3	GEC 1 st Social Science	3	Y E A R
Music 2201.21 (voice)	2	Music 2201.21 (voice)	2	
Music 2203.xx	1 - 2	Music 2203.xx or 2208.02	1 - 2	
Music 2224 (aural)	2	Music 2225 (aural)	2	
Music 2221 (theory)	2	Music 2222 (theory)	2	
Music 2261.01 (keyboard skills I)	1	Music 2262.01 (keyboard skills II)	1	
Arts College 1000	1	Music 2413 (diction 1)	2	
GEC Math or Logical Skills	3	Music 2240 (history)	3	
Music 2213 (Freshmen Voice)	0			
Total Hours	15 - 16		16 - 17	31+

Autumn Semester	Cr	Spring Semester	Cr	2 ND
Music 3402.21 (voice)	4	Music 3402.21 (voice)	4	Y E A R
Music 2203.xx	1 - 2	Music 2203.xx	1 - 2	
Music 2263.01 (keyboard skills I)	1	Music 2264.01 (keyboard skills I)	1	
Music 3421 (theory)	2	Music 3422 (theory)	2	
Music 3424 (aural)	2	Music 3425 (aural)	2	
Music 2241 (history)	3	Music 2242 (history)	3	
Music 3342 (Intro to Opera) ⁴	3	Music 3315 (voice science)	3	
Music 2414 (diction 2)	2	Music 2261.11 (conducting)	2	
Total Hours	18 - 19		18 - 19	36+

Autumn Semester	Cr	Spring Semester	Cr	3 RD
Music 5652 (music literature)	2	Music 5655 (music literature)	2	Y E A R
Language 1101 ¹	4	Language 1102 ¹	4	
Music 4502.21 (voice)	4	Music 4502.21 (voice)	4	
Music 2203.xx	1 - 2	Music 2203.xx	1 - 2	
Music 2200.11 (piano sec.)	1	Music 2200.11 (piano sec.)	1	
Music 3310 (Operatic Tech.)	2	Music 3311 or 3312 ³ (Opera)	2	
GEC 2 nd Social Science	3	Music 4505 - Jr Recital	0	
		2 nd level writing	3	
Total Hours	17 - 18		17 - 18	34+

Autumn Semester	Cr	Spring Semester	Cr	4 TH	Degree Total
GEC Arts	3	GEC Literature	3	Y E A R	
GEC 1 st Science	5	GEC 2 nd Science	5		
Music 4531 (theory)	2	GEC Data Analysis ²	3		
Music 4602.21 (voice)	4	Music 4602.21 (voice)	4		
Music 2203.xx	1 - 2	Music 2203.xx	1 - 2		
Music 3351 (world music) ⁵	3	Music 4605 - Sr Recital	0		
Total Hours	18 - 19		16 - 17	34+	135

¹Language must be French, German, or Italian and different from language in high school.

²Suggest Linguistics 286 successor or Speech & Hearing Science 286 successor as Data Analysis

³Open to majors by audition. Contingent upon casting. See faculty for guidance.

⁴Music 3342 serves as the GEC Open Option course.

⁵Music 3351 serves as the GEC Cultures and Ideas course.

Students entering the BM in Performance – Voice program in Autumn Quarter 2011 will follow the two-year plan below, followed by years 2 through 4 in the four-year semester plan above.

First Quarter	Cr	Second Quarter	Cr	Third Quarter	Cr	1 ST
English 110	5	Math (per placement) ¹	5	Social Science ²	5	Y E A R
Music 201.21 (applied)	2	Music 201.21 (applied)	2	Music 201.21 (applied)	2	
Music 203.xx (ensemble)	1	Music 203.xx (ensemble)	1	Music 203.xx (ensemble)	1	
Music 224 (aural)	2	Music 225 (aural)	2	Music 226 (aural)	2	
Music 221 (theory)	3	Music 222 (theory)	3	Music 223 (theory)	3	
Music 261.01 (piano)	1	Music 262.01 (piano)	1	Music 263.01 (piano)	1	
		Music 212 (phonetics)	2	Music 412 (diction)	2	
Arts 100.02	1			Music 240 (history)	3	
Total Hours	15		16		19	50

Bachelor of Music in Theory

The Bachelor of Music in Theory (See Appendix A) has been converted with minimal changes. Under quarters, the program consists of 182 credits and, under the semester system, the program will consist of 121 credits. This reflects neither an increase nor a decrease relative to two-thirds of the quarterly credit total. Minor curricular changes to the Music Theory and Composition category are:

- Theory and Analysis, 20th Century (Music 5623)
- Senior Project (Music 4679.01)

Semester Courses in Bachelor of Music Theory

2200.xx Secondary or 226x.xx Methods
 2201.xx – Applied Music, Principal
 2203.xx -2208.xx, 2215.xx, or 3312 Ensemble
 2220 – Music Technology
 2221 – Music Theory 1
 2222 – Music Theory 2
 2224 – Aural Training 1
 2225 – Aural Training 2
 2240 – Music History 1
 2241 – Music History 2
 2242 – Music History 3
 2261.01 – Keyboard Skills I
 2261.11–Basic Conducting Lab
 2262.01 – Keyboard Skills II
 2263.01 – Keyboard Skills III
 2264.01 – Keyboard Skills IV

3427 – Keyboard Harmony 1
 3428 – Keyboard Harmony 2
 3351 – World Music
 3401.xx – Applied Music, Principal
 3421 – Music Theory 3
 3422 – Music Theory 4
 3424 – Aural Training 3
 3425 – Aural Training 4

4524 – Orchestration
 4531 – Counterpoint, Elementary
 4535 – Composition
 4679.01 – Senior Project

5620 – Extended Tonality
 5621 – Theory & Analysis, 17th-18th C. **OR**
 5622 – Theory & Analysis, 18th-19th C.
 5623 – Theory & Analysis, 20th C
 5631 – Counterpoint, Intermediate

Music BM Music Theory Sample 4 Year Plan (Semester):

Autumn Semester	Cr	Spring Semester	Cr	1 ST
English 1110	3	GEC Math or Logical Skills ²	3	Y E A R
Music 2201.xx (applied)	2	Music 2201.xx (applied)	2	
Music 2221 (theory)	2	Music 2222 (theory)	2	
Music 2224 (aural)	2	Music 2225 (aural)	2	
Music 2261.01 (keyboard skills I)	1	Music 2262.01 (keyboard skills II)	1	
2203.xx -2208.xx, 2215.01, or 3312	1 - 2	2203.xx -2208.xx, 2215.01, or 3312	1 - 2	
Arts College 1000	1	Music 2220 (music technology)	2	
		Music 2240 (history)	3	
Total Hours	12-13		16-17	28+

Autumn Semester	Cr	Spring Semester	Cr	2 ND
GEC 2 nd level writing ⁴	3	GEC Open Option ⁷	3	Y E A R
Music 3401.xx (applied)	2	Music 3401.xx (applied)	2	
Music 3421 (theory)	2	Music 3422 (theory)	2	
Music 3424 (aural)	2	Music 3425 (aural)	2	
Music 2241 (history)	3	Music 2242 (history)	3	
Music 2263.01 (keyboard skills III)	1	Music 2264.01 (keyboard skills IV)	1	
2203.xx -2208.xx, 2215.01, or 3312	1 - 2	2203.xx -2208.xx, 2215.01, or 3312	1 - 2	
Total Hours	14-15		14-15	

Autumn Semester	Cr	Spring Semester	Cr	3 RD	
GEC 1 st Science w/ lab	5	GEC 2 nd Science	5	Y E A R	
Music Elective ⁵	3	GEC 1 st Social Science ⁴	3		
Music 3427 ³ (keyboard harmony)	2	Music 3428 ³ (keyboard harmony)	2		
Music 4531 (counterpoint)	2	Music 4524 (orchestration 1)	2		
2203.xx -2208.xx, 2215.01, or 3312	1 - 2	2203.xx -2208.xx, 2215.01, or 3312	1 - 2		
Music Elective ⁵	3	GEC Arts	3		
Total Hours	16-17		16-17		32+

Autumn Semester	Cr	Spring Semester	Cr	4 TH	
GEC 2 nd Social Science	3	GEC Literature	3	Y E A R	Degree Total
Music 4535 (composition 1)	2	Music 5631 (counterpoint, intermediate)	2		
Music 4679.01 (snr project)	2	Music 4679.01 (snr project)	2		
Music 3351 (world music)	3	Music 2261.11 (conducting)	2		
Music 5620 (Extended Tonality)	2	Music Elective ⁵	3		
GEC Data Analysis	3	Music 562x (Theory and Analysis)	2		
Music Elective ⁵	2	Music 5623 (Theory and Analysis, 20 th)	2		
Total Hours	17		16	33	121

¹ Piano principles take 2200.xx or 226x (4 hours). May choose different instruments.

² Assumes placement at Math 1116 or higher. CS&E coursework recommended.

³ Check offerings on the 3427-3428 series with faculty advisor. Is typically every other year.

⁴ Overlap your Social Diversity in the US Requirement with 2nd Level Writing or Social Science (the dot).

⁵ Must be any 4000 level or higher courses.

⁶ Choose any 5600-level Music Theory or Composition course. Discuss with faculty advisor.

⁷ Open option courses can be selected from any of the following: Another GE approved course, Service learning course, Cross Disciplinary seminar, Education abroad

Students entering the BM in Theory program in Autumn Quarter 2011 will follow the two-year plan below, followed by years 2 through 4 in the four-year semester plan above.

First Quarter	Cr	Second Quarter	Cr	Third Quarter	Cr	1 ST
English 110	5	Math (per placement) ²	5	Data Analysis	5	Y E A R
Music 201.xx (applied)	2	Music 201.xx (applied)	2	Music 201.xx (applied)	2	
Music 221 (theory)	3	Music 222 (theory)	3	Music 223 (theory)	3	
Music 224 (aural)	2	Music 225 (aural)	2	Music 226 (aural)	2	
Music 261.01 ¹ (piano)	1	Music 262.01 (piano)	1	Music 263.01 (piano)	1	
Music 203-208, 215, 312	1	Music 203-208, 215, 312	1	Music 203-208, 215, 312	1	
Arts 100.02 (survey)	1	Music 220 (music tech)	3	Music 240 (history)	3	
Total Hours	15		17		17	

Bachelor of Arts in Music

The Bachelor Arts in Music (see Appendix A) has been converted with minimal changes with respect to the total number of credits in the program relative to two-thirds of the credit total in its quarterly equivalent. The quarter program consist of 181 credits, and, under the semester system, the program will consist of 121 credits. This reflects neither an increase nor a decrease relative to two-thirds of the quarterly credit total.

However, one significant curricular change was made in the program in response to concerns voiced by the School's accreditation body, the National Association of Schools of Music. NASM noted that the number of applied lesson credits required in the program was too low and, in response, the School has added two years of applied lessons to the semester program. Specifically, courses added to the Applied Study and Ensembles category are:

- 2201.xx – Applied Music, Principal (2 registrations)
- 3403.xx – Applied Music, Principal (2 registrations)

Semester Courses in Bachelor of Arts in Music

2201.xx – Applied Music, Principal
 2203.xx -2208.xx, 2215.xx, or 3312
 2208.01 – Small Ensemble: Piano
 2221 – Music Theory 1
 2222 – Music Theory 2
 2224 – Aural Training 1
 2225 – Aural Training 2
 2240 – Music History 1
 2241 – Music History II
 2242 – Music History III
 2261.01 – Keyboard Skills I
 2262.01 – Keyboard Skills II
 2263.01 – Keyboard Skills III
 2264.01 – Keyboard Skills IV

3351 – World Music
 3403.xx – Applied Music, principal
 3403.xx – Applied Music, principal
 3421 – Music Theory 3
 3422 – Music Theory 4
 3424 – Aural Training 3
 3425 – Aural Training 4

Upper Level Musicology Elective*

*Choose from: 2244, 2252, 3342, 3347, 3348, 3349, 5646, 5648, 5649, 5650, 5651, 5674

Music BA Sample 4-Year Plan (Semester):

Autumn Semester	Cr	Spring Semester	Cr	1 st
Language 1	3	Language 2	3	Y E A R
Music 2224 (aural)	2	Music 2225 (aural)	2	
Music 2221 (theory)	2	Music 2222 (theory)	2	
Music 2201.xx (applied)	2	Music 2201.xx (applied)	2	
English 1110	3	Music 2240 (history)	3	
Music 2261.01 (keyboard skills I)	1	Music 2262.01 (keyboard skills II)	1	
Arts College 1000	1	University Elective	3	
Total Hours	14		16	

Autumn Semester	Cr	Spring Semester	Cr	2 nd
Data Analysis	3	1 st Science	5	Y E A R
Language 3	3	Music 3422 (theory)	3	
Music 3421 (theory)	3	Music 3425 (aural)	1	
Music 3424 (aural)	1	Ensemble	1-2	
Music 2263.01 (keyboard skills III)	1	Music 2242 (history)	3	
Music 2241 (history)	3	3403.xx (applied)	2	
3403.xx (applied)	2			
Ensemble	1-2			
Total Hours	17-18		15-16	32+

Autumn Semester	Cr	Spring Semester	Cr	3 rd
2 nd Science w/lab	5	GEC 1st Social Science	3	Y E A R
2 nd level writing	3	Open option ³	3	
Music 3351 (world music)	3	Musicology Elec. ¹	2-3	
GEC Math and Logical Skills	3	University Elective	3	
University Elective	3	Music 562x ² (theory)	2	
Total Hours	17		13-14	

Autumn Semester	Cr	Spring Semester	Cr	4 th	Degree Total
GEC Literature	3	University Elective	3	Y E A R	
University Elective	3	Musicology Elec. ¹	2-3		
University Elective	3	University Elective	2		
Musicology Elec. ¹	2-3	Music Elective	2		
University Elective	3	GEC Arts	3		
		GEC 2nd ¹ Social Science	3		
Total Hours	14-15		15-16	29+	121

¹ Choose 2244, 3347, 3348, 3349, 5646-5651, 6672.

² Note that 5620 is offered in autumn, 5621 in spring, 5622 in autumn, and 5623 in spring. Choose 1.

³ Open option courses can be selected from any of the following: Another GE Approved Course, Service learning course, Cross Disciplinary seminar, Education abroad

*121 hours are the minimum total hours to graduate for students entering summer 2012 and thereafter.

Students entering the BA in Music program in Autumn Quarter 2011 will follow the two-year plan below, followed by years 2 through 4 in the four-year semester plan above. The School has proposed a curricular change for Autumn 2011. If the proposal is approved then the 'Music Performance' credits listed below will be replaced by 'Music 201.xx' for 2 credits over three quarters.

First Quarter	Cr	Second Quarter	Cr	Third Quarter	Cr	1 st
Language 102.66 ¹	5	Language 103	5	Language 104	5	Y E A R
Arts 100.02 (survey)	1	English 110	5	Math (per placement) ²	5	
Music 224 (aural)	2	Music 225 (aural)	2	Music 226 (aural)	2	
Music 221 (theory)	3	Music 222 (theory)	3	Music 223 (theory)	3	
Music 261.01 (piano)	1	Music 262.01 (piano)	1	Music 263.01 (piano)	1	
Music Performance	2	Music Performance	1	Music Performance	1	
Total Hours	14		17		17	

Bachelor of Music Education – Instrumental Specialization

The Bachelor of Music Education with the Instrumental specialization (see Appendix A) has been converted with minimal changes. The quarter program consists of 197 credits, and, under the semester system, the program will consist of 131 credits. This reflects neither an increase nor a decrease relative to two-thirds of the quarterly credit total. There are no significant curricular changes in this program.

Semester Courses in BME Instrumental

2201.xx - Applied Music, Principal
2208.xx - Small Ensemble
2203.xx – Choral Ensemble
2220 – Music Technology
2221 – Music Theory 1
2222 – Music Theory 2
2224 – Aural Training 1
2225 – Aural Training 2
2240 - Music History 1
2241 – Music History 2
2242 – Music History 3
2244 – African-American Music Traditions
2261.01 – Keyboard Skills I
2261.03 – Strings 1
2261.04 - Oboe/Bassoon Techniques
2261.07 – Percussion Techniques
2261.11 – Basic Conducting Lab
2262 – Brass Techniques
2262.01 - Keyboard Skills II
2262.03 – Strings 2
2262.04 - Flute/Clarinet/Sax Techniques
2262.11 – Conducting, INS
2263.01 – Keyboard Skills III
2297 Music Ed Lab

3351 – World Music
3401.xx - Applied Music, Principal
3421 – Music Theory 3
3422 – Music Theory 4
3424 – Aural Training 3
3425 – Aural Training 4
3578 – Introduction to General Music in grades K-8

4501.xx - Applied Music, Principal
4505.00 - Junior Recital
4576 – Teaching Instrumental Music in Elementary and Middle Schools
4577 – Teaching Instrumental Music in Secondary Schools
4586 – Student Teaching in Music in Elementary Schools
4587 – Student Teaching in Music in Secondary Schools

Psych 2550 or 2551– Childhood
Psych 2551 - Adolescence
Educ. P&L 2309 – Psych Perspectives of Educ.
Educ. P&L 5401 – Adolescent Learning and Dev.
Educ. P&L 4403 – Ethics and the Professional Context of Teaching

BME Music Education Instrumental Sample 4 Year Plan (Semester):

Autumn Semester	Cr	Spring Semester	Cr	1 st
English 1110	3	Small Ensemble (208.xx) ³	1-2	Y E A R
Music 2201.xx (applied) ¹¹	2	Music 2201.xx (applied) ¹¹	2	
Music 2204.xx-2206.xx, 2215.01 ³	1-2	Music 2204.xx-2206.xx, 2215.01 ³	1-2	
Music 2224 (aural)	2	Music 2225 (aural)	2	
Music 2221 (theory)	2	Music 2222 (theory)	2	
Music 2261.01 (Keyboard Skills I)	1	Music 2262.01 (Keyboard Skills II)	1	
Arts College 1000	1	Music 2220 (music tech)	2	
Psych 1100 ²	3	Music 2240 (history)	3	
GEC Literature	3	Music 2470 ⁵ (Intro to Music Ed)	3	
		Instrument Techniques - Choose 1 ⁴	1	
Total Hours	18-19		18-19	36+

Autumn Semester	Cr	Spring Semester	Cr	2 nd
GEC Data Analysis	3	Music 2261.11 (conducting I)	2	Y E A R
Music 2204.xx-2206.xx, 2215.01 ³	1-2	Music 2204.xx-2206.xx, 2215.01 ³	1-2	
Music 2241 (history)	3	Music 2242 (history)	3	
Music 2263.01 (Keyboard Skills III)	1	Music 5666 (Marching Band Tech) ⁸	2	
Music 2261.03 (strings 1)	1	Music 3401.xx (applied)	2	
Music 3401.xx (applied)	2	Music 3422 (theory)	2	
Music 3421 (theory)	2	Music 3425 (aural)	2	
Music 3424 (aural)	2	Music 2262.03 (strings 2)	1	
Instrument Techniques - Choose 1 ⁴	1	Music 3578 (Intro to GEN Music)	2	
Instrument Techniques - Choose 1 ⁴	1			
Total Hours	17-18		17-18	34+

Autumn Semester	Cr	Spring Semester	Cr	3 rd
GEC 1 st Science w/ lab	5	GEC 2 nd Science w/lab	5	Y E A R
Instrument Techniques - Choose 1 ⁴	1	GEC 2 nd Social Science	3	
Music 2204.xx-2206.xx, 2215.01 ³	1-2	Music 2204.xx-2206.xx, 2215.01 ³	1-2	
Music 4566 (Jazz Pedagogy) ⁸	2	Music 4501.xx (applied)	2	
Music 2262.11 (conducting II)	2	Music 4505 (junior recital)	0	
Music 4501.xx (applied)	2	Music 2244 ¹⁰ (AA Music Traditions)	2	
Music 3351 (world music) ⁷	3	Music 4577 (Teaching Instrumental Music in Secondary Schools)	2	
		GEC Math or Logical Skills ¹	3	
Total Hours	16-17		18-19	34+

Autumn Semester	Cr	Spring Semester	Cr	4 th	DEGREE TOTAL
Edu P&L 4403 (Ethics and the Professional Context of Teaching)	3	Music 4586 (Student Teaching in Music in Elementary Schools)	6	Y E A R	
Psych 2550 or 2551 – OR Educ. P&L 2309 – OR Educ. P&L 5401	3	Music 4587 (Student Teaching in Music in Secondary Schools)	6		
Choral Ensemble (Music 2203.xx) ³	1-2				
Music 4576 (Teaching Instrumental Music in Elementary and Middle Schools)	2				
GEC Open Option ⁹	3				
GEC Arts	3				
Music 2297 (strings only)	(1)				
Total Hours	15-17		12		27+

¹ Assumes placement at Math 1116 or higher.

² Psych 1100 must be taken 1st year because it is a prerequisite to Music 2470. Psych 1100 also meets the Social Diversity in the US requirement and serves as a GEC Social Science.

³ Eight ensemble registrations required; 6 ensembles registrations on the principal instrument must be taken over a period of 6 semesters for 1 or 2 credits each. In addition, instrumentalists must take one choral ensemble and one chamber or small ensemble as approved by the Music Education Faculty advisor.

⁴ Select one Instrument Techniques Course: Percussion (2261.07), Brass (2262), Oboe/Bassoon (2261.04), Flute/Clarinet/Sax (2262.04)

⁵ Music 2470 is offered Autumn and Spring. It is fundamental to Professional Standing in Music Education. Serves as GEC 2nd writing course.

⁶ Percussion principles do not take 2261.07. Also offered in spring.

⁷ Serves as GEC course.

⁸ Choose from Music 5666, 4566, 5663, 5664, 4572, 4574, 4579, 4575.

⁹ Open option courses can be selected from any of the following: Another GE Approved Course, Service learning course, Cross Disciplinary seminar, Education abroad

¹⁰ Music 2244 has no prereqs and is typically taught spring. It could be taken any year.

¹¹ Jazz principles must also complete traditional applied through one quarter of 3401.xx and jazz applied through 4501.xx.

Students entering the BME Instrumental program in Autumn Quarter 2011 will follow the two-year plan below, followed by years 2 through 4 in the four-year semester plan above.

First Quarter	Cr	Second Quarter	Cr	Third Quarter	Cr	1 st
English 110	5	Math (per placement) ¹	5	Psych 100 ²	5	Y E A R
Music 201.xx ¹¹ (applied)	2	Music 201.xx (applied)	2	Music 201.xx (applied)	2	
Music 203-206, 215.01	1	Music 203-206, 215.01	1	Music 203-206, 215.01	1	
Music 224 (aural)	2	Music 225 (aural)	2	Music 226 (aural)	2	
Music 221 (theory)	3	Music 222 (theory)	3	Music 223 (theory)	3	
Music 261.01 (piano)	1	Music 262.01 (piano)	1	Music 263.01 (piano)	1	
Arts 100.02 (survey)	1	Music 220 (music tech)	3	Music 240 (history)	3	
Total Hours	15		17		17	

Bachelor of Music Education – Choral Specialization

The Bachelor of Music Education with the Choral specialization (see Appendix A) has been converted with minimal changes. The quarter program consists of 196 credits, and, under the semester system, the program will consist of 133 credits. This reflects an increase of 2 credits relative to two-thirds of the quarterly credit total. There are no significant curricular changes in this program.

Semester Courses in BME – Choral

2200.11 – Piano Secondary*
2201.xx – Applied Music, Principal
2203.xx-2206.xx, 2215.xx Ensemble
2208.xx Small Ensemble
2200.21 Voice
2220 – Music Technology
2221 – Music Theory 1
2222 – Music Theory 2
2224 – Aural Training 1
2225 – Aural Training 2
2240 - Music History 1
2241 – Music History 2
2242 – Music History 3
2244 – African-American Music Traditions
2261.01 – Keyboard Skills I
2261.11 – Basic Conducting Lab
2261.99 – Wind, String, & Percussion
2262.01 – Keyboard Skills II
2262.12 – Conducting, Choral
2263.01 – Keyboard Skills III
2263.02 – Voice Pedagogy
2264.01 – Keyboard Skills IV
2413 – Diction For Singers

3351 – World Music
3401.xx – Applied Music, Principal
3421 – Music Theory 3
3422 – Music Theory 4
3424 – Aural Training 3
3425 – Aural Training 4
3578 – Introduction to General Music in grades K-8

4501.xx – Applied Music, Principal
4505.00 - Junior Recital
4572 – Teaching General Music in Secondary Schools
4574 – Teaching Choral Music I

4575 – Teaching Choral Music II
 4579 – Teaching General Music in Elementary Schools II: Planning and Practicum
 4586 – Teaching Elementary
 4587 – Teaching Secondary

Educ. P&L 2309 – Psych Persp. of Educ.
 Educ. P&L 4403 – Ethics and the Professional Context of Teaching
 Educ. P&L 5401 – Adolescent Learning and Dev.

BME Music Education Choral Sample 4 Year Plan (Semester):

Autumn Semester	Cr	Spring Semester	Cr	1 st
English 1110	3	Music 2201.xx (applied)	2	Y E A R
Music 2201.xx (applied) ¹¹	2	Music 2204.xx-2206.xx, 2215.01 ³	1-2	
Music 2204.xx-2206.xx, 2215.01 ³	1-2	Music 2225 (aural)	2	
Music 2224 (aural)	2	Music 2222 (theory)	2	
Music 2221 (theory)	2	Music 2262.01 (Keyboard Skills II)	1	
Music 2261.01 (Keyboard Skills I)	1	Music 2220 (music tech)	2	
Arts College 1000	1	Music 2240 (history)	3	
Psych 1100 ²	3	Music 2413 (Diction For Singers)	2	
GEC Literature	3	Music 2470 ⁵ (Intro to Music Ed)	3	
Total Hours	18-19		18-19	36+

Autumn Semester	Cr	Spring Semester	Cr	2 nd
GEC Data Analysis	3	GEC Math or Logical Skills ¹	3	Y E A R
Music 2204.xx-2206.xx, 2215.01 ³	1-2	Music 2204.xx-2206.xx, 2215.01 ³	1-2	
Music 2241 (history)	3	Music 2242 (history)	3	
Music 2263.01 (Keyboard Skills III)	1	Music 2264.01 (Keyboard Skills IV)	1	
Music 3401.xx (applied)	2	Music 3401.xx (applied)	2	
Music 3421 (theory)	2	Music 3422 (theory)	2	
Music 3424 (aural)	2	Music 3425 (aural)	2	
GEC Arts	3	Music 2261.11 (conducting I)	2	
		Music 3578 (Intro to GEN Music)	2	
Total Hours	17-18		18-19	35+

Autumn Semester	Cr	Spring Semester	Cr	3 rd
GEC 1 st Science w/ lab	5	GEC 2 nd Science	5	Y E A R
Music 2204.xx-2206.xx, 2215.01 ³	1-2	GEC 2 nd Social Science	3	
Music 2200.11 ⁴ (piano secondary)	1	Music 2204.xx-2206.xx, 2215.01 ³	1-2	
Music 4501.xx (applied)	2	Music 2200.11 (piano secondary) ⁴	1	
Music 4572 – Teaching General Music in Secondary Schools	2	Music 2244 ⁹ (African-American Music Traditions)	2	
Music 2262.12 (conducting II)	2	Music 4501.xx (applied)	2	
Music 4579 – Teaching General Music in Elementary Schools II: Planning and Practicum	2	Music 4505 (junior recital)	0	
Music 2208.xx (Small Ensemble)	1-2	Music 2263.02 – Voice Pedagogy	1	
		Music 3261.99 – Wind, String, & Percussion	1	
		Music 4574 – Teaching Choral Music I	2	
Total Hours	16-18		18-19	34+

Autumn Semester	Cr	Spring Semester	Cr	4 th	DEGREE TOTAL
Edu P&L 4403 (Ethics and the Professional Context of Teaching)	3	Music 4586 (Student Teaching in Music in Elementary Schools)	6	Y E A R	
Psych 2550 or 2551 – OR Educ. P&L 2309 – OR Educ. P&L 5401	3	Music 4587 (Student Teaching in Music in Secondary Schools)	6		
Ensemble Elective ³	1 - 2				
Music 3351 (world music) ⁶	3				
Music 2200.11 (piano secondary) ⁴	1				
Music 4575 – Teaching Choral Music II	2				

GEC Open Option ⁷	3				
Total Hours	16-17		12	28+	133

¹ Assumes placement at Math 1116 or higher.

² Psych 1100 must be taken 1st year because it is a prerequisite to Music 2470. Psych 1100 also meets the Social Diversity in the US requirement and serves as a GEC Social Science.

³ 6 ensembles registrations on the principal instrument must be taken over a period of 6 semesters. All take one chamber or small ensemble as approved by the Music Education Faculty advisor. Voice and keyboard principals must add one ensemble elective.

⁴ Piano principals take 2200.21 instead.

⁵ Music 2470 is offered Autumn and Spring. It is fundamental to Professional Standing in Music Education. Serves as GEC 2nd writing course.

⁶ Serves as GEC course.

⁷ Open option courses can be selected from any of the following: Another GE Approved Course, Service learning course, Cross Disciplinary seminar, Education abroad

⁸ Music 2244 has no prereqs and is typically taught spring. It could be taken any year.

Students entering the BME Choral program in Autumn Quarter 2011, will follow the two-year plan below, followed by years 2 through 4 in the four-year semester plan above.

First Quarter	Cr	Second Quarter	Cr	Third Quarter	Cr	1 st
English 110 GEC	5	Math GEC (per placement) ²	5	Psych 100 GEC ³	5	Y E A R
Music 201.21 (applied)	2	Music 201.21 (applied)	2	Music 201.21 (applied)	2	
Music 203-206,215.01 (ensm)	1	Music 203-206,215.01 (ensm)	1	Music 203-206,215.01 (ensm)	1	
Music 221 (theory)	3	Music 222 (theory)	3	Music 223 (theory)	3	
Music 224 (294A) (aural)	2	Music 225 (aural)	2	Music 226 (aural)	2	
Music 261.01 (piano) ¹	1	Music 262.01 (piano) ¹	1	Music 263.01 (piano)	1	
Music 220 (music tech)	3	Music 212 (phonetics)	2	Music 240 (music history)	3	
Arts 100.02 (survey)	1					
Total Hours	18		16		17	

Bachelor of Music Education – General Specialization

The Bachelor of Music Education with the General specialization (see Appendix A) has been converted with minimal changes. The quarter program consists of 196 credits, and, under the semester system, the program will consist of 129 credits. This reflects a decrease of 2 credits relative to two-thirds of the quarterly credit total. There are no significant curricular changes in this program.

Semester Courses in BME – General

- 2200.11 – Piano Secondary*
- 2200.21 – Voice Secondary
- 2201.xx – Applied Music, Principal
- 2203.xx-2206.xx, 2215.xx - Ensemble
- 2208.xx Small Ensemble
- 2220 – Music Technology
- 2221 – Music Theory 1
- 2222 – Music Theory 2
- 2224 – Aural Training 1
- 2225 – Aural Training 2
- 2240 - Music History 1
- 2241 – Music History 2
- 2242 – Music History 3
- 2244 – African-American Music Traditions
- 2261.01 – Keyboard Skills I
- 2261.11 – Basic Conducting Lab
- 2261.99 – Wind, String, & Percussion
- 2262.01 - Keyboard Skills II
- 2262.11 OR 2262.12 – Conducting, Instr. OR Choral
- 2263.01 – Keyboard Skills III
- 2263.02 – Voice Pedagogy
- 2264.01 – Keyboard Skills IV
- 2413 – Diction For Singers

3351 – World Music
 3401.xx – Applied Music, Principal
 3421 – Music Theory 3
 3422 – Music Theory 4
 3424 – Aural Training 3
 3425 – Aural Training 4
 3578 – Introduction to General Music in grades K-8

4501.xx – Applied Music, Principal
 4505.00 - Junior Recital
 4572 – Teaching General Music in Secondary Schools
 4574 – Teaching Choral Music I
 4579 – Teaching General Music in Elementary Schools II: Planning and Practicum
 4586 – Teaching Elementary
 4587 – Teaching Secondary

BME Music Education General Sample 4 Year Plan (Semester):

Autumn Semester	Cr	Spring Semester	Cr	1 st
English 1110	3	Music 2470 ⁶ (Intro to Music Ed)	3	Y E A R
Music 2201.xx (applied) ¹¹	2	Music 2201.xx (applied)	2	
Music 2203.xx-2206.xx, 2215.01 ⁴	1-2	Music 2203.xx-2206.xx, 2215.01 ⁴	1-2	
Music 2224 (aural)	2	Music 2225 (aural)	2	
Music 2221 (theory)	2	Music 2222 (theory)	2	
Music 2261.01 (Keyboard Skills I)	1	Music 2262.01 (Keyboard Skills II)	1	
Arts College 1000	1	Music 2220 (music tech)	2	
Psych 100 successor ²	3	Music 2240 (history)	3	
GEC Literature	3	Music 2413 (Diction For Singers)	(2)	
Total Hours	18-19		16-19	34+

Autumn Semester	Cr	Spring Semester	Cr	2 nd
GEC Data Analysis	3	GEC Math or Logical Skills ¹	3	Y E A R
Music 2203.xx-2206.xx, 2215.01 ⁴	1-2	Music 2203.xx-2206.xx, 2215.01 ⁴	1-2	
Music 2241 (history)	3	Music 2242 (history)	3	
Music 2263.01 (Keyboard Skills III)	1	Music 2264.01 (Keyboard Skills IV)	1	
Music 3401.xx (applied)	2	Music 3401.xx (applied)	2	
Music 3421 (theory)	2	Music 3422 (theory)	2	
Music 3424 (aural)	2	Music 3425 (aural)	2	
Music 2208.xx (small ensemble) ⁴	1-2	Music 2261.11 (conducting I)	2	
GEC Arts	3	Music 3261.99 – Wind, String, & Percussion	1	
Total Hours	18-19		17-18	35+

Autumn Semester	Cr	Spring Semester	Cr	3 rd
GEC 1 st Science w/ lab	5	GEC 2 nd Science	5	Y E A R
		GEC 2 nd Social Science	3	
Music 2203.xx-2206.xx, 2215.01 ⁴	1-2	Music 2203.xx-2206.xx, 2215.01 ⁴	1-2	
Music 2200.11 (piano secondary) ¹⁰	1	Music 2200.11 (piano secondary) ¹⁰	1	
Music 4501.xx (applied)	2	Music 2244 ⁹ (African-American Music Traditions)	2	
Music 2262.12 ³ (conducting II)	2	Music 4501.xx (applied)	2	
Music 2263.02 – Voice Pedagogy	1	Music 4505 (junior recital)	0	
Music 3351 (world music) ⁷	3	Music 4574 – Teaching Choral Music I	2	
		Music 3578 (Intro to GEN Music)	2	
Total Hours	15-16		18-19	33+

Autumn Semester	Cr	Spring Semester	Cr	4 th
Edu P&L 4403 (Ethics and the Professional Context of Teaching)	3	Music 4586 (Student Teaching in Music in Elementary Schools)	6	
Psych 2550 or 2551 – OR Educ. P&L 2309 – OR	3	Music 4587 (Student Teaching in Music in Secondary Schools)	6	

Educ. P&L 5401	3	Music 4587 (Student Teaching in Music in Secondary Schools)	6	Y E A R	DEGREE TOTAL
2203.xx OR ensemble elective ⁵	1				
Music 2200.11 (piano secondary) ¹⁰	1				
Music 4572 – Teaching General Music in Secondary Schools	2				
GEC Open Option ⁹	3				
4579 – Teaching General Music in Elementary Schools II: Planning and Practicum	2				
Total Hours	15-16		12	27+	129

¹ Assumes placement at Math 1116 or higher.

² Psych 100 successor must be taken 1st year because it is a prerequisite to Music 2470. Psych 100 successor also meets the Social Diversity in the US requirement and serves as a GEC Social Science.

³ Choose either 2262.11 or 2262.12.

⁴ 6 ensembles registrations on the principal instrument must be taken over a period of 6 semesters for 1 or 2 credits each. All take one chamber or small ensemble as approved by the Music Education Faculty advisor.

⁵ Instrumentalists must add one choral ensemble and voice and keyboard must add one ensemble elective.

⁶ Music 2470 is offered Autumn and Spring. It is fundamental to Professional Standing in Music Education. Serves as GEC 2nd writing course.

⁷ Serves as GEC course.

⁸ Open option courses can be selected from any of the following: Another GE Approved Course, Service learning course, Cross Disciplinary seminar, Education abroad

⁹ Music 2244 has no prereqs and is typically taught spring. It could be taken any year.

¹⁰ Piano principals take 2200.21 instead.

Students entering the BME General program in Autumn Quarter 2011 will follow the two-year plan below, followed by years 2 through 4 in the four-year semester plan above.

First Quarter	Cr	Second Quarter	Cr	Third Quarter	Cr	1 st
English 110 GEC	5	Math GEC (per placement) ²	5	Psych 100 GEC ³	5	Y E A R
Music 201.21 (applied)	2	Music 201.21 (applied)	2	Music 201.21 (applied)	2	
Music 203-206,215.01 (ensm)	1	Music 203-206,215.01 (ensm)	1	Music 203-206,215.01 (ensm)	1	
Music 221 (theory)	3	Music 222 (theory)	3	Music 223 (theory)	3	
Music 224 (294A) (aural)	2	Music 225 (aural)	2	Music 226 (aural)	2	
Music 261.01 (piano) ¹	1	Music 262.01 (piano) ¹	1	Music 263.01 (piano)	1	
Music 220 (music tech)	3	Music 212 (phonetics)	2	Music 240 (music history)	3	
Arts 100.02 (survey)	1					
Total Hours	18		16		17	

Minor in Music

The Minor in Music program (see Appendix A) has been converted with minimal changes. The quarter program consists of 20 credits and, under the semester system, the program will consist of 15 credits. This reflects an increase of 2 credits relative to two-thirds of the quarterly credit total. There are no significant curricular changes in this program.

Semester Courses in the Music Minor

Electives

Music 2240 – Music History I

Music 2241 – Music History II

Music 2242 – Music History III

Music 2244 – African-American Musical Traditions

Music 2250.00 -Music Cultures of the World

Music 2251 - The World of Classical Music

Music 2252 - History of Rock 'n Roll

Music 2253 - Introduction to Jazz

Music 2288 - Bebop to Doowop to Hiphop: The Rhythm and Blues Tradition

Music 3342 - Introduction to Opera

Music 3347 - From Bach to Beethoven

Music 3348 - The Beatles in Twentieth-Century Music

Music 3349 - 20th-Century Music

Music 3351 - The World of Music

Music 2220 - Introduction to Music Technology

Music 2221 - Music Theory I
 Music 2222 - Music Theory II
 Music 2224 - Aural Training I
 Music 2225 - Aural Training II
 Music 2203.01 - Chorale
 Music 2203.02 - Symphonic Choir
 Music 2203.03 - University Chorus
 Music 2203.04 - Men's Glee Club
 Music 2203.05 - Women's Glee Club
 Music 2204.02 - University Symphonic Band
 Music 2204.03 - Collegiate Winds
 Music 2204.04 - University Band
 Music 2205.01 - University Marching Band
 Music 2205.02 - Athletic Band
 Music 2207.01 - University Percussion Ensemble
 Music 2207.02 - Steel Pan Ensemble
 Music 2208.01 - Small Ensemble Piano
 Music 2208.02 - Small Ensemble Voice
 Music 2208.03 - Small Ensemble Strings
 Music 2208.04 - Small Ensemble Woodwinds
 Music 2208.05 - Small Ensemble Brass
 Music 2208.06 - Jazz Combos
 Music 2208.07 - Percussion
 Music 2208.20 - African Performing Ensemble
 Music 2208.21 - Slavic Performing Ensemble
 Music 2208.99 - Miscellaneous Small Ensemble
 Music 2215.01 - University Symphony Orchestra
 Music 2215.02 - First Year Orchestra
 Music 1101.01 - Beginning Piano
 Music 1101.02 - Beginning Voice
 Music 1101.37 - Guitar
 Music 1101.41 - Flute
 Music 1102.01 - Piano
 Music 1102.02 - Voice
 Music 2261.02 - Applied Music Methods and Materials I Voice
 Music 2261.35 - Applied Music Methods and Materials I Guitar
 Music 2216.xx - Applied (Minor)
 Music 2262.02 - Applied Music Methods and Materials II Voice

Minor in Music, Media, and Enterprise

The Minor in Music, Media, and Enterprise program (see Appendix A) has been converted with minimal changes. The quarter program consists of 22 credits and, under the semester system, the program will consist of 15 credits. This reflects neither an increase nor decrease relative to two-thirds of the quarterly credit total. There are no significant curricular changes in this program.

Semester Courses in the MME Minor

Required

MUS 2271 - Introduction to Music Enterprise
 MUS 3330 - Music Production and Reception
 BUS MHR 290 (Successor) - Entrepreneurship

Electives

COM 1101 - History of Human Communication

COM 3404 - Media Law and Ethics
COM 3413 - Media Entertainment: Theory and Research
COM 2440 - Mass Communication and Society
COM 4446 - Media Economics
COM 3554 - Social Implications of Communication Technology
COM 3466 - Communication and Popular Culture
AMIS 211 (successor) - Introduction to Accounting
BUS MHR 390 (Successor) - Personal Creativity and Innovation

BUS MHR 490 (successor) - New Venture Creation
MUSIC 2220 - Introduction to Music Technology
MUSIC 2250 - Music Cultures of the World
MUSIC 2251 - The World of Classical Music
MUSIC 2252 - History of Rock 'N' Roll
MUSIC 2253 - Introduction to Jazz
MUSIC 2288 - Bebop to Doowop to Hiphop: The Rhythm and Blues Tradition
MUSIC 3348 - Music on the Move in a Globalized World
MUSIC 3349 - The Beatles in 20th Century Music
MUSIC 3431 - Protest in American Music
MUSIC 3432 - Spectacle: Music and Public Amusements
MUSIC 5638 - Audio Recording
MUSIC 5639 - Audio Recording Laboratory

Appendix A: Semester Program Curriculum Sheets

Name: _____

Survey Course – 1 unit	Units	Gr. Sem
Arts College 1000	1	

General Education Courses: 46 - 48 Units

Writing: 6 units	3		
English 1110	3		
Second Level Writing Course	3		
Literature: 3 units	3		
Literature	3		
Arts: 3 units	3		
Math and Data Analysis: 6 - 8 units			
Math	3-5		
Basic Computational Skills			
Math or Logical Skills			
Data Analysis	3		
Natural Sciences: 10 units			

Must be taken from both areas below. One of the courses must have a lab.

Biological science	1-5		
Physical science	1-5		
Historical Studies: 6 units			
Music 2240-2241	6		
Social Sciences: 6 units			
Social Science (category A)	3		
Social Science (category B)	3		
Open Options: 6 units			
Cultures and Ideas: Music 3351	3		
Open Option*	3		
Foreign Languages: 0 units			
Foreign Language	0		
Social Diversity in U.S.¹			
Global Studies, Western: ¹			
Music 2240-2241			
Global Studies, Non-Western: ¹			
Music 3351			

¹Typically embedded in other requirements

Req'd Overall GPA:.....	2.0
Req'd CPHR Required:.....	2.0
GPA in Major:.....	2.0

*Open option courses can be selected from any of the following:
 Another GE approved course
 Service learning course
 Cross Disciplinary seminar
 Education abroad

**Bachelor of Music
 Composition
 School of Music
 SEMESTER**

Composition Major — 74 units

Major Instrument: 8 units
 Semester Concert Attendance Requirement ~
 See Studio Teacher & Faculty Advisor for details

Units Gr. Sem.		
2201.xx – Applied Music, Principal	2	
2201.xx – Applied Music, Principal	2	
3401.xx – Applied Music, Principal	2	
3401.xx – Applied Music, Principal	2	
Music Technology: 2 units		
2220 – Music Technology	2	Au/Sp

Music Theory & Composition: 32 - 33 units

2221 – Music Theory 1	2	Au
2222 – Music Theory 2	2	Sp
3421 – Music Theory 3	2	Au
3422 – Music Theory 4	2	Sp
4524 – Orchestration 1	2	Au/Sp
4531 – Counterpoint, Elementary	2	Au
5625 – Orchestration 2	2	Sp
5635 – Composition 2	2	Au/Sp
5635 – Composition 2	2	Au/Sp
4679.02 – Senior Composition Project	3	Au/Sp
4679.02 – Senior Composition Project	3	Au/Sp
5620 – Extended Tonality	2	Au
5621 – Theory & Analysis, 17th-18th C. OR	2	Sp
5622 – Theory & Analysis, 18th-19th C. OR	2	Sp
5631 – Counterpoint, Intermediate OR	3	Au
5677.01 – Multimedia for Musicians OR	3	
5636.01 – Intro. to Electronic Music Synthesis	3	
5623 – Theory & Analysis, 20th C	2	
5630 – Composers Seminar	1	
5630 – Composers Seminar	1	
5630 – Composers Seminar	1	

Aural Training: 8 units

2224 – Aural Training 1	2	Au
2225 – Aural Training 2	2	Sp
3424 – Aural Training 3	2	Au
3425 – Aural Training 4	2	Sp

Music History: 3 units beyond GEC	Units	Gr Sem
2240 – Music History 1	GEC	Sp
2241 – Music History 2	GEC	Au
2242 – Music History 3	3	Sp
3351 – World Music	GEC	Au

Minor Applied: 8 units

VOI and ORC principals: 4 units		
2261.01 – Keyboard Skills I	1	Au
2262.01 – Keyboard Skills II	1	Sp
2263.01 – Keyboard Skills III	1	Au
2264.01 – Keyboard Skills IV	1	Sp
PIA Principals: 4 units in other instruments		
2200.xx Secondary, or 226x.xx Methods	1	
2200.xx Secondary, or 226x.xx Methods	1	
2200.xx Secondary, or 226x.xx Methods	1	
Keyboard Harmony: 4 units		
3427 – Keyboard Harmony 1	2	
3428 – Keyboard Harmony II	2	

Conducting: 2 units

2261.11 - Basic Conducting Lab	2	Au
--------------------------------	---	----

Ensembles: 6 – 12 units

Full time students *MUST* be in at least two ensembles or 630's a year.

2203.xx -2208.xx, 2215.01, or 3312	1-2
2203.xx -2208.xx, 2215.01, or 3312	1-2
2203.xx -2208.xx, 2215.01, or 3312	1-2
2203.xx -2208.xx, 2215.01, or 3312	1-2
2203.xx -2208.xx, 2215.01, or 3312	1-2
2203.xx -2208.xx, 2215.01, or 3312	1-2

Music Electives: 5 units**

** Must be Music 2293 and/or any 4000 level or higher courses.

NASM Guidelines	actual	target
music composition and basic musicianship	33%	(25% – 35%)
supportive courses in music general studies	36%	(25% – 35%)
courses in Music	38%	(25% – 35%)
	69%	(>65%)

Major	74 units
GEC	46 units
Survey	1 unit
Minimum Total Units to Graduate	121 units (121)

Name: _____

Survey Course – 1 unit	Units Gr. Sem	
Arts College 1000	1	

General Education Courses: 46 – 48 Units

Writing: 6 units	3		
English 1110			
Second Level Writing Course	3		
Literature: 3 units			
Literature	3		

Arts: 3 units

Arts	3		
------	---	--	--

Math and Data Analysis: 6 - 8 units

Math	3-5		
Basic Computational Skills			
Math or Logical Skills			
Data Analysis	3		

Natural Sciences: 10 units

Must be taken from both areas below. One of the courses must have a lab.

Biological science	1-5		
Physical science	1-5		
Historical Studies: 6 units			
Music 2240-2241	6		

Social Sciences: 6 units

Social Science (category A)	3		
Social Science (category B)	3		

Open Options: 6 units

Cultures and Ideas: Music 3351	3		
Open Option*	3		
Foreign Languages: 0 units			
Foreign Language	0		

Social Diversity in U.S.¹			
Global Studies, Western: ¹			
Music 2240-2241			
Global Studies, Non-Western: ¹			
Music 3351			

¹Typically embedded in other requirements

Req'd Overall GPA.....	2.0
Req'd CPHR Required.....	2.0
GPA in Major.....	2.0

*Open option courses can be selected from any of the following:
 Another GE approved course
 Service learning course
 Cross Disciplinary seminar
 Education abroad

**Bachelor of Music
 Jazz Studies
 Performance Specialization
 School of Music
 SEMESTER**

Jazz Performance Major — 88 units

Major Instrument: 24 units

Semester Concert Attendance Requirement ~ See Studio

Teacher & Faculty Advisor for detail

Units Grade Sem

2201.xx – Jazz Applied Music, Principal	2		Au
2201.xx – Jazz Applied Music, Principal	2		Sp
3402.xx – Jazz Applied Music, Principal	2		Au
3402.xx – Jazz Applied Music, Principal	2		Sp
4502.xx – Jazz Applied Music, Principal	4		Au
4502.xx – Jazz Applied Music, Principal	4		Sp
4505.00 – Junior Recital	0		Au/Sp
4602.xx – Applied Music, Principal	4		Au
4602.xx – Applied Music, Principal	4		Sp
4605.00 – Senior Recital	0		Au/Sp

Music Technology: 2 units

2220 – Music Technology	2		Au/Sp
-------------------------	---	--	-------

Music Theory & Composition: 10 units

2221 – Music Theory 1	2		Au
2222 – Music Theory 2	2		Sp
3421 – Music Theory 3	2		Au
3422 – Music Theory 4	2		Sp
4531 – Counterpoint, Elementary	2		Au

Aural Training: 8 units

2224 – Aural Training 1	2		Au
2225 – Aural Training 2	2		Sp
3424 – Aural Training 3	2		Au
3425 – Aural Training 4	2		Sp

Musicology: 5 units beyond GEC

2240 – Music History 1	GEC		Sp
2241 – Music History 2	GEC		Au
2242 – Music History 3	3		Sp
3351 – World Music	GEC		Au
2244 – African-American Music Traditions	2		Sp

Piano Methods: 6 units

VOI and INST Principals:			
2261.01 – Keyboard Skills I	1		Au
2262.01 – Keyboard Skills II	1		Sp
2263.01 – Keyboard Skills III	1		Au
2264.01 – Keyboard Skills IV	1		Sp
2232 – Jazz Keyboard Harmony	2		

PIA Principals:

2232 – Jazz Keyboard Harmony	2		
3427 – Keyboard Harmony 1	2		Au
3428 – Keyboard Harmony 2	2		

Conducting: 2 units

2261.11 - Basic Conducting Lab	2		Au/Sp
--------------------------------	---	--	-------

Enterprise: 3 units

2271 - Introduction to Music Enterprise	3		Sp
---	---	--	----

Jazz Studies: 20 units

2209 - Jazz Improvisation 1	3		Au
3210 – Jazz Improvisation 2	3		Sp
4510 – Jazz Improvisation 3	3		Sp
2231 – Jazz Theory	2		
3433 – Scoring for Small Jazz Ensembles	2		
3434 – Scoring for Large Jazz Ensembles	2		
3446 – Jazz Styles and Analysis	3		Sp
4566 – Jazz Pedagogy	2		

Ensembles: 8 – 16 units

Full time students *MUST* be in at least one ensemble every semester.

2208.40 – Jazz Combo	1 - 2		
2208.40 – Jazz Combo	1 - 2		
2206.xx – Jazz Ensembles	1 - 2		
2206.xx – Jazz Ensembles	1 - 2		
2203.xx -2208.xx, 2215.01, or 3312	1 - 2		
2203.xx -2208.xx, 2215.01, or 3312	1 - 2		
2203.xx -2208.xx, 2215.01, or 3312	1 - 2		
2203.xx -2208.xx, 2215.01, or 3312	1 - 2		

NASM Guidelines

Major area	39%	(30% – 40%)
supportive courses in music	34%	(20% – 30%)
general studies	38%	(20% – 30%)
courses in Music	73%	(->65%)

Major	88 units
GEC	46 units
Survey	1 unit
Minimum Total Units to Graduate	135 units (131)

Name: _____

Survey Course – 1 unit	Units Gr. Sem	
Arts College 1000	1	

General Education Courses: 46 – 48 Units

Writing: 6 units	3		
English 1110	3		
Second Level Writing Course	3		
Literature: 3 units	3		
Literature	3		

Arts: 3 units

Arts	3		
------	---	--	--

Math and Data Analysis: 6 - 8 units

Math	3-5		
Basic Computational Skills			
Math or Logical Skills			
Data Analysis	3		

Natural Sciences: 10 units

Must be taken from both areas below. One of the courses must have a lab.

Biological science	1-5		
Physical science	1-5		
Historical Studies: 6 units	6		
Music 2240-2241			

Social Sciences: 6 units

Social Sciences (category A)	3		
Social Science (category B)	3		

Open Options: 6 units

Cultures and Ideas: Music 3351	3		
Open Option*	3		

Foreign Languages: 0 units

Foreign Language	0		
------------------	---	--	--

Social Diversity in U.S. ¹			
Global Studies, Western: ¹			
Music 2240-2241			
Global Studies, Non-Western: ¹			
Music 3351			

¹Typically embedded in other requirements

Req'd Overall GPA:.....	2.0
Req'd CPHR Required:.....	2.0
GPA in Major:.....	2.0

*Open option courses can be selected from any of the following:
 Another GE approved course
 Service learning course
 Cross Disciplinary seminar
 Education abroad

**Bachelor of Music
 Jazz Studies
 Composition Specialization
 School of Music
 SEMESTER**

Jazz Composition Major: 81 units

Major Instrument: 12 units
Semester Concert Attendance Requirement ~ See Studio Teacher & Faculty Advisor for detail
Units

Gr Sem

2201.xx – Jazz Applied Music, Principal	2		
2201.xx – Jazz Applied Music, Principal	2		
3401.xx – Jazz Applied Music, Principal	2		
3401.xx – Jazz Applied Music, Principal	2		
4501.xx – Jazz Applied Music, Principal	2		
4501.xx – Jazz Applied Music, Principal	2		

Music Technology: 2 units

2220 – Music Technology	2		Au/Sp
-------------------------	---	--	-------

Music Theory: 12 - 13 units

2221 – Music Theory 1	2		Au
2222 – Music Theory 2	2		Sp
3421 – Music Theory 3	2		Au
3422 – Music Theory 4	2		Sp
4535 – Composition 1	2		Au
5635 – Composition 2 or 5636.01 – Intro to Electronic Music Synthesis	2 or 3		Au/Sp Sp/

Aural Training: 8 units

2224 – Aural Training 1	2		Au
2225 – Aural Training 2	2		Sp
3424 – Aural Training 3	2		Au
3425 – Aural Training 4	2		Sp

Musicology: 5 units beyond GEC

2240 – Music History 1	GEC		Sp
2241 – Music History 2	GEC		Au
2242 – Music History 3	3		Sp
3351 – World Music	GEC		Au
2244 – African-American Music Traditions	2		Sp

Piano Methods: 6 units

VOI and INST Principals:			
2261.01 – Keyboard Skills I	1		Au
2262.01 – Keyboard Skills II	1		Sp
2263.01 – Keyboard Skills III	1		Au
2264.01 – Keyboard Skills IV	1		Sp
2232 – Jazz Keyboard Harmony	2		

PIA Principals:

2232 – Jazz Keyboard Harmony	2		
3427 – Keyboard Harmony 1	2		Au
3428 – Keyboard Harmony 2	2		

Conducting: 2 units

2261.11 – Basic Conducting Lab	2		
--------------------------------	---	--	--

Jazz Studies: 23 units

2209 – Jazz Improvisation 1	3		Au
3210 – Jazz Improvisation 2	3		Sp
2231 – Jazz Theory	2		
3433 – Scoring for Small Jazz Ensembles	2		
3434 – Scoring for Large Jazz Ensembles	2		
3446 – Jazz Styles and Analysis	3		Sp
4533 – Jazz Composition	3		Au
4566 – Jazz Pedagogy	2		
4679.03 – Senior Composition Project	3		

Enterprise: 3 units

2271 – Introduction to Music Enterprise	3		Sp
---	---	--	----

Ensembles: 8 – 16 units

Full time students *MUST* be in at least one ensemble every semester.

2208.40 – Jazz Combo	1 - 2		
2208.40 – Jazz Combo	1 - 2		
2206.xx – Jazz Ensembles	1 - 2		
2206.xx – Jazz Ensembles	1 - 2		
2203.xx -2208.xx, 2215.01, or 3312	1 - 2		
2203.xx -2208.xx, 2215.01, or 3312	1 - 2		
2203.xx -2208.xx, 2215.01, or 3312	1 - 2		
2203.xx -2208.xx, 2215.01, or 3312	1 - 2		

NASM Guidelines

Major area	actual	target
supportive courses in music	38%	(30% – 40%)
general studies	31%	(20% – 30%)
courses in Music	38%	(20% – 30%)
	69%	(>65%)

Major	81 units
GEC	46 units
Survey	1 unit
Minimum Total Units to Graduate	128 units (126)

Name: _____

Survey Course – 1 unit	Units		Gr	Sem
Arts College 1000	1			Au

General Education Courses: 58 – 60 Units

Writing: 6 units	3			
English 1110	3			
Second Level Writing Course	3			
Literature: 3 units				
Literature	3			
Arts: 3 units	3			
Math and Data Analysis: 6 - 8 units				
Math	3-5			
Basic Computational Skills				
Math or Logical Skills				
Data Analysis	3			
Natural Sciences: 10 units				

Must be taken from both areas below. One of the courses must have a lab.

Biological science	1-5			
Physical science	1-5			
Historical Studies: 6 units				
Music 2240-2241	6			
Social Sciences: 6 units				
Social Science (category A)	3			
Social Science (category B)	3			
Open Options: 6 units				
Cultures and Ideas: Music 3351	3			
Culture and Ideas or Historical Study*	3			
Foreign Languages: 12 units				
Foreign Language, Levels 1 - 3	12			

Social Diversity in U.S. ¹				
Global Studies, Western: ¹				
Music 2240-2241				
Global Studies, Non-Western: ¹				
Music 3351				

¹Typically embedded in other requirements

Req'd Overall GPA.....	2.0
Req'd CPHR Required.....	2.0
GPA in Major.....	2.0

*Open option courses can be selected from any of the following:
 Another GE approved course
 Service learning course
 Cross Disciplinary seminar
 Education abroad

**Bachelor of Music
 Music History
 School of Music
 SEMESTER**

Major: 63 units

Major Instrument: 10 units
 Semester Concert Attendance Requirement ~
 See Studio Teacher & Faculty Advisor for details

	Units	Gr	Sem
2201.xx – Applied Music, Principal	2		
2201.xx – Applied Music, Principal	2		
3401.xx – Applied Music, Principal	2		
3401.xx – Applied Music, Principal	2		
4501.xx – Applied Music, Principal	2		
No Recital	0		

Music Theory & Composition: 10 units			
2221 – Music Theory 1	2		Au
2222 – Music Theory 2	2		Sp
3421 – Music Theory 3	2		Au
3422 – Music Theory 4	2		Sp
4531 – Counterpoint, Elementary	2		Au

Aural Training: 8 units			
2224 – Aural Training 1	2		Au
2225 – Aural Training 2	2		Sp
3424 – Aural Training 3	2		Au
3425 – Aural Training 4	2		Sp

Conducting: 2 units			
2261.11 – Basic Conducting Lab	2		

Musicology: 20 - 22 units beyond GEC			
2240 – Music History 1	GEC		Sp
2241 – Music History 2	GEC		Au
2242 – Music History 3	3		Sp
3351 – The World of Music	GEC		
Musicology Elective*	3		
Musicology Elective*	3		
Musicology Elective*	3		
Musicology Elective*	2-3		
Musicology Elective* or 5600-level theory/comp	2-3		
4555.06 – Research Methods & Bibliography	2		
4679.04 – Senior Thesis	2		

*Choose from: 2244, 2252, 3342, 3347, 3348, 3349, 4555.xx, 5646, 5648, 5649, 5650, 5651, 5674, 5675

Minor Applied: 5 units

PIA Principals: 4 units other instr., 1 unit pia			
2200.xx Secondary or 226x.xx Methods	1		
2200.xx Secondary or 226x.xx Methods	1		
2200.xx Secondary or 226x.xx Methods	1		
2261.02 or 2200.21 Voice Methods or Secondary	1		
2264.01 - Keyboard Skills IV	1		
VOI and ORC principals: 4 units piano			
2261.01 – Keyboard Skills I	1		
2262.01 – Keyboard Skills II	1		
2263.01 – Keyboard Skills III	1		
2264.01 – Keyboard Skills IV	1		
VOI Principals: 1 hour in other instrument			
2200.xx Secondary or 226x.xx Methods	1		
ORC Principals: 1 hour in other instrument			
2261.02 or 2200.21 Voice Methods or Secondary	1		

Ensembles: 8 – 16 units

Full time students MUST be in at least two ensembles per year and ensembles should vary in size and nature.

2203.xx -2208.xx, 2215.01, or 3312	1 - 2		
2203.xx -2208.xx, 2215.01, or 3312	1 - 2		
2203.xx -2208.xx, 2215.01, or 3312	1 - 2		
2203.xx -2208.xx, 2215.01, or 3312	1 - 2		
2203.xx -2208.xx, 2215.01, or 3312	1 - 2		
2203.xx -2208.xx, 2215.01, or 3312	1 - 2		
2203.xx -2208.xx, 2215.01, or 3312	1 - 2		
2203.xx -2208.xx, 2215.01, or 3312	1 - 2		

NASM Guidelines	actual	target
Major area	26%	(25% – 35%)
supportive courses in music	35%	(25% – 35%)
general studies	48%	(25% – 35%)
courses in Music	61%	(<65%)

Major	63 units
GEC	58 units
Survey	1 unit
Minimum Total Units to Graduate	122 units (126)

Name: _____

Survey Course – 1 unit	Units	Gr	Sem
Arts College 1000	1		

General Education Courses: 46 – 48 Units

Writing: 6 units	3		
English 1110			
Second Level Writing Course	3		
Literature: 3 units	3		
Literature			
Arts: 3 units	3		

Math and Data Analysis: 6 - 8 units

Math	3-5		
Basic Computational Skills			
Math or Logical Skills			
Data Analysis	3		

Natural Sciences: 10 units

Must be taken from both areas below. One of the courses must have a lab.

Biological science	1-5		
Physical science	1-5		

Historical Studies: 6 units

Music 2240-2241	6		
-----------------	---	--	--

Social Sciences: 6 units

Social Sciences (category A)	3		
Social Science (category B)	3		

Open Options: 6 units

Cultures and Ideas: Music 3351	3		
Open Option*	3		

Foreign Languages: 0 units

Foreign Language	0		
------------------	---	--	--

Social Diversity in U.S. ¹			
Global Studies, Western: ¹			
Music 2240-2241			
Global Studies, Non-Western: ¹			
Music 3351			

¹Typically embedded in other requirements

Req'd Overall GPA.....	2.0
Req'd CPHR Required.....	2.0
GPA in Major.....	2.0

*Open option courses can be selected from any of the following:
 Another GE approved course
 Service learning course
 Cross Disciplinary seminar
 Education abroad

**Bachelor of Music
 Performance – Orchestral Instr.
 School of Music
 SEMESTER**

Orchestral Major — 78 units

Major Instrument: 28 units
 Semester Concert Attendance Requirement ~
 See Studio Teacher & Faculty Advisor for details

	Units	Grade	Sem
2201.xx – Applied Music, Principal	2		Au
2201.xx – Applied Music, Principal	2		Sp
3402.xx – Applied Music, Principal	4		Au
3402.xx – Applied Music, Principal	4		Sp
4502.xx – Applied Music, Principal	4		Au
4502.xx – Applied Music, Principal	4		Sp
4505.00 – Junior Recital	0		
4602.xx – Applied Music, Principal	4		Au
4602.xx – Applied Music, Principal	4		Sp
4605.00 – Senior Recital	0		

Music Theory: 14 units

2221 – Music Theory 1	2		Au
2222 – Music Theory 2	2		Sp
3421 – Music Theory 3	2		Au
3422 – Music Theory 4	2		Sp
4524 – Orchestration 1	2		Au
4531 – Counterpoint, Elementary	2		Au
4535 – Composition 1	2		Au

Aural Training: 8 units

2224 – Aural Training 1	2		Au
2225 – Aural Training 2	2		Sp
3424 – Aural Training 3	2		Au
3425 – Aural Training 4	2		Sp

Music History: 3 units beyond GEC

2240 – Music History 1	GEC		Sp
2241 – Music History 2	GEC		Au
2242 – Music History 3	3		Sp
3351 – World Music	GEC		Au

Piano Methods: 4 units

2261.01 – Keyboard Skills I	1		Au
2262.01 – Keyboard Skills II	1		Sp
2263.01 – Keyboard Skills III	1		Au
2264.01 – Keyboard Skills IV	1		Sp

Conducting: 4 units

2261.11 – Basic Conducting Lab	2		Au
2262.11 – Conducting, INS	2		Sp

Enterprise: 3 units

5591 – Career Development in Music	3		
------------------------------------	---	--	--

Pedagogy: 2 units

4679.05 – Senior Pedagogy Project (Except strings)	2		Sp
2267 – String Pedagogy <i>Required of string Principals only</i>	2		Sp

Small Ensembles: 4 – 8 units

2207.xx Percussion or 2208.xx Small Ensembles	1-2		
2207.xx Percussion or 2208.xx Small Ensembles	1-2		
2207.xx Percussion or 2208.xx Small Ensembles	1-2		
2207.xx Percussion or 2208.xx Small Ensembles	1-2		

Large Ensembles: 8 – 16 units

Full time students MUST be in at least one large ensemble every semester.

2204.xx Univ. Bands or 2215.01 Univ. Orchestra	1-2		
2204.xx Univ. Bands or 2215.01 Univ. Orchestra	1-2		
2204.xx Univ. Bands or 2215.01 Univ. Orchestra	1-2		
2204.xx Univ. Bands or 2215.01 Univ. Orchestra	1-2		
2204.xx Univ. Bands or 2215.01 Univ. Orchestra	1-2		
2204.xx Univ. Bands or 2215.01 Univ. Orchestra	1-2		
2204.xx Univ. Bands or 2215.01 Univ. Orchestra	1-2		

NASM Guidelines

Major area	34%	actual	target
supportive courses in music	36%	(25% – 35%)	
general studies	37%	(25% – 35%)	
courses in Music	70%	(>65%)	

Major	78 units
GEC	46 units
Survey	1 unit
Minimum Total Units to Graduate	125 units (122)

Name: _____

Survey Course – 1 unit	Units	Gr	Sem
Arts College 1000	1		

General Education Courses: 46 – 48 Units

Writing: 6 units	3		
English 1110	3		
Second Level Writing Course	3		
Literature: 3 units	3		
Literature	3		
Arts: 3 units	3		
Arts	3		

Math and Data Analysis: 6 - 8 units

Math	3-5		
Basic Computational Skills			
Math or Logical Skills			
Data Analysis	3		

Natural Sciences: 10 units

Must be taken from both areas below. One of the courses must have a lab.

Biological science	1-5		
Physical science	1-5		

Historical Studies: 6 units

Music 2240-2241	6		
-----------------	---	--	--

Social Sciences: 6 units

Social Science (category A)	3		
Social Science (category B)	3		

Open Options: 6 units

Cultures and Ideas: Music 3351	3		
Open Option*	3		

Foreign Languages: 0 units

Foreign Language	0		
------------------	---	--	--

Social Diversity in U.S. ¹			
Global Studies, Western: ¹			
Music 2240-2241			
Global Studies, Non-Western: ¹			
Music 3351			

¹Typically embedded in other requirements

Req'd Overall GPA.....	2.0
Req'd CPHR Required.....	2.0
GPA in Major.....	2.0

*Open option courses can be selected from any of the following:

- Another GE approved course
- Service learning course
- Cross Disciplinary seminar
- Education abroad

Bachelor of Music Performance – Piano School of Music SEMESTER

Piano Major — 75 units

Major Instrument: 31 units

Semester Concert Attendance Requirement ~
See Studio Teacher & Faculty Advisor for details

	Units	Grade	Sem
2201.11 – Applied Music, Principal	2		Au
2201.11 – Applied Music, Principal	2		Sp
3402.11 – Applied Music, Principal	4		Au
3402.11 – Applied Music, Principal	4		Sp
4502.11 – Applied Music, Principal	4		Au
4502.11 – Applied Music, Principal	4		Sp
4505.00 – Junior Recital	0		
4602.11 – Applied Music, Principal	4		Au
4602.11 – Applied Music, Principal	4		Sp
4605.00 – Senior Recital	0		
4611 – Piano Pedagogy 1	3		Au

Music Theory: 10 units

2221 – Music Theory 1	2		Au
2222 – Music Theory 2	2		Sp
3421 – Music Theory 3	2		Au
3422 – Music Theory 4	2		Sp
4531 – Counterpoint, Elementary	2		Au

Aural Training: 8 units

2224 – Aural Training 1	2		Au
2225 – Aural Training 2	2		Sp
3424 – Aural Training 3	2		Au
3425 – Aural Training 4	2		Sp

Musicology: 9 units beyond GEC

2240 – Music History 1	GEC		Sp
2241 – Music History 2	GEC		Au
2242 – Music History 3	3		Sp
3351 – World Music	GEC		Au
5653.01 – Piano Literature I	3		Au/Sp
5653.02 – Piano Literature II	3		Au/Sp

Minor Applied: 5 units

Students may take ANY combination of minor instruments.

Units vary by course and lesson time.

2200.xx or 2262.xx – Applied or Appl. Methods	1		
2200.xx or 2262.xx – Applied or Appl. Methods	1		
2200.xx or 2262.xx – Applied or Appl. Methods	1		
2202 – Sight Reading	1		
2202 – Sight Reading	1		

Conducting: 4 units

2261.11 – Basic Conducting Lab	2		Au
2262.11 or 2262.12 – Conducting, INS or CHR	2		Sp

Ensembles: 8 – 16 units

Full time students MUST be in at least one ensemble every semester.

2208.01 – Small Ensemble Piano	1 - 2		
2208.01 – Small Ensemble Piano	1 - 2		
2203.xx-2206.xx, 2215.xx – Large Ensembles	1 - 2		
2203.xx-2206.xx, 2215.xx – Large Ensembles	1 - 2		
2203.xx-2206.xx, 2215.xx – Large Ensembles	1 - 2		
2203.xx-2206.xx, 2215.xx – Large Ensembles	1 - 2		
2203.xx-2208.xx, 2215.xx – Ensemble Elective	1 - 2		
2203.xx-2208.xx, 2215.xx – Ensemble Elective	1 - 2		

NASM Guidelines

Major area	actual	target
supportive courses in music	32%	(25% – 35%)
general studies	35%	(25% – 35%)
courses in Music	38%	(25% – 35%)
	67%	(>65%)

Major	77 units
GEC	46 units
Survey	1 unit
Minimum Total Units to Graduate	122 units (120)

Name: _____

Survey Course – 1 unit	Units	Gr	Sem
Arts College 1000	1		

General Education Courses – 54 Units

Writing: 6 units

English 1110	3		
Second Level Writing Course	3		

Literature – 3 units

Literature	3		
------------	---	--	--

Arts: 3 units

Arts	3		
------	---	--	--

Math and Data Analysis: 6 - 8 units

Math	3-5		
Basic Computational Skills			
Math or Logical Skills			
Data Analysis	3		

Natural Sciences: 10 units

Must be taken from both areas below. One of the courses must have a lab.

Biological science	1-5		
Physical science	1-5		

Historical Studies: 6 units

Music 2240-2241	6		
-----------------	---	--	--

Social Sciences: 6 units

Social Science (category A)	3		
Social Science (category B)	3		

Open Options: 6 units

Cultures and Ideas: Music 3351	3		
Historical Study: 3342 – Intro to Opera	3		Au

Foreign Languages: 8 units

French, German, or Italian, levels 1 - 2	8		
--	---	--	--

Social Diversity in U.S. ¹			
Global Studies, Western: ¹			
Music 2240-2241			
Global Studies, Non-Western: ¹			
Music 3351			

¹Typically embedded in other requirements

Req'd Overall GPA.....	2.0
Req'd CPHR Required.....	2.0
GPA in Major.....	2.0

*Open option courses can be selected from any of the following:

- Another GE approved course
- Service learning course
- Cross Disciplinary seminar
- Education abroad

Bachelor of Music Performance – Voice School of Music SEMESTER

Voice Major — 80 units

Major Instrument: 28 units

Semester Concert Attendance Requirement ~
See Studio Teacher & Faculty Advisor for details

	Units	Gr	Sem
2201.21 – Applied Music, Principal	2		Au
2201.21 – Applied Music, Principal	2		Sp
3402.21 – Applied Music, Principal	4		Au
3402.21 – Applied Music, Principal	4		Sp
4502.21 – Applied Music, Principal	4		Au
4502.21 – Applied Music, Principal	4		Sp
4505.00 - Junior Recital	0		
4602.21 – Applied Music, Principal	4		Au
4602.21 – Applied Music, Principal	4		Sp
4605.00 - Senior Recital	0		
2213 Freshmen Voice Seminar	0		Au

Music Theory: 10 units

2221 – Music Theory 1	2		Au
2222 – Music Theory 2	2		Sp
3421 – Music Theory 3	2		Au
3422 – Music Theory 4	2		Sp
4531 – Counterpoint, Elementary	2		Au

Aural Training: 8 units

2224 – Aural Training 1	2		Au
2225 – Aural Training 2	2		Sp
3424 – Aural Training 3	2		Au
3425 – Aural Training 4	2		Sp

Musicology: 7 units beyond GEC

2240 – Music History 1	GEC		Sp
2241 – Music History 2	GEC		Au
2242 – Music History 3	3		Sp
3342 – Intro to Opera	GEC		Au
3351 – World Music	GEC		Au
5652 – 18 th & 19 th C. Song Literature	2		Au
5655 – 20 th and 21 st C. Song Literature	2		Sp

Piano Methods: 6 units

2261.01 – Keyboard Skills I	1		Au
2262.01 – Keyboard Skills II	1		Sp
2263.01 – Keyboard Skills III	1		Au
2264.01 – Keyboard Skills IV	1		Sp
2200.11 – Piano Secondary	1		
2200.11 – Piano Secondary	1		

Conducting: 2 units

2261.11 – Basic Conducting Lab	2		Au
--------------------------------	---	--	----

Ensembles: 8 - 16 units

Full time students MUST be in at least one large ensemble every semester. Only 1 of the 8 units may be 2208.02

2203.xx Univ. Choirs or 2208.02 Small Ensem. Voice	1-2		
2203.xx – University Choirs	1-2		
2203.xx – University Choirs	1-2		
2203.xx – University Choirs	1-2		
2203.xx – University Choirs	1-2		
2203.xx – University Choirs	1-2		
2203.xx – University Choirs	1-2		

Vocal Pedagogy: 3 units

3315 – Voice Pedagogy	3		Sp
-----------------------	---	--	----

Foreign Language Diction: 4 units

2413 - Italian Diction for Singers	2		Au
2414 – German/French Diction for Singers	2		Sp

Opera: 4 units

3310 – Operatic Stage Technique	2		Au
3311 - Opera Scenes	2		Au/Sp
OR			
3312 - Opera Performance			Au/Sp

NASM Guidelines	actual	target
Major area	33%	(25% – 35%)
supportive courses in music	36%	(25% – 35%)
general studies	40%	(25% – 35%)
courses in Music	69%	(>65%)

Major	80 units
GEC	54 units
Survey	1 unit
Minimum Total Units to Graduate	135 units (135)

Name: _____

Survey Course – 1 unit	Units	Gr	Sem
Arts College 1000	1		

General Education Courses: 46 – 48 Units

Writing: 6 units

English 1110	3		
Second Level Writing Course	3		

Literature: 3 units

Literature	3		
------------	---	--	--

Arts: 3 units

Arts	3		
------	---	--	--

Math and Data Analysis: 6 - 8 units

Math	3-5		
Basic Computational Skills			
Math or Logical Skills			
Data Analysis	3		

Natural Sciences: 10 units

Must be taken from both areas below. One of the courses must have a lab.

Biological science	1-5		
Physical science	1-5		

Historical Studies: 6 units

Music 2240-2241	6		
-----------------	---	--	--

Social Sciences: 6 units

Social Science (category A)	3		
Social Science (category B)	3		

Open Options: 6 units

Cultures and Ideas: Music 3351	3		
Open Option*	3		

Foreign Languages: 0 units

Foreign Language	0		
------------------	---	--	--

Social Diversity in U.S. ¹			
Global Studies, Western: ¹			
Music 2240-2241			
Global Studies, Non-Western: ¹			
Music 3351			

¹Typically embedded in other requirements

Req'd Overall GPA.....	2.0
Req'd CPHR Required.....	2.0
GPA in Major.....	2.0

*Open option courses can be selected from any of the following:

- Another GE approved course
- Service learning course
- Cross Disciplinary seminar
- Education abroad

**Bachelor of Music
Theory
School of Music
SEMESTER**

Theory Major — 74 units

Major Instrument: 8 units

Senior Instrument Attendance Requirement ~
See Studio Teacher & Faculty Advisor for details

	Units	Gr	Sem
2201.xx – Applied Music, Principal	2		Au
2201.xx – Applied Music, Principal	2		Sp
3401.xx – Applied Music, Principal	2		Au
3401.xx – Applied Music, Principal	2		Sp

Music Technology: 2 units

2220 – Music Technology	2		Au/Sp/
-------------------------	---	--	--------

Music Theory & Composition: 26 units

2221 – Music Theory 1	2		Au
2222 – Music Theory 2	2		Sp
3421 – Music Theory 3	2		Au
3422 – Music Theory 4	2		Sp
4524 – Orchestration	2		Au
4531 – Counterpoint, Elementary	2		Au
4535 – Composition	2		Au
4679.01 – Senior Project	2		
4679.01 – Senior Project	2		
5620 – Extended Tonality	2		Au
5621 – Theory & Analysis, 17 th -18 th C.	2		Sp
OR			
5622 – Theory & Analysis, 18 th -19 th C.			Sp
5623 – Theory & Analysis, 20 th C	2		Au
5631 – Counterpoint, Intermediate	2		

Aural Training: 8 units

2224 – Aural Training 1	2		Au
2225 – Aural Training 2	2		Sp
3424 – Aural Training 3	2		Au
3425 – Aural Training 4	2		Sp

Music History: 3 units beyond GEC

2240 – Music History 1	GEC		Sp
2241 – Music History 2	GEC		Au
2242 – Music History 3	3		Sp
3351 – World Music	GEC		Au

Minor Applied: 8 units

VOI and ORC Principal: 4 units			
2261.01 – Keyboard Skills I	1		Au
2262.01 – Keyboard Skills II	1		Sp
2263.01 – Keyboard Skills III	1		Au
2264.01 – Keyboard Skills IV	1		Sp
PIA Principal: 4 units in other Instruments			
2200.xx Secondary or 226x.xx Methods	1		
2200.xx Secondary or 226x.xx Methods	1		
2200.xx Secondary or 226x.xx Methods	1		
2200.xx Secondary or 226x.xx Methods	1		
Keyboard Harmony: 4 units			
3427 – Keyboard Harmony 1	2		
3428 – Keyboard Harmony 2	2		

Conducting: 2 units

2261.11 – Basic Conducting Lab	2		Au
--------------------------------	---	--	----

Ensembles: 6 - 12 units

Full time students MUST be in at least two ensembles or 630's a year.

2203.xx -2208.xx, 2215.xx, or 3312	1-2		
2203.xx -2208.xx, 2215.xx, or 3312	1-2		
2203.xx -2208.xx, 2215.xx, or 3312	1-2		
2203.xx -2208.xx, 2215.xx, or 3312	1-2		
2203.xx -2208.xx, 2215.xx, or 3312	1-2		
2203.xx -2208.xx, 2215.xx, or 3312	1-2		

Music Electives: 11 units**

** Must be any 4000 level or higher courses.

NASM Guidelines	actual	target
Major area	28%	(25% – 35%)
supportive courses in music	42%	(25% – 35%)
general studies	38%	(25% – 35%)
courses in Music	70%	(>65%)

Major	74 units
GEC	46 units
Survey	1 unit
Minimum Total Units to Graduate	121 units (121)

Name: _____

Survey Course – 1 unit	Units	Gr	Sem
Arts College 1000	1		Au

General Education Courses: 58 Units

Writing: 6 units	3		
English 1110			
Second Level Writing Course	3		
Literature: 3 units			
Literature	3		
Arts: 3 units			
Arts	3		
Math and Data Analysis: 6 - 8 units			
Math	3-5		
Basic Computational Skills			
Math or Logical Skills			
Data Analysis	3		
Natural Sciences: 10 units			
*Must be taken from both areas below. One of the courses must have a lab.			
Biological science	1-5		
Physical science	1-5		
Culture & Ideas/Historical Study: 6 units			
Historical Study	3		
Cultures & Ideas OR Historical Study	3		
Social Sciences: 6 units			
Social Science (category A)	3		
Social Science (category B)	3		
Open Options: 6 units			
Open Option*	3		
Open Option*	3		
Foreign Languages: 12 units			
Foreign Language, levels 1 - 3	12		
Social Diversity in U.S.[†]			
Global Studies, Western: [†]			
Music 2240-2241			
Global Studies, Non-Western: [†]			
Music 3351			

[†]Typically embedded in other requirements

Req'd Overall GPA.....	2.0
Req'd CPHR Required.....	2.0
GPA in Major.....	2.0
<i>Major course work must be C- or better on the BA</i>	
*Open option courses can be selected from any of the following:	
Another GE approved course	
Service learning course	
Cross Disciplinary seminar	
Education abroad	

**Bachelor of Arts in Music
School of Music
SEMESTER**

Music Major: 47 units

Music Theory: 8 units	Units	Grade	Sem
2221 – Music Theory 1	2		Au
2222 – Music Theory 2	2		Sp
3421 – Music Theory 3	2		Au
3422 – Music Theory 4	2		Sp

Aural Training: 8 units

2224 – Aural Training 1	2		Au
2225 – Aural Training 2	2		Sp
3424 – Aural Training 3	2		Au
3425 – Aural Training 4	2		Sp

Musicology: 16 units beyond GEC

Upper Lvl. Electives: 2244, 2252, 3342, 3347, 3348, 3349, 5646, 5648, 5649, 5650, 5651, 5674			
2240 – Music History 1	3		Sp
2241 – Music History II	3		Au
2242 – Music History III	3		Sp
3351 – World Music	3		Au
Upper Level Musicology Elective	2		
Upper Level Musicology Elective	2		

Piano Methods — 3 units

VOI and ORC principals: 3 hrs			
2261.01 – Keyboard Skills I	1		Au
2262.01 – Keyboard Skills II	1		Sp
2263.01 – Keyboard Skills III	1		Au
PIA Principals: 3 hrs			
2264.01 – Keyboard Skills IV	1		Sp
2208.01 – Small Ensemble: Piano	1		
2208.01 – Small Ensemble: Piano	1		

Applied Study and Ensembles – 10 – 12 units

2201.xx – Applied Music, Principal	2		Au
2201.xx – Applied Music, Principal	2		Sp
3403.xx – Applied Music, Principal	2		Au
3403.xx – Applied Music, Principal	2		Sp
2203.xx -2208.xx, 2215.xx, or 3312	1-2		
2203.xx -2208.xx, 2215.xx, or 3312	1-2		

Music Elective - 2 units

--	--	--	--

University Electives –
Required as needed to reach 120 total units

NASM Guidelines	actual	target
musicianship	13%	(20% – 25%)
Performance and music electives	26%	(10% – 20%)
general studies	48%	(20% – 30%)
Musicianship, performance, and electives	39%	(30% - 45%)
General studies and general electives	61%	(55% - 70%)

Major	38 units
GEC	58 units
University Electives	24 units
Survey	1 unit
Minimum Total Units to Graduate	121 units (121)

Name: _____

Survey Course – 1 unit	Units	Gr Sem
Arts College 1000	1	

General Education Courses: 46 – 48 Units

Writing: 6 units

English 1110	3	
Music 2470	3	

Literature: 3 units

Literature	3	
------------	---	--

Arts: 3 units

Arts	3	
------	---	--

Math and Data Analysis: 6 - 8 units

Math	3-5	
Basic Computational Skills		
Math or Logical Skills		
Data Analysis	3	

Natural Sciences: 10 units

Must be taken from both areas below. One of the courses must have a lab.

Biological science	1-5	
Physical science	1-5	

Historical Studies: 6 units

Music 2240-2241	6	
-----------------	---	--

Social Sciences: 6 units

Social Science (category A)	3	
Social Science (category B)	3	

Open Options: 6 units

Cultures and Ideas: Music 3351	3	
Open Option*	3	

Foreign Languages: 0 units

Foreign Language	0	
------------------	---	--

Social Diversity in U.S. [†]		
Global Studies, Western: [†]		
Music 2240-2241		
Global Studies, Non-Western: [†]		
Music 3351		

[†]Typically embedded in other requirements

Req'd Overall GPA.....	2.75
Req'd CPHR Required.....	2.75
GPA in Major.....	3.0

*Open option courses can be selected from any of the following:

- Another GE approved course
- Service learning course
- Cross Disciplinary seminar
- Education abroad

**Bachelor of Music Education
Instrumental
School of Music
SEMESTER**

Music Education Major: 84 units Minimum

Major Instrument: 12 units
Semester Faculty Attendance Requirement ~ See Studio Teacher & Faculty Advisor for details

	Units	Gr Sem
2201 xx - Applied Music: Principal	2	
2201 xx - Applied Music: Principal	2	
3401 xx - Applied Music: Principal	2	
3401 xx - Applied Music: Principal	2	
4501 xx - Applied Music: Principal	2	
4501 xx - Applied Music: Principal	2	
4505.00 - Junior Recital	0	

Jazz principals take through 3401 (2cr) or traditional applied

Music Technology: 2 units

2220 – Music Technology	2	
-------------------------	---	--

Music Theory: 8 units

2221 – Music Theory 1	2	Au
2222 – Music Theory 2	2	Sp
3421 – Music Theory 3	2	Au
3422 – Music Theory 4	2	Sp

Aural Training: 8 units

2224 – Aural Training 1	2	Au
2225 – Aural Training 2	2	Sp
3424 – Aural Training 3	2	Au
3425 – Aural Training 4	2	Sp

Musicology: 5 units beyond GEC

2240 - Music History 1	GEC	Sp
2241 – Music History 2	GEC	Au
2242 – Music History 3	GEC	Sp
3351 – World Music	GEC	Au
2244 – African-American Music Traditions	GEC	Sp

Education — 6 units

Psych 2550 or 2551 – Childhood OR Adolescence	3	
OR		
Educ. P&L 2309 – Psych Perspectives of Educ.		
OR		
Educ. P&L 5401 – Adolescent Learning and Dev.		
Educ. P&L 4403 – Ethics and the Professional Context of Teaching	3	

Ensembles: 8 - 16 units*

	Units	Gr Sem
Music 2208-xx Small Ensemble	1-2	
Ensemble on Principal Instrument	1-2	
Ensemble on Principal Instrument	1-2	
Ensemble on Principal Instrument	1-2	
Ensemble on Principal Instrument	1-2	
Ensemble on Principal Instrument	1-2	
Ensemble on Principal Instrument	1-2	
Music 2203-xx**	1-2	

* 6 ensembles, registrations on the principal instrument must be taken over a period of 6 semesters for 1 or 2 credits each. Choose one from: Music 2204-xx-2206-xx, 2215:01
**Instrumentalists must add one choral ensemble. All take one chamber or small ensemble as approved by the Music Education Faculty advisor.

Methods: 35-36 units

Choose by specialization and by principal instrument:		
2261.11 – Basic Conducting Lab	2	
2262.11 – Conducting, INS	2	Sp
2261.01 – Keyboard Skills I	1	Au
2262.01 – Keyboard Skills II	1	Sp
2263.01 – Keyboard Skills III	1	Au
2261.03 – Strings I	1	Au
2262.03 – Strings 2	1	Sp
2262 – Brass Techniques	1	Sp
2261.07 – Percussion Techniques (not percussion principals)	1	Sp
2261.04 - Oboe/Bassoon Techniques	1	Sp
2262.04 - Flute/Clarinet/Sax Techniques	1	Au
2297 - Music Ed Lab (<i>String majors only</i>)	1	Sp
3578 – Introduction to General Music in grades K-8	2	Sp

Professional Standing Level by Faculty Approval of Application Only

4576 – Teaching Instrumental Music in Elementary and Middle Schools	2	AU
4577 – Teaching Instrumental Music in Secondary Schools	2	SP
Music Education Elective***	2-3	Au/Sp
Music Education Elective***	2-3	Au/Sp
4586 – Student Teaching in Music in Elementary Schools	6	Au/Sp
4587 – Student Teaching in Music in Secondary Schools	6	Au/Sp

***Choose from Music 5666, 4566, 5663, 5664, 4572, 4574, 4579, and 4575.

NASM Guidelines	actual	target
studies in music, including basic musicianship and performance	60%	(>50%)
general studies	35%	(30% – 35%)
professional education	20%	(15% - 20%)

Major	84 units
GEC	46 units
Survey	1 unit
Minimum Total Units to Graduate	131 units (130)

Name: _____

Survey Course – 1 unit	Units	Gr	Sem
Arts College 1000	1		

General Education Courses: 46 – 48 Units

Writing: 6 units			
English 1110	3		
Music 2470	3		

Literature: 3 units

Literature	3		
------------	---	--	--

Arts: 3 units

Arts	3		
------	---	--	--

Math and Data Analysis: 6 - 8 units

Math	3-5		
Basic Computational Skills			
Math or Logical Skills			
Data Analysis	3		

Natural Sciences: 10 units

Must be taken from both areas below. One of the courses must have a lab.

Biological science	1-5		
Physical science	1-5		

Historical Studies: 6 units

Music 2240-2241	6		
-----------------	---	--	--

Social Sciences: 6 units

Social Science (category A)	3		
Social Science (category B)	3		

Open Options: 6 units

Cultures and Ideas: Music 3351	3		
Open Option*	3		

Foreign Languages: 0 units

Foreign Language	0		
------------------	---	--	--

Social Diversity in U.S. ¹			
Global Studies, Western: ¹			
Music 2240-2241			
Global Studies, Non-Western: ¹			
Music 3351			

¹Typically embedded in other requirements

Req'd Overall GPA:.....2.75
 Req'd CPHR Required:.....2.75
 GPA in Major:.....3.0

*Open option courses can be selected from any of the following:
 Another GE approved course
 Service learning course
 Cross Disciplinary seminar
 Education abroad

**Bachelor of Music Education
 Choral
 School of Music
 SEMESTER**

Music Education Major: 86 units Minimum

Major Instrument: 14 units
Semester Concert Attendance Requirement ~ See Studio Teacher & Faculty Advisor for details

	Units	Gr	Sem
2201.xx – Applied Music, Principal	2		
2201.xx – Applied Music, Principal	2		
2413 – Diction For Singers	2		
3401.xx – Applied Music, Principal	2		
3401.xx – Applied Music, Principal	2		
4501.xx – Applied Music, Principal	2		
4501.xx – Applied Music, Principal	2		
4505.00 - Junior Recital	0		

Jazz principals take through 3401 (2cr) or traditional applied

Music Technology: 2 units

2220 – Music Technology	2		
-------------------------	---	--	--

Music Theory: 8 units

2221 – Music Theory 1	2		Au
2222 – Music Theory 2	2		Sp
3421 – Music Theory 3	2		Au
3422 – Music Theory 4	2		Sp

Aural Training: 8 units

2224 – Aural Training 1	2		Au
2225 – Aural Training 2	2		Sp
3424 – Aural Training 3	2		Au
3425 – Aural Training 4	2		Sp

Musicology: 5 units beyond GEC

2240 - Music History 1	GEC		Sp
2241 – Music History 2	GEC		Au
2242 – Music History 3	GEC		Sp
3351 – World Music	GEC		Au
2244 – African-American Music Traditions	GEC		Sp

Education: 6 units

Psych 2550 or 2551 – Childhood OR Adolescence	3		
OR			
Educ. P&L 2309 – Psych Persp. of Educ.			
OR			
Educ. P&L 5401 – Adolescent Learning and Dev.			
OR			
Educ. P&L 4403 – Ethics and the Professional Context of Teaching	3		

Ensembles: 8 - 16 units*

	Units	Gr	Sem
2208.xx Small Ensemble	1-2		
Ensemble on Principal Instrument	1-2		
Ensemble on Principal Instrument	1-2		
Ensemble on Principal Instrument	1-2		
Ensemble on Principal Instrument	1-2		
Ensemble on Principal Instrument	1-2		
Ensemble on Principal Instrument	1-2		
Ensemble on Principal Instrument	1-2		
Ensemble Elective**	1-2		

* 6 ensembles/registrations on the principal instrument must be taken over a period of 6 semesters. All take one chamber or small ensemble as approved by the Music Education Faculty advisor. Choose one from: 2203.xx-2206.xx, 2215.xx

** Voice and keyboard principals must add one ensemble elective.

Methods: (35 units)

2261.11 – Basic Conducting Lab	2		
2262.12 – Conducting, Choral	2		
2261.01 – Keyboard Skills I	1		AU
2262.01 – Keyboard Skills II	1		SP
2263.01 – Keyboard Skills III	1		AU
2264.01 – Keyboard Skills IV	1		SP
2200.11 – Piano Secondary*	1		
2200.11 – Piano Secondary*	1		
2200.11 – Piano Secondary*	1		
2261.99 – Wind, String, & Percussion	1		SP
2263.02 – Voice Pedagogy	1		
3578 – Introduction to General Music in grades K-8	2		AU/

Professional Standing Level by Faculty Approval of Application Only

4574 – Teaching Choral Music I	2		AU/
4575 – Teaching Choral Music II	2		AU/
4572 – Teaching General Music in Secondary Schools	2		Au
4579 – Teaching General Music in Elementary Schools II: Planning and Practicum	2		
4586 – Teaching Elementary	6		AU/Sp
4587 – Teaching Secondary	6		AU/Sp

*Piano principals take 2200.21 instead

NASM Guidelines	actual	target (<50%)
Studies in music, including basic musicianship and performance	61%	(30% – 35%)
general studies	35%	(30% – 35%)
professional education	20%	(15% - 20%)

Major	86 units
GEC	46 units
Survey	1 unit
Minimum Total Units to Graduate	133 units (131)

Name: _____

Survey Course – 1 unit	Units	Gr	Sem
Arts College 1000	1		

General Education Courses: 46 – 48 Units

Writing: 6 units

English 1110	3		
Music 2470	3		

Literature: 3 units

Literature	3		
------------	---	--	--

Arts: 3 units

Arts	3		
------	---	--	--

Math and Data Analysis: 6 - 8 units

Math	3-5		
Basic Computational Skills			
Math or Logical Skills			
Data Analysis	3		

Natural Sciences: 10 units

Must be taken from both areas below. One of the courses must have a lab.

Biological science	1-5		
Physical science	1-5		

Historical Studies: 6 units

Music 2240-2241	6		
-----------------	---	--	--

Social Sciences: 6 units

Social Science (category A)	3		
Social Science (category B)	3		

Open Options: 6 units

Cultures and Ideas: Music 3351	3		
Open Option*	3		

Foreign Languages: 0 units

Foreign Language	0		
------------------	---	--	--

Social Diversity in U.S. [†]			
Global Studies, Western: [†]			
Music 2240-2241			
Global Studies, Non-Western: [†]			
Music 3351			

[†]Typically embedded in other requirements

Req'd Overall GPA:..... 2.75
 Req'd CPHR Required:..... 2.75
 GPA in Major:..... 3.0

*Open option courses can be selected from any of the following:
 Another GE approved course
 Service learning course
 Cross Disciplinary seminar
 Education abroad

**Bachelor of Music Education
 General
 School of Music
 SEMESTER**

Music Education Major: 82 units Minimum

Major Instrument: 12 - 14 units
Semester Concert Attendance Requirement ~ See Studio Teacher & Faculty Advisor for details

	Units	Gr	Sem
2201 xx – Applied Music, Principal	2		
2201 xx – Applied Music, Principal	2		
2413 – Diction For Singers (<i>voice majors only</i>)	2		
3401 xx – Applied Music, Principal	2		
3401 xx – Applied Music, Principal	2		
4501 xx – Applied Music, Principal	2		
4501 xx – Applied Music, Principal	2		
4505.00 - Junior Recital	0		

Jazz principals take through 3401 (2cr) or traditional applied

Music Technology: 2 units

2220 – Music Technology	2		
-------------------------	---	--	--

Music Theory: 8 units

2221 – Music Theory 1	2		Au
2222 – Music Theory 2	2		Sp
3421 – Music Theory 3	2		Au
3422 – Music Theory 4	2		Sp

Aural Training: 8 units

2224 – Aural Training 1	2		Au
2225 – Aural Training 2	2		Sp
3424 – Aural Training 3	2		Au
3425 – Aural Training 4	2		Sp

Musicology: 5 units beyond GEC

2240 - Music History 1	GEC		Sp
2241 – Music History 2	GEC		Au
2242 – Music History 3	3		Sp
3351 – World Music	GEC		Au
2244 – African-American Music Traditions	2		Sp

Education: 6 units

Psych 2550 or 2551 – Childhood OR Adolescence	3		
OR			
Educ. P&L 2309 – Psych Persp. of Educ.			
OR			
Educ. P&L 5401 – Adolescent Learning and Dev.			
Educ. P&L 4403 – Ethics and the Professional	3		
Context of Teaching			

Ensembles: 8 - 16 units*

	Units	Gr	Sem
2208.xx Small Ensemble	1-2		
Ensemble on Principal Instrument	1-2		
Ensemble on Principal Instrument	1-2		
Ensemble on Principal Instrument	1-2		
Ensemble on Principal Instrument	1-2		
Ensemble on Principal Instrument	1-2		
Ensemble on Principal Instrument	1-2		
Ensemble on Principal Instrument	1-2		
2203.xx OR ensemble elective**	1-2		

*6 ensembles registrations on the principal instrument must be taken over a period of 6 semesters for 1 or 2 credits each. All take one chamber or small ensemble as approved by the Music Education Faculty advisor. Choose one from: 2203.xx-2206.xx, 2215.xx
 **Instrumentalists must add one choral ensemble. Voice and keyboard must add one ensemble elective.

Methods: 33 units

2261.11 – Basic Conducting Lab	2		Sp
2262.11 OR 2262.12 – Conducting, Instr. OR Choral	2		Au
2261.01 – Keyboard Skills I	1		Au
2262.01 - Keyboard Skills II	1		Sp
2263.01 – Keyboard Skills III	1		Au
2264.01 – Keyboard Skills IV	1		Sp
2200.11 – Piano Secondary*	1		Sp
2200.11 – Piano Secondary*	1		Sp
2261.99 – Wind, String, & Percussion	1		Sp
2263.02 – Voice Pedagogy	1		Au/Sp
3578 – Introduction to General Music in grades K-8	2		Au

Professional Standing Level by Faculty Approval of Application Only

4572 – Teaching General Music in Secondary Schools	2		Au
4579 – Teaching General Music in Elementary Schools. II: Planning and Practicum	2		Au
4574 – Teaching Choral Music I	2		Sp
4586 – Teaching Elementary	6		Au/Sp
4587 – Teaching Secondary	6		Au/Sp

*Piano principals take 2200.21 instead

NASM Guidelines	actual	target
studies in music, including basic musicianship and performance	60%	(>50%)
general studies	36%	(30% – 35%)
Professional education	20%	(15% - 20%)

Major	82 units
GEC	46 units
Survey	1 unit
Minimum Total Units to Graduate	129 units (131)

The Ohio State University
School of Music
SEMESTER
Music Minor (MUSIC, 550)

School of Music
110 Weigel Hall, 1866 College Road
Columbus, OH 43210-1170; 614-292-2870;
<http://music.osu.edu/>

The music minor is organized to allow for student flexibility and to balance academic and applied course work in music. Through this integrated approach a student completing the minor will emerge with an informed perspective on the field.

The minor in Music consists of 15 credits of course work in music. Some of the courses listed below may have prerequisites. Students will have the flexibility to select coursework from musicology, music theory, ensembles, applied classes, and electives with maximum credits for each as follows:

Musicology: no maximum

Music Theory: no maximum

Music Ensembles: maximum of 6 credit hours applicable to the minor

Applied Courses: maximum of 6 credit hours applicable to the minor

Electives: maximum of 6 credit hours applicable to the minor

No minimum course work is required in any area. The following courses are accepted for the minor program:

Musicology:

Music 2250 (3) **or** Music 3351 (3) (3351 by permission only);
Music 2251 (3) **or** Music 2240-2242 series (9) (series by permission only);
Music 2244 (2); 2252 (3); 2253 (3); 2288 (4); 3342 (3); 3347 (3); 3348 (3); 3349 (3)

Music Theory (upon completion of the Music Achievement Test):

Music 2220 (2); 2221 (3); 2222 (3); 2224 (1); 2225 (1)

Music Ensembles; Please see <http://music.osu.edu> for ensembles entrance requirements (maximum 6 credit hours):

Choral Ensembles: 2203.01 (1); 2203.02 (1); 2203.03 (1); 2203.04 (1); 2203.05 (1)
Instrumental Ensembles: 2204.02 (1); 2204.03 (1); 2204.04 (1); 2205.01 (2); 2205.02 (2); 2215.01 (1); 2215.02 (1)
Small Ensembles: 2207.01 (1); 2207.02 (1); 2208.01 (1); 2208.02 (1); 2208.03 (1); 2208.04 (1); 2208.05 (1); 2208.07 (1); 2208.20 (1); 2208.21 (1); 2208.06 (1); 2208.99 (1)

Applied Courses (maximum 6 credit hours) (Individual or group lessons)

1101.01 (2); 1101.02 (2); 1101.37 (2); 1101.41 (2); 1102.01 (2); 1102.02 (2); 2261.02 (1); 2261.35 (1); 2216.xx (2); 2262.02 (1)

Some applied courses may require permission of the instructor or area head.

Electives (maximum 6 credit hours):

All electives must have instructor approval. Electives will not include ensembles or applied courses beyond the maximum credit allowed.

Other courses requiring a pre-requisite, or that are coded for music majors, must also have prior approval from the instructor or area head.

Music minor program guidelines

The following guidelines govern this minor.

Required for graduation No

Credit hours required A minimum of 15

Transfer credit hours allowed A maximum of 7

Overlap with the GEC Permitted

Overlap with the major Not allowed and:

- The minor must be in a different subject than the major.
- The same courses cannot count on the minor and on the major.

Overlap between minors Each minor completed must contain 15 unique hours.

Grades required

- Minimum C- for a course to be listed on the minor.
- Minimum 2.00 cumulative point-hour ratio required for the minor.
- Course work graded Pass/Non-Pass cannot count on the minor.

Approval required Any variation from the program described above needs the approval of the Associate Director in the School of Music.

Filing the minor program form A student who completes the minor following these guidelines need only file the Minor Program Form with a college/school counselor. The form must be submitted at least by the time the graduation application is submitted to a college or school counselor.

Changing the minor Once the minor program is filed in the college office, any changes must be approved by:

- A college or school counselor

Arts and Sciences Curriculum Office <http://artsandsciences.osu.edu>
The Ohio State University
4132 Smith Laboratory, 174 W. 18th Ave
Updated 10/21/10 TL

The Ohio State University
School of Music
SEMESTER
Music, Media, and Enterprise Minor (XXX, XXX)

Coordinating Advisor contact info: An Arts academic advisor or the Director of the Music, Media, and Enterprise Minor in the School of Music.

The Music, Media, and Enterprise minor requires a minimum of 15 credits of course work. Students are required to take courses in Music, Communication, and Business and to select at least one course from outside their major. No courses may be taken for credit more than once and counted toward this minor.

Through the MME minor, students will be able to develop a multidisciplinary perspective on the role of music in commerce, and society. Students gain a theoretical foundation for continuing study and research in the interrelated areas of music, communication, business, society, and culture. They will exhibit knowledge of fundamental principles relevant to professional education in business and the law and understand the practical principles and skills of musical and creative entrepreneurship. Through the MME Minor, students will be able to transcend disciplinary specialization and isolation to explore the heterogeneous complexity of music production and reception in contemporary society.

Required Courses (9 credit hours):

Students must take the following courses:

MUS 2271 Introduction to Music Enterprise (3)
MUS 3330 Music Production and Reception (3)
BUS MHR 290 (Successor) Entrepreneurship

Electives (6 credit hours):

The recommendation is to choose at least two courses outside the student's major; however students must take one course outside their major.

Students should complete the remaining credit hours to total 15 credits for the minor. This may be from the courses listed below:

+COM 1101 History of Human Communication (3)
COM 3404, Media Law and Ethics (3)
*COM 3413 Media Entertainment: Theory and Research (3)
*COM 2440 Mass Communication and Society (3)
*COM 4446 Media Economics (3)
COM 3554 Social Implications of Communication Technology (3)
COM 3466 Communication and Popular Culture (3)
*AMIS 211 (Successor) Introduction to Accounting
BUS MHR 390 (Successor) Personal Creativity and Innovation
*BUS MHR 490 (Successor) New Venture Creation (pre-re: 290)
MUSIC 2220 Introduction to Music Technology
MUSIC 2250 Music Cultures of the World
MUSIC 2251 The World of Classical Music
MUSIC 2252 History of Rock 'N' Roll
MUSIC 2253 Introduction to Jazz
MUSIC 2288 Bebop to Doowop to Hiphop: The Rhythm and

Blues Tradition
MUSIC 3348 Music on the Move in a Globalized World
*MUSIC 3349 The Beatles in 20th Century Music
MUSIC 3431 Protest in American Music
MUSIC 3432 Spectacle: Music and Public Amusements
MUSIC 5638 Audio Recording
MUSIC 5639 Audio Recording Laboratory

Note: Non-Music Majors must have approval from the Director of the Music, Media, and Enterprise Program for all electives in music.

*Denotes a pre-requisite or permission of instructor

+Note: If Comm 1101 is taken, students must take at least 18 credits total. See ASC rules 1 and 2 under ASC Minor Guidelines.

Music, Media, and Enterprise minor program guidelines

The following guidelines govern this minor.

Required for graduation No

Credit hours required A minimum of 15

Transfer credit hours allowed A maximum of 10

Overlap with the GEC Permitted

Overlap with the major No courses may count on the minor and on the major.

Overlap between minors Each minor completed must contain 15 unique hours.

Grades required

- Minimum C- for a course to be counted on the minor.
- Minimum 2.00 cumulative point-hour ratio required for the minor.
- Course work graded Pass/Non-Pass cannot count on the minor.

Approval required No

Filing the minor program form The minor program form must be filed at least by the time the graduation application is submitted to a college/school counselor.

Changing the minor Any changes to the requirements must be approved by the Director of the Music, Media, and Enterprise Program and the MME Steering Committee.

Arts and Sciences Curriculum Office
<http://artsandsciences.osu.edu>
The Ohio State University
4187 Smith Lab.
Revised 10/21/10

Appendix B:
Quarter Program Curriculum Sheets

Name: _____

Survey Course – 1 hr Hours Grade Qtr/Year

Arts College 100	1		
------------------	---	--	--

General Education Courses – 75-77 Hours

1. Skills

Writing & Related Skills – 10 hrs

English 110	5		
Second Level Writing Course	5		

Quantitative & Logical Analysis - 10 hrs

Basic Comp Skills-R or course			
Math & Logical Analysis*	5		
Data Analysis	5		

*CSE 201 or 211 recommended

Foreign Language – 0 hrs

2. Breadth

Natural Science - Biological/Physical 10 hrs

Select two courses, one in each area. One course must have a lab.

	5		
	5		

Social Science - 10 hrs

Select two courses from two of the three categories

A/B/C	5		
A/B/C	5		

Arts and Humanities – 8-10 hrs

Literature	5		
VP/A	3-5		

Elective breadth courses –10 hrs

Select 1 or more courses from the breadth categories

Recommend Philosophy 240	5		
	5		

3. Historical Study – 14 hrs

Music 241-242-243	9		
History course	5		

4. Issues of the Contemporary World – 0 hrs

	0		
--	---	--	--

5. Diversity Experience – 3 to 15 hrs

* Should overlap with another GEC category:

Social Diversity			
Int'l Issues: Non-Western or global: Music 351	3		
Int'l Issues- Global or Western (non-US): Music 241-243	--		

Min. Total Cr. Hrs to Graduate.....182

This checklist is *ONLY* a planning tool and should be used in conjunction with the College of the Arts and Sciences General Education Curriculum (GEC) Course List document (a.k.a. the "tan sheets").

**Bachelor of Music
Composition
AU2008 and later**

Composition Major — 106 hours

Major Instrument –12 hours

Quarterly Concert Attendance Requirement ~
See Studio Teacher & Faculty Advisor for details

Hours Grade

Qtr/Yr			
201:xx – Applied Music, Principal	2		
201:xx – Applied Music, Principal	2		
201:xx – Applied Music, Principal	2		
401:xx – Applied Music, Principal	2		
401:xx – Applied Music, Principal	2		
401:xx – Applied Music, Principal	2		

Music Technology – 3 hours

220 – Music Technology	3	Au/Wi/Sp/
------------------------	---	-----------

part of major for this degree

Music Theory & Composition – 40 hours

221 – Music Theory 1	3	Au/Wi/
222 – Music Theory 2	3	Wi/Sp/
223 – Music Theory 3	3	Sp/Su/
421 – Music Theory 4	3	Au/
422 – Music Theory 5	3	Wi/
423 – Music Theory 6	3	Sp/
524 – Orchestration 1	3	Au/Wi/
531 – Counterpoint, Elementary	3	Au/
535 – Composition 1	3	Au/
625 – Orchestration 2	3	Sp/
635 – Composition 2	3	
679 – Senior Project	4	
Any 600-level Theory/Comp course	3	

Aural Training – 12 hours

224 – Aural Training 1	2	Au/Wi/
225 – Aural Training 2	2	Wi/Sp/
226 – Aural Training 3	2	Sp/Su/
424 – Aural Training 4	2	Au/
425 – Aural Training 5	2	Wi/
426 – Aural Training 6	2	Sp/

Musicology — 3 All hours in GEC Hours Grade

Qtr/Yr			
240 – Music History 1	3	Sp/	
241 – Music History 2		Au/	
242 – Music History 3		Wi/	
243 – Music History 4		Sp/	
351 – The World of Music		Au/	

Minor Applied 12 hours

VOI and ORC principals: 6 hours

261.01 – Piano 1	1	Au/
262.01 – Piano 2	1	Wi/
263.01 – Piano 3	1	Sp/
264.01 – Piano 4	1	Au/
265.01 – Piano 5	1	Wi/
266.01 – Piano 6	1	Sp/
PIA Principals: 6 hours in other instruments		
200:xx Secondary or 26x:xx Methods	1	
200:xx Secondary or 26x:xx Methods	1	
200:xx Secondary or 26x:xx Methods	1	
200:xx Secondary or 26x:xx Methods	1	
200:xx Secondary or 26x:xx Methods	1	
200:xx Secondary or 26x:xx Methods	1	

Keyboard Harmony: 6 hours

427 – Keyboard Harmony 1	2	
428 – Keyboard Harmony 2	2	
429 – Keyboard Harmony 3	2	

Conducting – 2 hours

261.11-- Basic Conducting Lab	2	
-------------------------------	---	--

Ensembles – 12 hours

Full time students MUST be in at least two ensembles or 630's a year.

203:xx -208:xx, 215.01, or 312	1	
203:xx -208:xx, 215.01, or 312	1	
203:xx -208:xx, 215.01, or 312	1	
203:xx -208:xx, 215.01, or 312	1	
203:xx -208:xx, 215.01, or 312	1	
203:xx -208:xx, 215.01, or 312	1	
203:xx -208:xx, 215.01, or 312	1	
203:xx -208:xx, 215.01, or 312	1	
630 –Composer* Seminar	1	
630 –Composer* Seminar	1	
630 –Composer* Seminar	1	

Music Electives: 10 hours

Music 293.01 and additional 635's are recommended

Name: _____

Survey Course – 1 hr	Hours	Grade	Qtr/Year
Arts College 100	1		

General Education Courses – 70-72 Hours

1. Skills Writing & Related Skills – 10 hrs

English 110	5		
Second Level Writing Course	5		

Quantitative & Logical Analysis - 10 hrs

Basic Comp Skills-R or course			
Math & Logical Analysis	5		
Data Analysis	5		

Foreign Language – 0 hrs

2. Breadth

Natural Science - Biological/Physical 10 hrs

Select two courses, one in each area. One course must have a lab.

	5		
	5		

Social Science - 10 hrs

Select two courses from two of the three categories

A/B/C	5		
A/B/C	5		

Arts and Humanities –8-10 hrs

Literature	5		
Visual &/or Performing Arts	3-5		

Elective breadth courses – 5 hrs

Select 1 more courses from the breadth categories

	5		
--	---	--	--

3. Historical Study – 14 hrs

Music 241-242-243	9		
History	5		

4. Issues of the Contemporary World – 0 hrs

	0		
--	---	--	--

5. Diversity Experience – 3 to 15 hrs

* Should overlap with another GEC category:

Social Diversity			
Int'l Issues Non-Western or global: Music 351	3		
Int'l Issues- Global or Western (non-US): Music 241-243	--		

Min. Total Cr. Hrs to Graduate.....189

This checklist is ONLY a planning tool and should be used in conjunction with the College of the Arts and Sciences General Education Curriculum (GEC) Course List document (a.k.a. the “tan sheets”).

**Bachelor of Music
Jazz Studies
Composition Specialization
AU2008 and later**

Jazz Composition Major — 118 hours

Major Instrument -21 hours

Quarterly Concert Attendance Requirement ~ See Studio Teacher & Faculty Advisor for detail

Grade Qtr/Yr Hours

201.xx – Jazz Applied Music, Principal	2	
201.xx – Jazz Applied Music, Principal	2	
201.xx – Jazz Applied Music, Principal	2	
401.xx – Jazz Applied Music, Principal	2	
401.xx – Jazz Applied Music, Principal	2	
401.xx – Jazz Applied Music, Principal	2	
502.xx – Jazz Applied Music, Principal	3	
502.xx – Jazz Applied Music, Principal	3	
502.xx – Jazz Applied Music, Principal	3	

Music Theory – 24 hours

221 – Music Theory 1	3	Au/Wi/
222 – Music Theory 2	3	Wi/Sp/
223 – Music Theory 3	3	Sp/Su/
421 – Music Theory 4	3	Au/
422 – Music Theory 5	3	Wi/
423 – Music Theory 6	3	Sp/
535 –Composition 1	3	Au/
635 –Composition 2 or	3	Au/Wi/Sp
636 – Electronic Synthesis		Sp/

Aural Training – 12 hours

224 – Aural Training 1	2	Au/Wi/
225 – Aural Training 2	2	Wi/Sp/
226 – Aural Training 3	2	Sp/Su/
424 – Aural Training 4	2	Au/
425 – Aural Training 5	2	Wi/
426 – Aural Training 6	2	Sp/

Musicology — 6 hours	Hours
244 – African & African Derived Music	3
240 – Music History 1	3

Piano Methods — 6 hours

VOI and ORC Principals:	
261.01 – Piano 1	1
262.01 – Piano 2	1
263.01 – Piano 3	1
264.01 – Piano 4	1
232 – Jazz Keyboard Harmony	2
PIA Principals:	
232 – Jazz Keyboard Harmony	2
427 – Keyboard Harmony 1	2
428 – Keyboard Harmony 2	2

Conducting – 2 hours

261.11 – Basic Conducting Lab	2
-------------------------------	---

Jazz Studies – 35 hours

209 – Jazz Improvisation 1	3	Wi/
210 – Jazz Improvisation 2	3	Sp/
211 – Jazz Improvisation 3	3	Au/
231 – Jazz Theory	2	Wi/
433.02 – Scoring for Small Jazz Ensembles	3	Wi/
433.03 – Scoring for Large Jazz Ensembles	3	Wi/
446 – Survey of Jazz Styles	3	Sp/
533 – Jazz Composition	3	Au/
546 – Modern & Contemporary Jazz Styles	3	Sp/
566 – Jazz Ensemble Techniques	3	Wi/
591 – Music Industry	3	Sp/
693 – Senior Composition Project	3	

Ensembles – 12 hours

Full time students MUST be in at least one ensemble every quarter.

208.40 – Jazz Combo	1
208.40 – Jazz Combo	1
208.40 – Jazz Combo	1
206.xx – Jazz Ensembles	1
206.xx – Jazz Ensembles	1
206.xx – Jazz Ensembles	1
Ensembles Elective	1
Ensembles Elective	1
Ensembles Elective	1
Ensembles Elective	1
Ensembles Elective	1

Bachelor of Music Performance – Piano AU2008 and later

Name: _____

Survey Course – 1 hr Hours Grade Qtr/Year

Arts College 100	1			
------------------	---	--	--	--

General Education Courses – 70-72 Hours

1. Skills

Writing & Related Skills – 10 hrs

English 110	5			
Second Level Writing Course	5			

Quantitative & Logical Analysis - 10 hrs

Basic Comp Skills-R or course				
Math & Logical Analysis	5			
Data Analysis	5			

Foreign Language – 0 hrs

2. Breadth

Natural Science - Biological/Physical 10 hrs

Select two courses, one in each area. One course must have a lab.

	5			
	5			

Social Science - 10 hrs

Select two courses from two of the three categories

A/B/C	5			
A/B/C	5			

Arts and Humanities – 10 hrs

Literature	5			
Visual &/or Performing Arts	3-5			

Elective breadth courses – 5 hrs

Select 1 more courses from the breadth categories

	5			
--	---	--	--	--

3. Historical Study – 14 hrs

Music 241-242-243	9			
History	5			

4. Issues of the Contemporary World – 0 hrs

	0			
--	---	--	--	--

5. Diversity Experience – 3 to 15 hrs

* Should overlap with another GEC category:

Social Diversity				
Int'l Issues Non-Western or global:	3			
Music 351				
Int'l Issues- Global or Western (non-US): Music 241-243	--			

Min. Total Cr. Hrs to Graduate.....181

This checklist is ONLY a planning tool and should be used in conjunction with the College of the Arts and Sciences General Education Curriculum (GEC) Course List document (a.k.a. the “tan sheets”).

Piano Major — 110 hours

Major Instrument –46 hours

Quarterly Concert Attendance Requirement ~

See Studio Teacher & Faculty Advisor for details

Qtr/Yr

Hrs Semester

201.11 – Applied Music, Principal	2			
201.11 – Applied Music, Principal	2			
201.11 – Applied Music, Principal	2			
402.11 – Applied Music, Principal	4			
402.11 – Applied Music, Principal	4			
402.11 – Applied Music, Principal	4			
502.11 – Applied Music, Principal	4			
502.11 – Applied Music, Principal	4			
502.11 – Applied Music, Principal	4			
505 Junior Recital	0			
602.11 – Applied Music, Principal	4			
602.11 – Applied Music, Principal	4			
602.11 – Applied Music, Principal	4			
605 Senior Recital	0			
611 – Piano Pedagogy 1	2	Au/		
612 – Piano Pedagogy 2	2	W/		

Music Theory – 21 hours

221 – Music Theory 1	3			
222 – Music Theory 2	3	Au/Wi/		
223 – Music Theory 3	3	Wi/Sp/		
421 – Music Theory 4	3	Sp/Su/		
422 – Music Theory 5	3	Au/		
423 – Music Theory 6	3	Wi/		
531 – Counterpoint, Elementary	3	Sp/		
	3	Au/		

Aural Training – 12 hours

224 – Aural Training 1	2			
225 – Aural Training 2	2	Au/Wi/		
226 – Aural Training 3	2	Wi/Sp/		
424 – Aural Training 4	2	Sp/Su/		
425 – Aural Training 5	2	Au/		
426 – Aural Training 6	2	Wi/		
	2	Sp/		

Musicology — 6 hours

653 – Piano Literature	3			
240 – Music History 1	3	Sp/		

Minor Applied — 11 hours

Students may take ANY combination of minor instruments

Hours vary by course and lesson time

200.xx or 26x.xx – Applied or Applied Methods				
200.xx or 26x.xx – Applied or Applied Methods				
200.xx or 26x.xx – Applied or Applied Methods				
200.xx or 26x.xx – Applied or Applied Methods				
200.xx or 26x.xx – Applied or Applied Methods				
200.xx or 26x.xx – Applied or Applied Methods				
200.xx or 26x.xx – Applied or Applied Methods				
202 – Sight Reading	1			
202 – Sight Reading	1			
202 – Sight Reading	1			

Conducting – 2 hours

261.11 – Basic Conducting Lab	2			
262.11 or 262.12 – Conduction, INS or CHR	2	Wi/Sp		

Ensembles- 12 hours

Full time students MUST be in at least one ensemble every quarter.

208.01 – Small Ensemble Piano	1			
208.01 – Small Ensemble Piano	1			
208.01 – Small Ensemble Piano	1			
203.xx-206.xx, 215.xx – Large Ensembles	1			
203.xx-206.xx, 215.xx – Large Ensembles	1			
203.xx-206.xx, 215.xx – Large Ensembles	1			
203.xx-206.xx, 215.xx – Large Ensembles	1			
203.xx-206.xx, 215.xx – Large Ensembles	1			
203.xx-206.xx, 215.xx – Large Ensembles	1			
203.xx-208.xx, 215.xx – Ensemble Elective	1			
203.xx-208.xx, 215.xx – Ensemble Elective	1			
203.xx-208.xx, 215.xx – Ensemble Elective	1			

Name: _____

Survey Course – 1 hr Hours Grade Qtr/Year

Arts College 100	1		
------------------	---	--	--

General Education Courses – 85-90 Hours**1. Skills****Writing & Related Skills – 10 hrs**

English 110	5		
Second Level Writing Course	5		

Quantitative & Logical Analysis - 10 hrs

Basic Comp Skills-R or course			
Math & Logical Analysis	5		
Data Analysis	5		

Foreign Language – 15 hrs

Language must be different from high school and chosen from:

French, German, or Italian 101	5		
French, German, or Italian 102	5		
French, German, or Italian 103	5		

2. Breadth**Natural Science - Biological/Physical 10 hrs**

Select two courses, one in each area. One course must have a lab.

	5		
	5		

Social Science - 10 hrs

Select two courses from two of the three categories

A/B/C	5		
A/B/C	5		

Arts and Humanities – 8-10 hrs

Literature	5		
Theatre 280	3-5		

Elective breadth courses – 5 hrs

Select 1 more courses from the breadth categories

	5		
--	---	--	--

3. Historical Study – 14 hrs

Music 241-242-243	9		
History	5		

4. Issues of the Contemporary World – 0 hrs

	0		
--	---	--	--

5. Diversity Experience – 3 to 15 hrs

* Should overlap with another GEC category:

Social Diversity			
Int'l Issues Non-Western or global:	3		
Music 351			
Int'l Issues- Global or Western (non-US): Music 241-243	--		

Min. Total Cr. Hrs to Graduate.....202

Bachelor of Music Performance – Voice AU2008 and later

Voice Major — 116 hours**Major Instrument -36 hours****Quarterly Concert Attendance Requirement ~****See Studio Teacher & Faculty Advisor for details****Hours Qtr**

201.21 – Applied Music, Principal	2		
201.21 – Applied Music, Principal	2		
201.21 – Applied Music, Principal	2		
402.21 – Applied Music, Principal	3		
402.21 – Applied Music, Principal	3		
402.21 – Applied Music, Principal	3		
502.21 – Applied Music, Principal	3		
502.21 – Applied Music, Principal	3		
502.21 – Applied Music, Principal	3		
505 --Junior Recital	0		
602.21 – Applied Music, Principal	4		
602.21 – Applied Music, Principal	4		
605 --Senior Recital	0		

Music Theory – 21 hours

221 – Music Theory 1	3	Au/Wi/	
222 – Music Theory 2	3	Wi/Sp/	
223 – Music Theory 3	3	Sp/Su/	
421 – Music Theory 4	3	Au/	
422 – Music Theory 5	3	Wi/	
423 – Music Theory 6	3	Sp/	
531 – Counterpoint, Elementary	3	Au	

Aural Training – 12 hours

224 – Aural Training 1	2	Au/Wi/	
225 – Aural Training 2	2	Wi/Sp/	
226 – Aural Training 3	2	Sp/Su/	
424 – Aural Training 4	2	Au/	
425 – Aural Training 5	2	Wi/	
426 – Aural Training 6	2	Sp/	

Opera – 4 hours

310 – Operatic Stage Techniques	2		
311 or 312 – Opera Scenes or Opera Perf.	2		

Musicology – 9 hours**Hours Qtr**

652 – 18 th & 19 th C. Song Literature	3	Au/	
655 – 20 th C. Song Literature	3	Wi/	
240-Music History 1	3	Sp/	

Piano Methods — 9 hours

261.01 – Piano 1	1	Au/	
262.01 – Piano 2	1	Wi/	
263.01 – Piano 3	1	Sp/	
264.01 – Piano 4	1	Au/	
265.01 – Piano 5	1	Wi/	
266.01 – Piano 6	1	Sp/	
200.11 – Piano Secondary	1		
200.11 – Piano Secondary	1		
200.11 – Piano Secondary	1		

Conducting – 2 hours

261.11 -- Basic Conducting Lab	2		
--------------------------------	---	--	--

Ensembles- 12 hours

Full time students MUST be in at least one large ensemble every quarter. Only 1 of the 12 credits may be 208.02

203.xx Univ. Choirs or 208.02 Small Ensemble, Voice	1		
203.xx – University Choirs	1		
203.xx – University Choirs	1		
203.xx – University Choirs	1		
203.xx – University Choirs	1		
203.xx – University Choirs	1		
203.xx – University Choirs	1		
203.xx – University Choirs	1		
203.xx – University Choirs	1		
203.xx – University Choirs	1		
203.xx – University Choirs	1		

Vocal Pedagogy — 3 hours

263.02 – Voice Pedagogy	3	Sp/	
-------------------------	---	-----	--

Foreign Language Diction — 8 hours

212 – Phonetic Alphabet	2	Wi/	
412 – Italian Diction for Singers	2	Sp/	
413 – German Diction for Singers	2	Wi/	
413 – French Diction for Singers	2	Au/	

This checklist is *ONLY* a planning tool and should be used in conjunction with the College of the Arts and Sciences General Education Curriculum (GEC) Course List document (a.k.a. the “tan sheets”).

Name: _____

Survey Course – 1 hr	Hours	Grade	Qtr/Yr
Arts College 100	1		

General Education Courses – 75-77 Hours

1. Skills Writing & Related Skills – 10 hrs

English 110	5		
Second Level Writing Course	5		

Quantitative & Logical Analysis - 10 hrs

Basic Comp Skills-R or course			
Math & Logical Analysis*	5		
Data Analysis	5		

*Recommend CS&E 201 or 211

Foreign Language – 0 hrs

2. Breadth

Natural Science - Biological/Physical 10 hrs

Select two courses, one in each area. One course must have a lab.

	5		
	5		

Social Science - 10 hrs

Select two courses from two of the three categories

A/B/C	5		
A/B/C	5		

Arts and Humanities – 10 hrs

Literature	5		
Visual &/or Performing Arts	3-5		

Elective breadth courses – 10 hrs

Select 2 more courses from the breadth categories

Recommend Philosophy 240	5		
	5		

3. Historical Study – 14 hrs

Music 241-242-243	9		
History	5		

4. Issues of the Contemporary World – 0 hrs

	0		
--	---	--	--

5. Diversity Experience – 3 to 15 hrs

* Should overlap with another GEC category:

Social Diversity			
Int'l Issues Non-Western or global: Music 351	3		
Int'l Issues- Global or Western (non-US): Music 241-243	--		

Min. Total Cr. Hrs to Graduate.....182

This checklist is *ONLY* a planning tool and should be used in conjunction with the College of the Arts and Sciences General Education Curriculum (GEC) Course List document (a.k.a. the "tan sheets").

**Bachelor of Music
Theory
AU2008 and later**

Theory Major — 106 hours

Major Instrument –12 hours

Quarterly Concert Attendance Requirement ~

See Studio Teacher & Faculty Advisor for details

	Hours	Qtr/Yr
201.xx – Applied Music, Principal	2	
201.xx – Applied Music, Principal	2	
201.xx – Applied Music, Principal	2	
401.xx – Applied Music, Principal	2	
401.xx – Applied Music, Principal	2	
401.xx – Applied Music, Principal	2	

Music Technology – 3 hours

220 – Music Technology	3	Au/Wr/Sp/
------------------------	---	-----------

Required as part of theory major

Music Theory & Composition – 43 hours

221 – Music Theory 1	3	Au/Wr/
222 – Music Theory 2	3	Wr/Sp/
223 – Music Theory 3	3	Sp/Su/
421 – Music Theory 4	3	Au/
422 – Music Theory 5	3	Wr/
423 – Music Theory 6	3	Sp/
524 – Orchestration	3	Au/Wr/
531 – Counterpoint, Elementary	3	Au/
535 – Composition	3	Au/
620 -- Extended Tonality	3	Au/
621 – Theory & Analysis, 17 th -18 th C.	3	Wr/
OR		
622 – Theory & Analysis, 18 th -19 th C.	3	Sp/
OR		
623 – Theory & Analysis, 20 th C		Au/
631 – Counterpoint, Intermediate	3	
679 – Senior Project	4	
Additional 600-level Theory/Comp course	3	

Aural Training – 12 hours

224 – Aural Training	2	Au/Wr/
225 – Aural Training 2	2	Wr/Sp/
226 – Aural Training 3	2	Sp/Su/
424 – Aural Training 4	2	Au/
425 – Aural Training 5	2	Wr/
426 – Aural Training 6	2	Sp/

Musicology — 3 hours	3	
240 Music History 1		

Minor Applied 12 hours

VOI and ORC principal: 6 hours

261.01 – Piano 1	1	Au/
262.01 – Piano 2	1	Wr/
263.01 – Piano 3	1	Sp/
264.01 – Piano 4	1	Au/
265.01 – Piano 5	1	Wr/
266.01 – Piano 6	1	Sp/

PIA Principal: 6 hours in other instruments

200.xx Secondary or 26x.xx Methods	1	
200.xx Secondary or 26x.xx Methods	1	
200.xx Secondary or 26x.xx Methods	1	
200.xx Secondary or 26x.xx Methods	1	
200.xx Secondary or 26x.xx Methods	1	
200.xx Secondary or 26x.xx Methods	1	

Keyboard Harmony: 6 hours

427 – Keyboard Harmony 1	2	
428 – Keyboard Harmony 2	2	
429 – Keyboard Harmony 3	2	

Conducting – 2 hours

261.11–Basic Conducting Lab	2	
-----------------------------	---	--

Ensembles – 12 hours

Full time students MUST be in at least two ensembles or 630's a year.

203.xx -208.xx, 215.xx, or 312	1	
203.xx -208.xx, 215.xx, or 312	1	
203.xx -208.xx, 215.xx, or 312	1	
203.xx -208.xx, 215.xx, or 312	1	
203.xx -208.xx, 215.xx, or 312	1	
203.xx -208.xx, 215.xx, or 312	1	
203.xx -208.xx, 215.xx, or 312	1	
203.xx -208.xx, 215.xx, or 312	1	
203.xx -208.xx, 215.xx, or 312	1	
630 –Composer Seminar	1	
630 –Composer Seminar	1	
630 –Composer Seminar	1	

Electives: 7 hours

May be outside music		

Name: _____

Survey Course – 1 hr	Hours	Grade	Qtr/Year
Arts College 100	1		

General Education Courses – 69-71 Hours

1. Skills

Writing & Related Skills –9 hrs

English 110	5		
Music 470 –Intro to Music Education	4		

Quantitative & Logical Analysis – 10 hrs

Basic Comp Skills-R or course			
Math & Logical Analysis	5		
Data Analysis	5		

Foreign Language – 0 hrs

2. Breadth

Natural Science – Biological/Physical 10 hrs

Select two courses, one in each area. One course must have a lab.

	5		
	5		

Social Science – 10 hrs

Select two courses from two of the three categories

A/B/C	5		
A/B/C	5		

Arts and Humanities – 8-10 hrs

Literature	5		
Visual &/or Performing Arts	3-5		

Elective breadth courses – 5 hrs

Select 1 more courses from the breadth categories

	5		
--	---	--	--

3. Historical Study – 14 hrs

Music 241-242-243	9		
History	5		

4. Issues of the Contemporary World – 0 hrs

	0		
--	---	--	--

5. Diversity Experience – 3 to 15 hrs

* Should overlap with another GEC category:

Social Diversity			
Int'l Issues Non-Western or global:	3		
Music 351			
Int'l Issues- Global or Western (non-US): Music 241-243	--		

Mm. Total Cr. Hrs to Graduate.....191

This checklist is **ONLY** a planning tool and should be used in conjunction with the College of the Arts and Sciences **General Education Curriculum (GEC) Course List** document (a.k.a. the “tan sheets”).

Bachelor of Music Education Choral, Instrumental, or General AU2008 and later

Music Education Major: 121 hours Minimum

Major Instrument –21-23 hours
Quarterly Concert Attendance Requirement ~ See Studio Teacher & Faculty Advisor for details

	Hours/ Qtr/
201 xx – Applied Music: Principal	2
201 xx – Applied Music: Principal	2
201 xx – Applied Music: Principal	2
212 – Phonetic Alphabet (V.OI only)	W/
401 xx – Applied Music: Principal	2
401 xx – Applied Music: Principal	2
401 xx – Applied Music: Principal	2
501 xx – Applied Music: Principal	3
501 xx – Applied Music: Principal	3
505 Junior Recital	0

Jazz principals take through 401 (2cr) of traditional applied

Music Theory – 21 hours

221 – Music Theory 1	3	Au/W/
222 – Music Theory 2	3	W/Sp/
223 – Music Theory 3	3	Sp/Su/
421 – Music Theory 4	3	Au/
422 – Music Theory 5	3	W/
423 – Music Theory 6	3	Sp/
524 – Orchestration 1	3	Au/W/

Aural Training – 12 hours

224 – Aural Training 1	2	Au/W/
225 – Aural Training 2	2	W/Sp/
226 – Aural Training 3	2	Sp/Su/
424 – Aural Training 4	2	Au/
425 – Aural Training 5	2	W/
426 – Aural Training 6	2	Sp/

Musicology – 3 hours

244 – African & African Derived Music	3	W/Sp/
240 Music History 1	3	Sp/

Education – 8-10 hours

Psych 550 or 551 – Childhood OR Adolescence OR	5	
Educ. P&L 309 07 – Psych Persp. of Educ. OR		
Educ. P&L 607 07 – Adolescence Dev. in Educ.		
Educ. P&L 650 03 – Applied Ethics OR	3-5	
Educ. P&L 609 07 – Teaching as a Profession		

Req'd Overall GPA.....2.75
Req'd CPHR Required.....2.75
GPA in Major.....3.0

Ensembles – 11 hour
Full time students MUST be in at least one ensemble every quarter.

	Hours/Qtr/
208 xx Small Ensemble	1
203 xx-206 xx, 215 xx	1
203 xx-206 xx, 215 xx	1
203 xx-206 xx, 215 xx	1
203 xx-206 xx, 215 xx	1
203 xx-206 xx, 215 xx	1
203 xx-206 xx, 215 xx	1
203 xx-206 xx, 215 xx	1
203 xx-206 xx, 215 xx	1
203 xx-206 xx, 215 xx	1

Methods ~ Pick GME, INS, or CHR Specialization (42-49 hours)

261.11 – Basic Conducting Lab (GME, INS, or CHR)	2	
262.11 – Conducting, INS (INS)	2	W/Sp/
262.12 – Conducting, CHR (CHR)	2	W/
262.11 OR 262.12 (GME)	2	
660 – Advanced Conducting, INS (INS)	3	W/
661 – Advanced Conducting, CHR (CHR)	3	Sp/
261.01 – Piano 1 (GME, INS, or CHR)	1	Au/
262.01 – Piano 2 (GME, INS, or CHR)	1	W/
263.01 – Piano 3 (GME, INS, or CHR)	1	Sp/
264.01 – Piano 4 (GME, INS, or CHR)	1	Au/
265.01 – Piano 5 (GME, or CHR)	1	W/
266.01 – Piano 6 (GME, or CHR)	1	Sp/
200.11 – Piano Secondary/ (GME or CHR)*	1	
200.11 – Piano Secondary/ (GME or CHR)*	1	
200.11 – Piano Secondary/ (GME or CHR)*	1	
200.11 – Piano Secondary/ (GME or CHR)*	1	
*Piano principals take 200.21 instead		
261.99 – Wind, String, & Percussion (GME or CHR)	2	Sp/
263.02 – Voice Pedagogy (GME or CHR)	1	W/
261.35 – Guitar Methods (GME)	1-2	W/
261.03 – Strings 1 (INS)	1-2	Au/
262.03 – Strings 2 (INS)	2	W/
261.05 – Brass 1 (INS - not brass principals)	1-2	Au/
262.05 – Brass 2 (INS)	1-2	W/Sp/
261.07 – Percussion (INS - not percussion principals)	1-2	W/Sp/
262.04 – Woodwinds (INS)	2	W/Sp/
262.46 – Bassoon (INS - not bassoon principals)	1	
262.42 – Oboe (INS - not oboe principals)	1	
572 – GME (CHR 572 & INS pick 572 or 578)	3	Au/W/
574 – CHR 1 (CHR 574 & GME choose 574 or 576)	3	Au/
575 – CHR 2 (CHR)	3	W/
576 – INS in Schools (INS 576 & GME pick 574 or 576)	3	Au/
577 – INS in Schools (INS)	3	W/
578 – GME 1 (CHR/GME 578 & INS pick 578 or 572)	3	Au/
579 – GME 2 (CHR or GME)	3	W/
766 – GME Teaching Practices (GME)	3	W/
Music Ed Elective (INS - See Faculty Advisor)	3	
586 – Teaching Elementary (CHR, GME, & INS)	7	
587 – Teaching Secondary (CHR, GME, & INS)	8	

General Education Courses – 81-101 Hours

Survey Course – 1 hr	Hours	Grade	Qty/Year
Arts College 100	1		

1. Skills Writing & Related Skills – 10 hrs

English 110	5		
Second Level Writing Course	5		

Quantitative & Logical Analysis - 10 hrs

Basic Comp Skills-R or course	5		
Math & Logical Analysis	5		
Data Analysis	5		

Foreign Language - 0-20 hrs ~Must complete through 104

101	5		
102	5		
103	5		
104	5		

2. Breadth

Natural Science - Biological/Physical 15 hrs

Select a two-course sequence in one category and one course in the other category. **One course must have a laboratory component.**

Sequence	5		
Single course	5		

Social Science - 10 hrs

Select two courses from two of the three categories

A/B/C	5		
A/B/C	5		

Arts and Humanities – 10 hrs

Literature	5		
Visual &/or Performing Arts	5		

Elective breadth courses – 10 hrs

Select 2 more courses from the breadth categories

5			
5			

3. Historical Study – 10 hrs

5			
5			

4. Issues of the Contemporary World – 5 hrs

5			
---	--	--	--

5. Diversity Experience – 0 to 15 hrs

* Should overlap with another GEC category:

Social Diversity			
Int'l Issues Non-Western or global:	--		
Music 351			
Int'l Issues- Global or Western (non-US): Music 241-243	--		

**Bachelor of Arts
Music Major
AU2008 and later**

University Requirements --

Req'd Overall GPA.....2.0
Req'd CPHR Required.....2.0
GPA in Major.....2.0
 (No course in major below C-)
Min. Total Cr. Hrs to Graduate.....181

University Electives –7 hours

Required as needed to reach 181 total hours

This checklist is *ONLY* a planning tool and should be used in conjunction with the College of the Arts General Education Curriculum (GEC) Course List document (a.k.a. the “blue sheets”).

Music Major — 73 hours

Music Theory – 18 hours

221 – Music Theory 1	3		Au/Wi/
222 – Music Theory 2	3		Wi/Sp/
223 – Music Theory 3	3		Sp/Su/
421 – Music Theory 4	3		Au/
422 – Music Theory 5	3		Wi/
423 – Music Theory 6	3		Sp/

Aural Training – 12 hours

224 – Aural Training 1	2		Au/Wi/
225 – Aural Training 2	2		Wi/Sp/
226 – Aural Training 3	2		Sp/Su/
424 – Aural Training 4	2		Au/
425 – Aural Training 5	2		Wi/
426 – Aural Training 6	2		Sp/

Musicology — 21 hrs

240 – Music History 1	3		Sp/
241 – Music History 2	3		Au/
242 – Music History 3	3		Wi/
243 – Music History 4	3		Sp/
351 – The World of Music	3		Au/
Upper Elective*	3		
Upper Elective*	3		

* Upper Electives: 244, 252, 342, 347, 348, 349, 352, 353, 646-651, 672

Music Performance 13 hrs

261.01 Class piano 1	1		Au/
262.01 Class piano 2	1		Wi/
263.01 Class piano 3	1		Sp/
264.01 Class piano 4	1		Au/
201.xx applied study	2		Au/Wi/Sp
201.xx applied study	2		Au/Wi/Sp
201.xx applied study	2		Au/Wi/Sp
Elective Ensemble	1		Au/Wi/Sp
Elective Ensemble	1		Au/Wi/Sp
Elective Ensemble	1		Au/Wi/Sp

Additional Upper-level Music Electives- 9 hrs

Choose any music course 300 or above. Must pass level change jury to take 401.xx

**The Ohio State University
Colleges of the Arts and Sciences
College of the Arts**

Music Minor (MUSIC, 550)

School of Music
110 Weigel Hall, 1866 College Road
Columbus, OH 43210-1170; 614-292-2870;
<http://music.osu.edu/>

The music minor is organized to allow for student flexibility and to balance academic and applied course work in music. Through this integrated approach a student completing the minor will emerge with an informed perspective on the field.

The minor in Music consists of 20 credit hours of course work in music. Students will have the flexibility to select coursework from musicology, music theory, ensembles, applied classes, and electives with maximum credit hours for each as follows:

Musicology: no maximum

Music Theory: no maximum

Music Ensembles: maximum of 8 credit hours applicable to the minor

Applied Classes: maximum of 8 credit hours applicable to the minor

Electives: maximum of 8 credit hours applicable to the minor

No minimum course work is required in any area. The following courses are accepted for the minor program:

Musicology:

Music 250 (5) **or** Music 351-353 series (9) **or** Music 240-243 series (10); 251 (5), 252 (5), 253 (5), 244 (3), 342 (5), 347 (3), 349 (3)

Music Theory (upon completion of the Music Achievement Test):

Music 220 (3); 221 (3); 222 (3); 223 (3); 225 (2); 226 (2)

Music Ensembles (maximum 8 credit hours):

Auditioned Choral Ensembles: 203.01 (1); 203.02 (1)
Non-auditioned Choral Ensembles: 203.03 (1); 203.04 (1); 203.05 (1)

Auditioned Instrumental Ensembles: 204.02 (1); 204.03 (1); 205 (2); 215.01 (1)

Non-Auditioned Instrumental Ensembles: 204.04 (1); 204.05 (1-3)

Small Ensembles (note: some ensembles require an audition): 207.01 (1); 208.01 (1); 208.02 (1); 208.03 (1); 208.04 (1); 208.05 (1); 208.07 (1); 208.15 (1); 208.20 (1); 208.21 (1); 208.40 (1); 208.99 (1)

Applied Courses (maximum 8 credit hours):

101.01 (2); 101.02 (2); 101.35 (2) 101.41 (2); 102.02 (2); 200.xx (2); 261.02 (2); 261.35 (2); 262.02 (2)

Some applied courses may require permission of the instructor or area head.

Electives (maximum 8 credit hours):

All electives must have instructor approval. Electives will not include ensembles or private instruction beyond the maximum credit allowed.

Other courses requiring a pre-requisite or coded for music majors must also have prior approval from the instructor.

A student who completes the minor following these guidelines need only file the Minor Program Form with a college/school counselor. Any variation from the program described above needs the approval of the Associate Director in the School of Music.

Music minor program guidelines

The following guidelines govern this minor.

Required for graduation No

Credit hours required A minimum of 20

Transfer credit hours allowed A maximum of 10

Overlap with the GEC Permitted

Overlap with the major Not allowed and

- The minor must be in a different subject than the major.
- The same courses cannot count on the minor and on the major.

Overlap between minors Each minor completed must contain 20 unique hours.

Grades required

- Minimum C- for a course to be listed on the minor.
- Minimum 2.00 cumulative point-hour ratio required for the minor.
- Course work graded Pass/Non-Pass cannot count on the minor.

Approval required The minor program description sheet indicates if the minor course work must be approved by:

- A college or school counselor

Filing the minor program form The minor program form must be filed at least by the time the graduation application is submitted to a college or school counselor.

Changing the minor Once the minor program is filed in the college office, any changes must be approved by:

- A college or school counselor

**The Ohio State University
Colleges of the Arts and Sciences
College of the Arts**

Music, Media, and Enterprise Minor (XXX, XXX)

Coordinating Advisor contact info: An Arts academic advisor or the Director of the Music, Media, and Enterprise Minor in the School of Music.

The Music, Media, and Enterprise minor requires a minimum of 22 credit hours of course work. Students are required to take courses in Music, Communication, and Business and to select at least one course from outside their major. No courses may be taken for credit more than once and counted toward this minor.

Through the MME minor, students will be able to develop a multidisciplinary perspective on the role of music in commerce, and society. Students gain a theoretical foundation for continuing study and research in the interrelated areas of music, communication, business, society, and culture. They will exhibit knowledge of fundamental principles relevant to professional education in business and the law and understand the practical principles and skills of musical and creative entrepreneurship. Through the MME Minor, students will be able to transcend disciplinary specialization and isolation to explore the heterogeneous complexity of music production and reception in contemporary society.

Required Courses (14 credit hours):

Students must take the following courses:

MUS 271 Introduction to Music Enterprise
MUS 330 Music Production and Reception
BUS MHR 290 Entrepreneurship

Electives (8 credit hours):

The recommendation is to choose at least two courses outside the student's major; however students must take one course outside their major.

Students should complete the remaining credit hours to total 22 hours for the minor. This may be from the courses listed below:

+COM 101 History of Human Communication
COM 604 Media Ethics
*COM 607 Mass Communication Law
*COM 613 Media Entertainment: Theory and Research
*COM 642 Mass Communication and Society
*COM 646 Media Economics
COM 654 Social Implications of Communication Technology
COM 666 Communication Perspectives on Contemporary Cultural Products
*AMIS 211 Introduction to Accounting
BUS MHR 390 Personal Creativity and Innovation

*BUS MHR 490 New Venture Creation (pre-re: 290)
MUSIC 250 Music Cultures of the World
MUSIC 251 The World of Classical Music
MUSIC 252 History of Rock 'N' Roll
^MUSIC 253 Introduction to Jazz
*^MUSIC 348 Music on the Move in a Globalized World
*MUSIC 349 20th Century Music
MUSIC 431 Protest in American Music
MUSIC 432 Spectacle: Music and Public Amusements

^Note: Non-Music Majors must take either MUSIC 253 or 348 as an elective

* Denotes a pre-requisite or permission of instructor

+Note: If Comm 101 is taken, students must take at least 25 credit hours total. See ASC rules 1 and 2 under ASC Minor Guidelines.

Music, Media, and Enterprise minor program guidelines

The following guidelines govern this minor.

Required for graduation No

Credit hours required A minimum of 22

Transfer credit hours allowed A maximum of 10

Overlap with the GEC Permitted

Overlap with the major No courses may count on the minor and on the major.

Overlap between minors Each minor completed must contain 20 unique hours.

Grades required

- Minimum C- for a course to be counted on the minor.
- Minimum 2.00 cumulative point-hour ratio required for the minor.
- Course work graded Pass/Non-Pass cannot count on the minor.

Approval required No

Filing the minor program form The minor program form must be filed at least by the time the graduation application is submitted to a college/school counselor.

Changing the minor Any changes to the requirements must be approved by the Director of the Music, Media, and Enterprise Program and the MME Steering Committee.

**The Ohio State University
Colleges of the Arts and Sciences
College of the Arts**

Music Minor (MUSIC, 550)

School of Music
110 Weigel Hall, 1866 College Road
Columbus, OH 43210-1170; 614-292-2870;
<http://music.osu.edu/>

The music minor is organized to allow for student flexibility and to balance academic and applied course work in music. Through this integrated approach a student completing the minor will emerge with an informed perspective on the field.

The minor in Music consists of 20 credit hours of course work in music. Students will have the flexibility to select coursework from musicology, music theory, ensembles, applied classes, and electives with maximum credit hours for each as follows:

Musicology: no maximum

Music Theory: no maximum

Music Ensembles: maximum of 8 credit hours applicable to the minor

Applied Classes: maximum of 8 credit hours applicable to the minor

Electives: maximum of 8 credit hours applicable to the minor

No minimum course work is required in any area. The following courses are accepted for the minor program:

Musicology:

Music 250 (5) **or** Music 351-353 series (9) **or** Music 240-243 series (10); 251 (5), 252 (5), 253 (5), 244 (3), 342 (5), 347 (3), 349 (3)

Music Theory (upon completion of the Music Achievement Test):

Music 220 (3); 221 (3); 222 (3); 223 (3); 225 (2); 226 (2)

Music Ensembles (maximum 8 credit hours):

Auditioned Choral Ensembles: 203.01 (1); 203.02 (1)
Non-auditioned Choral Ensembles: 203.03 (1); 203.04 (1); 203.05 (1)

Auditioned Instrumental Ensembles: 204.02 (1); 204.03 (1); 205 (2); 215.01 (1)

Non-Auditioned Instrumental Ensembles: 204.04 (1); 204.05 (1-3)

Small Ensembles (note: some ensembles require an audition): 207.01 (1); 208.01 (1); 208.02 (1); 208.03 (1); 208.04 (1); 208.05 (1); 208.07 (1); 208.15 (1); 208.20 (1); 208.21 (1); 208.40 (1); 208.99 (1)

Applied Courses (maximum 8 credit hours):

101.01 (2); 101.02 (2); 101.35 (2) 101.41 (2); 102.02 (2); 200.xx (2); 261.02 (2); 261.35 (2); 262.02 (2)

Some applied courses may require permission of the instructor or area head.

Electives (maximum 8 credit hours):

All electives must have instructor approval. Electives will not include ensembles or private instruction beyond the maximum credit allowed.

Other courses requiring a pre-requisite or coded for music majors must also have prior approval from the instructor.

A student who completes the minor following these guidelines need only file the Minor Program Form with a college/school counselor. Any variation from the program described above needs the approval of the Associate Director in the School of Music.

Music minor program guidelines

The following guidelines govern this minor.

Required for graduation No

Credit hours required A minimum of 20

Transfer credit hours allowed A maximum of 10

Overlap with the GEC Permitted

Overlap with the major Not allowed and

- The minor must be in a different subject than the major.
- The same courses cannot count on the minor and on the major.

Overlap between minors Each minor completed must contain 20 unique hours.

Grades required

- Minimum C- for a course to be listed on the minor.
- Minimum 2.00 cumulative point-hour ratio required for the minor.
- Course work graded Pass/Non-Pass cannot count on the minor.

Approval required The minor program description sheet indicates if the minor course work must be approved by:

- A college or school counselor

Filing the minor program form The minor program form must be filed at least by the time the graduation application is submitted to a college or school counselor.

Changing the minor Once the minor program is filed in the college office, any changes must be approved by:

- A college or school counselor

**The Ohio State University
Colleges of the Arts and Sciences
College of the Arts**

Music, Media, and Enterprise Minor (XXX, XXX)

Coordinating Advisor contact info: An Arts academic advisor or the Director of the Music, Media, and Enterprise Minor in the School of Music.

The Music, Media, and Enterprise minor requires a minimum of 22 credit hours of course work. Students are required to take courses in Music, Communication, and Business and to select at least one course from outside their major. No courses may be taken for credit more than once and counted toward this minor.

Through the MME minor, students will be able to develop a multidisciplinary perspective on the role of music in commerce, and society. Students gain a theoretical foundation for continuing study and research in the interrelated areas of music, communication, business, society, and culture. They will exhibit knowledge of fundamental principles relevant to professional education in business and the law and understand the practical principles and skills of musical and creative entrepreneurship. Through the MME Minor, students will be able to transcend disciplinary specialization and isolation to explore the heterogeneous complexity of music production and reception in contemporary society.

Required Courses (14 credit hours):

Students must take the following courses:

MUS 271 Introduction to Music Enterprise
MUS 330 Music Production and Reception
BUS MHR 290 Entrepreneurship

Electives (8 credit hours):

The recommendation is to choose at least two courses outside the student's major; however students must take one course outside their major.

Students should complete the remaining credit hours to total 22 hours for the minor. This may be from the courses listed below:

+COM 101 History of Human Communication
COM 604 Media Ethics
*COM 607 Mass Communication Law
*COM 613 Media Entertainment: Theory and Research
*COM 642 Mass Communication and Society
*COM 646 Media Economics
COM 654 Social Implications of Communication Technology
COM 666 Communication Perspectives on Contemporary Cultural Products
*AMIS 211 Introduction to Accounting
BUS MHR 390 Personal Creativity and Innovation

*BUS MHR 490 New Venture Creation (pre-re: 290)
MUSIC 250 Music Cultures of the World
MUSIC 251 The World of Classical Music
MUSIC 252 History of Rock 'N' Roll
^MUSIC 253 Introduction to Jazz
*^MUSIC 348 Music on the Move in a Globalized World
*MUSIC 349 20th Century Music
MUSIC 431 Protest in American Music
MUSIC 432 Spectacle: Music and Public Amusements

^Note: Non-Music Majors must take either MUSIC 253 or 348 as an elective

* Denotes a pre-requisite or permission of instructor

+Note: If Comm 101 is taken, students must take at least 25 credit hours total. See ASC rules 1 and 2 under ASC Minor Guidelines.

Music, Media, and Enterprise minor program guidelines

The following guidelines govern this minor.

Required for graduation No

Credit hours required A minimum of 22

Transfer credit hours allowed A maximum of 10

Overlap with the GEC Permitted

Overlap with the major No courses may count on the minor and on the major.

Overlap between minors Each minor completed must contain 20 unique hours.

Grades required

- Minimum C- for a course to be counted on the minor.
- Minimum 2.00 cumulative point-hour ratio required for the minor.
- Course work graded Pass/Non-Pass cannot count on the minor.

Approval required No

Filing the minor program form The minor program form must be filed at least by the time the graduation application is submitted to a college/school counselor.

Changing the minor Any changes to the requirements must be approved by the Director of the Music, Media, and Enterprise Program and the MME Steering Committee.

Appendix C: Co-Administering Letters



FISHER

COLLEGE OF BUSINESS

October 27, 2010

Timothy Lee Leasure
Associate Professor
School of Music
110 Weigel Hall
1866 College Road
Columbus, OH 43210

Dear Dr. Leasure,

I am pleased to inform you that the Fisher College of Business plans to offer the courses you wish to include in your Music, Media, and Enterprise minor program under semesters.

The current courses you include in that program are AMIS 211, and Bus-MHR 290, 390, and 490. We plan to continue to offer all these courses under semesters. The proposed course numbers for these courses will be finalized within the next two weeks. We will inform you of the course numbers, titles and credit hour values as soon as these are finalized.

We would be happy to have you continue to make these courses available to Music, Media, and Enterprise minor program students under semesters.

Please let me know if you have any questions or if you need further information. Best wishes for good success with the semester conversion process.

Sincerely,

Stephen L. Mangum
Senior Associate Dean

Senior Associate Dean



School of Communication

3016 Derby Hall
154 N Oval Mall
Columbus, OH 43210

Phone (614) 292-3400
Fax (614) 292-2055
www.comm.ohio-state.edu

Date: October 27, 2010

To: Reviewing Committee

From: Carroll Glynn
Director
School of Communication

RE: School of Music Minor

Colleagues:

We have reviewed the proposed semester version of the Music, Media and Enterprise Minor offered by the School of Music and have examined the Communication courses listed as options under the minor. We intend to continue to offer these courses as semester courses, and so have no problems with continuing the minor as proposed.

Sincerely,

A handwritten signature in black ink, appearing to read "Carroll J. Glynn".

Carroll J. Glynn

Professor and Director

Bachelor of Music
Jazz Studies - Performance Specialization

	A	B	C	D	E	F	G	H	I	J
1	Core Music Courses (required)	Goal A: Basic Skills and Analysis	Goal B: Performance	Goal C: Composition and Improvisation	Goal D: Repertory and History	Goal E: Technology	Goal F: Synthesis	GOAL G. Knowledge of jazz idioms and history.	GOAL H. Ability to work as performer/arranger /composer in a variety of idioms and ensembles.	GOAL I. Live performance in a variety of settings.
2	Major Instrument									
3	2201.xx	beginning	beginning	beginning	beginning	beginning	beginning	beginning		
4	3402.xx	intermediate	intermediate	intermediate	intermediate	beginning	beginning	intermediate		
5	4502.xx	intermediate	intermediate	intermediate	intermediate	beginning	beginning	intermediate		
6	4505	intermediate	intermediate	intermediate	intermediate	beginning	beginning	intermediate	intermediate	intermediate
7	4602.xx	advanced	advanced	advanced	advanced	advanced	advanced	advanced		
8	4605	advanced	advanced	advanced	advanced	advanced	advanced	advanced	intermediate	intermediate
9	Technology									
10	2220	beginning	beginning	beginning	beginning	beginning	beginning			
11	Theory									
12	2221	beginning	beginning	beginning	beginning		beginning			
13	2222	beginning	beginning	beginning	beginning		beginning			
14	3421	intermediate	intermediate	intermediate	intermediate		intermediate			
15	3422	intermediate	intermediate	intermediate	intermediate		intermediate			
16	4535	intermediate		intermediate	intermediate	intermediate	intermediate			
17	Aural Training									
18	2224	beginning	beginning	beginning	beginning		beginning			
19	2225	beginning	beginning	beginning	beginning		beginning			
20	3424	intermediate	intermediate	intermediate	intermediate		intermediate			
21	3425	intermediate	intermediate	intermediate	intermediate		intermediate			
22	Musicology									
23	2240	beginning			beginning	beginning	beginning			
24	2241	beginning			beginning	beginning	beginning			
25	2242	beginning			beginning	beginning	beginning			
26	3351	beginning			beginning	beginning	beginning			
27	2244	advanced			advanced	advanced	advanced			
28	Piano Methods									
29	VOI and Inst Principals									
30	2261.01		beginning							
31	2262.01		beginning							
32	2263.01		intermediate							
33	2264.01		intermediate							
34	2232		beginning							
35	PIA Principals									
36	2232		beginning							

